

Claude Debussy La Mer

CONTREBASSES

N° 1. - De l'aube à midi sur la mer

Très lent

pizz.

Musical notation for the first system of the double bass part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music is marked 'Très lent' and 'pizz.'. The first staff has a 'DIV.' marking. The dynamics are marked 'pp'.

Musical notation for the second system of the double bass part. It consists of one staff with a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'pp'. There is a box containing the number '1' above the staff, and the word 'UNIS' below it. The dynamics are marked 'pp'.

Musical notation for the third system of the double bass part. It consists of one staff with a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'più pp' and 'pp'. There is a box containing the number '2' above the staff.

Musical notation for the fourth system of the double bass part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'Animez peu a peu jusqu'à l'entrée du 6' and 'Modéré, sans lenteur (dans un rythme très souple)'. There is a box containing the number '2' above the staff. The dynamics are marked 'pp' and 'p'. There is a box containing the number '3' above the staff.

Musical notation for the fifth system of the double bass part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'Un peu animé' and 'arco'. There is a box containing the number '4' above the staff. The dynamics are marked 'mf', 'pp', 'p', and 'p'.

Musical notation for the sixth system of the double bass part. It consists of one staff with a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'au Mouvt' and 'pizz.'. The dynamics are marked 'pp' and 'più pp'.

Musical notation for the seventh system of the double bass part. It consists of one staff with a bass clef. The key signature is one flat and the time signature is 4/4. The music is marked 'Cédez un peu' and 'au Mouvt'. There is a box containing the number '6' above the staff and a box containing the number '7' above the staff. The dynamics are marked 'pp', 'pp', 'p', and 'p'.

CONTREBASSES

arco *mf* pizz. *p cresc.* *pp > pp >* *pp cresc.* arco **8**

pizz. *p* *p* *p* arco *sfz > sfz > sfz >* *p e molto dim* Retenu a Tempo

pp *pp* *ppp* *sfz* Un peu plus mouvementé pizz. **1**

9 arco *mf* *R* pizz. *mf* *mf* **2** arco *pp* En animant

10 au Mouvt Un peu plus mouvementé pizz. **1**

p cresc. *molto cresc. f* *p*

mf arco *p* *p*

11 *mf* *f* *ff* *ff* *ff* *ff*

En retenant peu a peu

f *dim.* *peu a peu* *p* *dim.* *molto*

12 Encore plus retenu

più p *pp*

13 Presque lent Très modéré **2**

pp *pp* *pp* *pp* *più pp* *pp sur la touche*

3 **4** **5** **6** **7** **8** **9** Retenu **10** **14** Très lent **1**

pp *più pp* *pp*

15 *pp cresc. molto* *f* *f* *ff arrachez ff arrachez* pizz. Retenu **1** **1** **2**

Debussy — La Mer
CONTREBASSES

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

pizz. 1 5 7 Fl. *p*

17 C. BASSE
arco

pizz. *pp*

18 En retenant

19 C. BASSE
pizz.

1 arco 5 *dim. p* 3 *pp*

20

4 1 3 *pp* *p* *p* *p*

21 Glockenspiel

Cédez un peu

C. BASSE
arco

7 *p* *p* *pp* 2

22 au Mouvt peu à peu

Cédez
pizz.

mf *f* *f* 2

23

24

von Solo

2 3 2 *pp*

C. BASSE
arco

Animez

pizz.

25

p *p* *p* *p* 1 3

26

arco 3 pizz. 1 *pp* *sfz*

Debussy — La Mer
CONTREBASSES

27 En serrant
DIV. arco
pp p cresc.

28 UNIS
En animant beaucoup
pizz. f ff

29 au Mouvt
1 1

30 1^{ers} vons
DIV. arco
p pp C BASSE DIV.
pp

31 UNIS
pizz. 1 2 2
pp Peu à peu animé
DIV. pp

32 UNIS
3 4 5 6 2 3
p cresc. molto ff

33 Animé
3 3
ff 1^{ers} vons pp C. BASSE p

34 arco
p pp pp

35 En animant beaucoup
pizz. 2 3 4 5 6 7 8
p arco p

36
p cresc.

pizz.

DIV. *cresc.*
arco

2 3 4 5 6 7 8

Detailed description: This system shows measures 1 through 8 of a piece. The top staff is marked 'pizz.' and contains a series of slurs over the notes. The bottom staff contains a sequence of notes with a 'DIV.' marking above the first measure and 'arco' below it. A 'cresc.' marking is placed above the first measure. The notes in the bottom staff are numbered 2 through 8.

37 Très animé

cresc. poco a poco

2 3 4 5 6 7 8

Detailed description: This system shows measures 1 through 8, starting with measure 37. The tempo is 'Très animé'. The bottom staff contains a sequence of notes with a 'cresc. poco a poco' marking above the first measure. The notes are numbered 2 through 8.

38

UNIS
arco

En retenant

fff *f* *dim.*

Detailed description: This system shows measures 1 through 8, starting with measure 38. The tempo is 'UNIS' and the playing is 'arco'. The tempo marking is 'En retenant'. The bottom staff contains a sequence of notes with dynamic markings 'fff', 'f', and 'dim.' above the first, fourth, and seventh measures respectively.

39 au Mouvt

p *p* *pp* *pp*

Detailed description: This system shows measures 1 through 8, starting with measure 39. The tempo is 'au Mouvt'. The bottom staff contains a sequence of notes with dynamic markings 'p', 'p', 'pp', and 'pp' above the first, second, fourth, and eighth measures respectively.

40

1 pizz. 1 arco

p *p* *pp*

Detailed description: This system shows measures 1 through 8, starting with measure 40. The first measure is marked '1 pizz.' and the second measure is marked '1 arco'. The bottom staff contains a sequence of notes with dynamic markings 'p', 'p', and 'pp' above the first, second, and fourth measures respectively.

41

pp *pp* *ppp*

Detailed description: This system shows measures 1 through 8, starting with measure 41. The bottom staff contains a sequence of notes with dynamic markings 'pp', 'pp', and 'ppp' above the first, fourth, and eighth measures respectively.

42

sempre ppp

2 3 4 5 6 7 8 9 10

Detailed description: This system shows measures 1 through 10, starting with measure 42. The tempo is 'sempre ppp'. The bottom staff contains a sequence of notes with dynamic marking 'sempre ppp' above the first measure. The notes are numbered 2 through 10.

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

Timb. C. BASSES

pp

43

DIV. pp sur le chevalet

UNIS pp sfv pizz.

arco DIV. pp arco pp pp pp

pp pp pp

44

UNIS 10 p

45

sur le chevalet C. BASSES p

p p p

p mf ff ff

46

Musical notation for measures 46-47. Measure 46 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 47 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various articulations and slurs.

47

Musical notation for measure 47, continuing from the previous system. It begins with a piano (*pp*) dynamic and includes a pizzicato (*pizz.*) instruction. The measure contains a sequence of notes with fingerings 1 through 8 indicated above the staff.

48

Musical notation for measure 48. It starts with an arco (*arco*) dynamic and a forte (*f*) dynamic, followed by a pizzicato (*pizz.*) section with a piano (*p*) dynamic, and ends with an arco (*arco*) section at a piano-piano (*pp*) dynamic.

49

Musical notation for measure 49. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes a half note (*H^{tb}*) and a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The measure concludes with a triplet of eighth notes.

50

Musical notation for measure 50. It starts with an arco (*arco*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The notation includes a triplet of eighth notes and a slur.

51

Musical notation for measure 51. It begins with a mezzo-forte (*mf*) dynamic and a *molto cresc.* instruction, leading to a forte (*f*) and fortissimo (*ff*) dynamic. The notation includes a slur and a triplet of eighth notes.

52

Musical notation for measure 52. It starts with a forte (*f*) dynamic and a *dim.* instruction, followed by a mezzo-forte (*mf*) dynamic and a *dim. molto* instruction, and ends with a piano (*p*) and piano-piano (*ppp*) dynamic. The notation includes a slur and a triplet of eighth notes.

53

Musical notation for measure 53. It begins with a piano-piano (*pp*) dynamic and includes a *velles* instruction. The notation includes a *DIV. 3* marking, a pizzicato (*pizz.*) section, and a piano-piano (*pp*) dynamic. The measure concludes with a *4* marking.

CONTREBASSES

1 *pizz.* *pp* *arco* *pp* *au Mouvt* 6 **54** 3 *f*

4 C. BASSES Soli *pp* Retardez un peu pendant ces 4 mesures Reprenez peu à peu le mouvt

1 2 3 4 5 6 7 8 9 10

55 Cédez pendant ces 4 mesures

11 12 13 14 15 16 17 18

au Mouvt 19 20 21 22 1 *Toutes les C. BASSES pizz.* *p* 1

4 C. BASSES Soli *arco* *pp* *pp* *f* **56** TOUTES Tempo 1 2 3 4

Serrez 5 6 7 8 **57** *au Mouvt* *ff* *f*

Retenu *mf* *p* *pp* **58** *Tempo I° serrez un peu* 2

pizz. *pp* 3 *arco* *pp* 2 **58** 6

Fl. *C. BASSES pizz.* *p* *p*

59 *mf* *arco* *mf* 8

60 au Mouvt Initial en laissant aller jusqu'au Très animé

DIV. 1 3 3 2 3 4 5 6 7 8 9

ppz

pz

mf

mf

mf

61 *très animé*

ff

ff *pizz. arco* *sfz* *p* *sfz* *p*

62 du talon

ff *p molto cresc.*

63 position ordinaire

ff *ff* *pizz. 3* *3* *2* *arco* *ser* **FIN**