

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Kontrabaß

Allegro non troppo

8 *p*

15 *f* **A** *p*

21 *p*

26 *cresc. poco a poco*

33 *cresc.* *f*

39

43 *f* **B** *f* **1**

49 *f* **1**





Brahms — Symphony No. 4 in E Minor

Orchestra Musician's  
CD-ROM LIBRARY

4

Kontrabaß

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 **M** *f* *f* *f* **1**

291 *f* *f* *f* *f*

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *f* *pizz.*

327 **N** *f* *arco*

335 *dim.* *p legg.*

344 *dim.*



Brahms — Symphony No. 4 in E Minor

Orchestra Musician's  
CD-ROM LIBRARY

6

Kontrabaß

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

11

pp

f

17

pp

23

2

30

B

p

cresc.

arco

36

f

3

3

3

3

39

1

C

6

Vcl.

51

pp

f

1

p dolce

60

D

pizz.

p

66

dim.

72

pp

f

f

arco

77

80

**E**

83

85

87

*poco f espr. legato*

94

100

**F**

*f* *pizz.* *dim.*

106

*arco* *rit.* *a tempo* *pizz.* *poco rit.*

*ppp* *dim.* *p*

113

*arco* *pizz.*

*f* *dim.* *p* *pp*

**Allegro giocoso**

9

19

**A** *pizz.* *arco*

*f* *p* *p*

Brahms — Symphony No. 4 in E Minor

Orchestra Musician's  
CD-ROM LIBRARY

8

Kontrabaß

Vcl.

32 *ff*

41 **B** *f* *f dim.* *pp* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* 5 Fag.

84 *arco* *p* *cresc.* **D** *ff* *ffz* 2

97 *ffz* *ff sempre* 2

110 *f* **E** 3

120 *f* 3

131 *f* 2

141 Ob. *ff* *dim.*

151 *dim.* *p* *dim.* *pp dim. sempre*

161 *pizz.* *ppp* **F** 2 Fl.

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 4 in E Minor, measures 32 to 161. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, f, dim., p, pp, ppp, ffz, cresc., arco), articulation (pizz., accents), and performance instructions (arco, ppp). The score is divided into sections labeled B, C, D, E, and F. Section B (measures 41-48) includes a dynamic range from f to pp. Section C (measures 59-68) is marked p. Section D (measures 84-93) includes dynamics p, cresc., ff, and ffz. Section E (measures 110-130) is marked f. Section F (measures 161-168) includes ppp and a flute (Fl.) part. The page number 8 is in the top left corner, and the instrument name 'Kontrabaß' is centered at the top.



Poco meno presto

174 *mf* *arco* *pp* *dim.* *pizz.*

187 *arco* *p* *pizz.* *dim.*

199 *f* *3* *3* *f* *p* *1* *pizz.*

210 *arco* *4* *Vcl.*

223 *ff* *ffz*

233 *f* *f* *dim.* *p* **G**

241 *dim.* *pizz.* *p*

252 *cresc.* *f ben marc.* *3*

263 *cresc.*

272 *ff*

282 **H** *pizz.* 1 2 3 4 5 6 7 8 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *cresc.*

Brahms — Symphony No. 4 in E Minor

Orchestra Musician's  
CD-ROM LIBRARY

10

Kontrabaß

309 *ff* **I** *ff sempre*

319 *sf*

332 *sf* **K**

338

347 *ff* **1**

Allegro energico e passionato

*f* *pizz.* *f*

12 *dim.* *mp ma marc.*

21 *cresc.* **A** *arco* *f*

30 *f*

40 **B** *pizz.*

49 *arco* *cresc.* **C** *f f* *f ben marc.*

58 *cresc.* *ff*

64 *f* *sf* *sf* *fp* *dim.*

73 *f* *sf* *sf* *fp* *dim.* **D** 8

89 Klar. I *pizz.* *pp* *dim.*

97 *(♩ = ♩)* 7 Klar. I Ob. Klar. I Ob. 4

113 **E** 13 Ob. I *rit.* Fl. I Fl. I

133 *arco* *ff* 6 Ob. I **F** *f*

147 *cresc.* *f*

156 1

164 3 3 3 3 3 3 3

169 **G** *ff* *pp*

177 3 3 3 3 3 3 3 *pp* *dim.*

184 **H** *f*

Brahms — Symphony No. 4 in E Minor

Orchestra Musician's  
CD-ROM LIBRARY

12

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 **I** *fp*

217 *pizz.* *p* **K**

227 *dim.* *p* *pizz.*

235 **L** *arco* *f marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* *Ob. I*

291 *bd* *ff* *Ob. I* *bd* *ff*

301