

Johannes Brahms Tragic Overture

BASS

Allegro, ma non troppo

Vcl.

ff *p* *molto cresc.*

10 *f sf sf sf sf ff sf sf*

19 *sf* **A** *3 3*

27 **B** *1* Vcl.

37 *mf cresc.* *f* *p* **C**

46 *cresc. poco a poco* *cresc.*

55 *ff ff sf*

63 **D** *1 2 3 4* *sf sf f p*

72 *5 6 7 8 9 10 11 12* *f p f p*

80 **E** *dim.* *pp sempre*

88 *pp*

Detailed description: This page contains the bass part of the first movement of Johannes Brahms' Tragic Overture. The music is in 2/4 time and begins with a dynamic of fortissimo (ff). The score is divided into measures 1 through 92, with measure numbers 10, 19, 27, 37, 46, 55, 63, 72, 80, and 88 explicitly labeled. The piece features several marked sections: 'A' (measures 19-27), 'B' (measures 27-37), 'C' (measures 37-46), 'D' (measures 63-72), and 'E' (measures 80-88). Dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The notation includes slurs, accents, and articulation marks. A 'Vcl.' marking appears above measure 27, indicating a violin part. The key signature is one flat (B-flat major/D minor).

Brahms — Tragic Overture

BASS

96 *un poco*

104 *mp* *cresc.* *f* *>* *dim.*

114 **F** *pp* *p cresc. poco a poco*

126 *f* *ben marc.*

135 *cresc.*

140 **G** *ff*

147 *sf* *sf* *sf* *sf*

155 **H** *f*

162 *pesante*

170 *sf*

177

185 **I** *ff* *1 pizz.* *arco* *p sotto voce* *1* *molto p sempre*

195 *pp* *pp* *Ob. I* *2*

Detailed description: This is a page of a musical score for the Bass part of Brahms' Tragic Overture. The score consists of ten staves of music, numbered 96 to 195. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music features various dynamics including *pp*, *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *ben marc.*, *pesante*, *sotto voce*, and *molto p sempre*. There are several performance markings such as *un poco*, *pizz.*, and *arco*. The score includes rehearsal marks labeled **F**, **G**, and **H**. The final measure (195) includes a double bar line and a first ending bracket for the Bass part, and a second ending bracket for the Oboe I part.

BASS

K Molto più moderato (♩ = ♩)
pizz. arco

208 *pp* *p*

219 pizz.

226 **L** 1 arco *dim.* *sempre p e*

234 *dolce*

241

247 *cresc.* *f*

251 **M** pizz. *f* *p*

256 arco *dim.* *p dolce* *dim.*

Tempo primo (♩ = ♩)
(ma tranquillo)

264 **N** 4 Ob. 3 Vcl. pizz. 1 *pp* *pp*

281 **O** arco 2 Viol. 2 *pp dolce* *dim.*

294 1 2 3 4 5 6 *dim.* *mp* *cresc.*

308 **P** *p dolce* *P cresc. poco a poco*

Brahms — Tragic Overture

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BASS

320 *f* *ben marc.*

329 *cresc.*

336 **Q** *ff* *sf* *sf*

344 *sf* *sf* *sf* *sf*

352 *sf*

360 *pesante* **R** 1 *p*

369 *cresc.* *cresc.*

378 *Vcl.* *ff* *ff*

386 **S** *sf* *sf* *sf* *sf* *ff*

395 *ff* *ff marc.* *ff* *ff* *sf* *p* *Viol. I* **T** *2.* *2.* *2.* *2.*

409 *un poco sosten.* *mf dim.* *p* 1 *pizz.* 3

428 *in tempo* *arco* *Vcl.* *f cresc.* *ff*