

Kontrabaß

GRANDE ALLEGRO

E-Moll



Stimmung

Giovanni Bottesini (1821-1889)
Herausgegeben von Gerd Reinke

Allegro ♩ = 120

rit. $\text{♩} = 112 - 116$
 Pite
 mf p

Musical staff 58-61: Treble clef, key signature of one flat. Measure 58 starts with a whole note G2. Measure 59 begins with a half note G2, followed by eighth notes. Measure 60 continues with eighth notes. Measure 61 ends with a half note G2. Dynamics: mf, p.

Musical staff 62-63: Treble clef, key signature of one flat. Measure 62: eighth notes. Measure 63: eighth notes.

Musical staff 64-67: Treble clef, key signature of one flat. Measure 64: eighth notes. Measure 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes. Dynamics: p.

accel. $\text{♩} = 120$

Musical staff 68-73: Bass clef, key signature of one flat. Measure 68: eighth notes. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes. Measure 72: eighth notes. Measure 73: eighth notes. Dynamics: p.

Musical staff 74-76: Bass clef, key signature of one flat. Measure 74: eighth notes. Measure 75: eighth notes. Measure 76: eighth notes. Dynamics: p.

cresc.

Musical staff 77-80: Bass clef, key signature of one flat. Measure 77: eighth notes. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes. Dynamics: p.

(cresc.)

Musical staff 81-84: Bass clef, key signature of one flat. Measure 81: eighth notes. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: eighth notes. Dynamics: f, p.

Musical staff 85-88: Bass clef, key signature of one flat. Measure 85: eighth notes. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes.

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89: eighth notes. Measure 90: eighth notes. Measure 91: eighth notes. Measure 92: eighth notes.

poco rall.

Musical staff 93-96: Bass clef, key signature of one flat. Measure 93: eighth notes. Measure 94: eighth notes. Measure 95: eighth notes. Measure 96: eighth notes.

97 $\text{♩} - 32-96$

f

105

p

110

114

117

mf *f*

120

p

124

pp *f*

128

p *cresc.* accel.

132

f

135

mf 9 $\text{♩} - 120$

136 *p*

142 *p* *f*

147 *pp* *A. Saito*

151

155 *ff*

159 *tr* *calando* *mf*

165 *rit.* *p* *cresc.* *mp* *-112-116*

170 *cresc.* *mf* *cresc.* *f* *rit.* *pp* *-112*

176

183 *accel.* *cresc.* *f* *-120*

187 *f* *mf*

191 *f* *mf*

Cadenza

194 *ff*

198 *f* *mf*

201 *f*

204 *f* *p* *mf*

207 *p* *mf* *f* *f*

210

212 *mf* *accel.* *♩ = 120*

214 *♩ = 120*

218

219

220

222 *f*

230 *mf* *f* *mf* *f*

235 *mf* *dim.* *p*

240 *mf* *f*

244 *accel.*

251 *Meno (Andante)* *p*

261

265 *mf*

269

271 *f* *p*

275 *p* *cresc.*

279 *f* *p* *accel.* *cresc.*

283 *f* *ff*

387 *a tempo* ♩ = 120
f *mp*

391 *p* *mp* *p* *mp*

395 *p* *mp* *p* *cresc.*

299 *f*

304 *f* *mf*

310 *Poco più* *p* *cresc.* *mf*

315 *f* *p* *f*

319 *p* *f*

323 *f*

326 *f* *fp* *cresc.*

329 *f*

332