

Trygve Lindemén :

Kontrabas

# Suita

## I Preludium

Moderato

The musical score is written for Contrabass and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). The piece concludes with a double bar line.

# II Springar

Allegretto

Handwritten musical score for the first section of "II Springar", marked "Allegretto". The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two staves are marked with *mf* (mezzo-forte) and *p* (piano). The third and fourth staves are marked with *mf*. The fifth staff features first and second endings, indicated by "1" and "2" above the notes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

Meno mosso

Handwritten musical score for the second section of "II Springar", marked "Meno mosso". The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two staves are marked with *mf* (mezzo-forte). The third staff is marked with *v* (forte) and *gva* (grave). The fourth staff is marked with *atempo* (ad libitum). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

### III Arie

*Andante*

Handwritten musical score for the second system, starting with the tempo marking *Andante*. It consists of two staves in treble and bass clefs, with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for the third system, continuing the piece with two staves in treble and bass clefs.

Handwritten musical score for the fourth system, continuing the piece with two staves in treble and bass clefs.

Handwritten musical score for the fifth system, continuing the piece with two staves in treble and bass clefs.

*rit. mf a tempo*

Handwritten musical score for the sixth system, starting with the tempo marking *a tempo*. It consists of two staves in treble and bass clefs, with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for the seventh system, continuing the piece with two staves in treble and bass clefs.

# IV Halling

*Allegro*

*mf*

*mf*

*mf*

*mf*

*rit.* *a tempo*

*mf*

*f* *gva*

*mf*

*mf*

Detailed description: This is a handwritten musical score for a piece titled 'IV Halling'. The score is written on ten staves, alternating between treble and bass clefs. The tempo is marked 'Allegro' at the beginning. The first four staves are in treble clef, and the last six are in bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The dynamics range from mezzo-forte (*mf*) to forte (*f*). There are several accents and slurs throughout. A 'rit.' (ritardando) marking is present on the fifth staff, followed by 'a tempo'. A 'gva' (glissando) marking is on the seventh staff. The piece concludes with a double bar line on the tenth staff.

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