

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Kontrabaß

Allegro moderato

12

Klar. I

11

Fl.

pizz.

Hr.

p

A

5

44

Fl.

pizz.

p

cresc.

54

cresc.

62

f

p

70

p

3

82

91

p

cresc.

100

p

cresc.

109

pp

dim.

3

119

6

Fl. I

pizz.

3

Vcl.

Kontrabaß

133 Musical notation for measures 133-140. It features several triplet patterns. Dynamic markings include *f* and *sf*.

140 Musical notation for measures 140-147. It consists of continuous triplet patterns. A *dim.* marking is present at the end of the section.

147 Musical notation for measures 147-158. It includes triplet patterns and a box labeled 'D'. A *pizz.* marking and a *p* dynamic are used.

158 Musical notation for measures 158-168. It features an *arco* marking, a *f* dynamic, and a *cresc.* marking.

168 Musical notation for measures 168-179. It features *ff* and *p* dynamic markings.

179 Musical notation for measures 179-191. It features *p*, *pp*, and *cresc.* markings.

191 Musical notation for measures 191-204. It features *fp* and *p* dynamic markings.

204 Musical notation for measures 204-217. It features a *dim.* marking.

217 Musical notation for measures 217-238. It includes a box labeled 'E', *Fl. I* and *Vcl.* markings, a *pizz.* marking, and *p*, *mf*, and *p* dynamic markings.

238 Musical notation for measures 238-246. It features numbered notes 2 through 9.

246 Musical notation for measures 246-254. It features a '10' marking and a *p cresc.* marking.

Kontrabaß

254 *sempre cresc.*

263 *f* *p* **F** 8 *Fag. I*

280 *pizz.* *p* *p*

290

300 *p* *dim.*

310 *arco* **G** 3 4 *Ob.* *pp*

326 *cresc.*

339 *f* *p* *cresc.*

347 *f* *p*

355 *cresc.*

363 *f* *p* *dim.*

Detailed description: This page contains the musical score for the Contrabass part of Brahms' Serenade No. 2 in A Major, measures 254 to 363. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *sempre cresc.*, *pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings for the Flute I (*Fag. I*) and Oboe (*Ob.*). Measure numbers 254, 263, 280, 290, 300, 310, 326, 339, 347, 355, and 363 are indicated at the start of their respective staves. A box containing the letter 'F' is placed above measure 263, and a box containing 'G' is placed above measure 310. A '3' is written above measure 310, and a '4' is written above measure 311. A fermata is present over the final note of measure 363.

Kontrabaß

Scherzo
Vivace

11

22

33

45

61

Trio
pizz.

71

81

89

Vcl.

Scherzo da Capo
sin'al ⊕ e poi la Coda

arco

ffz

Adagio non troppo

5

9

p legato

cresc.

Kontrabaß

13 *mf* *dim.*

17 *pp* *ff dim.* *p* *ff dim.* *p* *mf*

26 *p* *pizz.* *Fag. I*

42 *Vcl.* *arco* *cresc.* *f*

49 *cresc.* *f > p* *p*

57 *p*

65 *cresc.* *f* *f* *p* *f*

71 *p* *f* *f* *f sempre*

75 *dim.* *p espress.*

80 *p sempre dim.*

84 *dim.*

88 *pizz.* *arco* *pp dim.* *pp* *pp*

Kontrabaß

Quasi Menuetto

pizz.
p

arco

7 *1* *1.* *pizz.* *2.*
p

16 *dim.* *p cresc.*

26 *mf* *p* *1* *1.* *2.*
p

33 *Trio* *7* *Ob.* *pizz.*
f *p*

48 *3* *Klar.* *arco* *2*

60 *arco* *11* *Ob.*
Vcl. *pizz.* *cresc.* *f*

77 *pizz.*
f *p*

85 *arco* *1* *3* *pp*
pp *Menuetto da Capo senza replica
sin' al Φ e poi la Coda*

94 *Coda* *pizz.* *1*

Rondo Allegro

f

6 *Ob.* *pizz.*

13 *6*
Vcl.

Kontrabaß

25 arco *f* *cresc.* *ff* *fp* *p* pizz.

32

40 arco *f* 3

48 A 7 Fag. II *f marc.* 3

64 3 3 3 5 Fag. II *p* *p* *sf*

77 B *p* *sf* *p cresc.* *f* *p*

86

97 *cresc.* *f*

107 *f* *dim.* *p*

116 pizz. *pp* arco

125 pizz. arco

134 C arco *f* 6

Kontrabaß

Ob. I

150 *ff* *p* *p*

161 *dim.* *p*

169

180 *cresc.* *mf cresc.*

191 *f*

202 **D** 11 Klar. *pp* *p* *cresc.*

224 1 2 3 4 5 6 7 8 9 10 *fp* *cresc.*

236 11 12 *f cresc.* *ff*

246 *ff*

256 6 Vcl. *f cresc.*

271 *ff* *f* *pizz.* *arco*

Detailed description: This page of a musical score for Contrabass (Kontrabaß) contains measures 150 through 271. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, dynamics (ff, p, dim., mf, cresc., fp, f, ff, p, pizz., arco), and performance instructions. A double bar line with a 'D' in a box is placed above measure 202. Measure numbers 11, 12, and 6 are indicated above the staves. Fingerings 1-5 are shown above notes in measure 224. The score is divided into systems of five staves each.

Kontrabaß

281

289 **E** *f marc.* *p*

303 *p* *sf* *p* *sf* *p cresc.*

317 **F** *f* *p*

328 *cresc.* *f*

340 *f* *f* *tr* *tr*

349 *tr* *dim.* *p* *pp* **G** *pizz.* *arco*

358 *pizz.* *p* *arco*

368 *pizz.* *cresc.* *arco*

378 *f cresc.*

387 *ff* *ff*

Detailed description: This page contains the musical score for the Contrabass part of Brahms' Serenade No. 2 in A Major, measures 281 through 387. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions for other instruments are also present: Fag. II (measures 289-303), Vcl. (measures 289-303), and Fag. I (measures 303-317). The score features several key changes indicated by boxed letters: E major (measures 289-303), F major (measures 317-328), and G major (measures 349-387). Dynamic markings range from *pp* to *ff*, with crescendos and decrescendos used for phrasing. Trills (*tr*) are used in measures 340 and 349. The performance style shifts between *pizz.* (pizzicato) and *arco* (arco) in measures 349-387.