

Georges Bizet Carmen Suite No. 2

Basso.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Bassoon (Basso) in the key of B-flat major and 2/4 time. It consists of 12 staves of music, marked with letters A through K. The tempo is Allegro moderato (♩ = 96). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *trun.* (trunco), *sempre pp*, *poco cresc.*, *dim. pp*, *cresc.*, *f*, *pp*, *mf*, *f*, *ff*, *p*, *pp smorz.*, and *div.* (diviso). The score features several triplets and dynamic markings. The piece is divided into sections A through K, with some sections containing sub-sections (e.g., 1, 2, 3, 4). The final section K ends with a *pp smorz.* marking.

Basso.

Nº 7. Habañera.

(Act I)

(♩ = 72.)

Allegretto quasi Andantino.

Fl. I. Solo

11 A 1 2 3 4 5 6 7 8 1

pizz. 1 2 3 4 5 6 7 B 8 9 10 11 12 13

14 15 C 2 D 1 pizz. 1 2 3 4

5 6 7 8 E 2 1 pizz. arco

pp *p* *ff* *mf* *ff* *f* *ff* *f* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

4 A

pp

B

pp

poco cresc. *poco f* *rall.* 1 a tempo 1

p *mf* *f* *p <-> p dim.* *poco riten.* 2 D a tempo 1

p *cresc.* *f colla parte* *f* *pp* *ppp* E *rall. molto* 1

Tempo I. *ppp*

F

poco cresc.

G *rall.* 1 a tempo *poco sf* *pp*

H 2 *smorzando* *ppp* *Vel. II. arco*

N° 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

ff
f *p*
f *ff* *f* *ff* *f* *ff* *p*
f *ff* *f* *ff* *f* *ff* *p*
pizz. *mf > p* *mf > p* *pp* *p* *mf* *f*
dim. molto *pp* *arco* *p*
ritent. pizz.
a tempo *arco* *f*
pp
pizz. E *rallent.* *arco* *a tempo*
pp *PPP* *f* *ff*
ff

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia. Fl.

Tr. Solo 8 8 Fl. 12

pp *f* *p*
pizz.
cresc. poco a poco
f

Bizet — Carmen Suite No. 2

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Basso.

Fl. *f* *sempre pizz.*

13 14 15 16 *p* *mf*

C *f* *cresc.* *ff* *pizz.* *p*

D *cresc.* *f* *p*

E *sempre pizz.* *cresc.* *f* *p*

arco *cresc.* **1**

F *f* *pizz.* *f* *< f* *p*

G *arco* *f* *cresc.* *ff*

mf *fff* **4**

5 **6** **7** **8** *pizz.* *ff*

Tromba Solo

H *mf*

5 *pizz.* *pp* **I** **5** *ppp*

K **8** *arco* *pp* **5** **M** **9** *Vel. 10* *ppp* *pizz.* **11** **12** *pizz.* *ppp*

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

(♩=100.)

Andantino quasi Allegretto.

The musical score is written for Bassoon (Basso) in G major, 3/4 time. It consists of 17 measures, divided into sections A through H. The score includes various performance instructions such as *pizz.*, *Arpa*, *pp*, *f*, *dim.*, *rall.*, and *a tempo*. Measure numbers 1 through 17 are indicated above the staff. Section A begins at measure 7, B at 10, C at 13, D at 14, E at 15, F at 16, and H at 17. The piece concludes with a final measure marked with a double bar line.

Basso.

a tempo animato (♩=126.)

1 I arco rall. pizz. 1 2 3

p cresc. f mf

4 5 6 7 8 9 K 10

11 12 13 14 15 16 17

cresc. f

18 19 20 L arco 1 2 3

cresc. p

4 5 6 7

p cresc.

M 1

f p f

Più mosso. (♩=138.)

1 N 2 3 4 5 6

f

7 8 9 O 10 11 12 13

ff

14 15 16 17 18 19 20

ff

Presto. (♩=152.)

P

cresc. fff

2

più ff tutta forza