



Brahms — Symphony No. 1 in C Minor

Orchestra Musician's

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2

BASS

Hr. III

arco

17

Klar. I

125

*p cresc.* *f* *p*

151

pizz.

arco

*ppp* *p* *cresc.* *ff*

162

*sf* *sf* *ff*

171

*ff*

180

*ff*

188

1. 1. 2.

*ff* *sf*

197

*pp sempre* *pp*

209

*dim.*

219

1 pizz.

*p* *cresc.*

229

arco

*f* *ff*

239

1

*f* *ff*

250

1

260

*ff* *ff*

Detailed description: This page contains the musical score for the Bass part of the third horn line in Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 125 to 260. The music is divided into systems of five staves each. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and various dynamic markings such as *ppp*, *p*, *cresc.*, *ff*, *sf*, *pp*, and *dim.*. There are also first and second endings marked with '1.' and '2.'. Boxed letters 'E', 'F', and 'G' are placed above the staves at measures 151, 197, and 229 respectively. A rehearsal mark '17' is located above the first staff. The score concludes with a final *ff* dynamic marking.

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BASS

269 **H** 14 Viol. I  
*mf* *pdim.* *pp*

293 **I** *pp* *poco a poco cresc.*

303

313 **K** *ff*

322

331 *sf* *sf* *ff*

338 **L** *ff* 2 3

347 *f* *ff* 1 *ff*

355 *f* *più f*

365 **M** *pesante* *pizz.* *p*

374 *p* *dim.*

381

387 **N** 3

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BASS

398 arco *p* 17 Klar. I Hr. I

424 *pp perdendosi* pizz. *p* *molto cresc.*

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 pizz. *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

Meno Allegro arco 1 *p* *f* *p*

493 *dim.* *p* 1 *p* *f* *p*

502 *cresc. molto* *f* *p* 2 pizz. *p*

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**BASS**

**Andante sostenuto**

7 *p* *pp* *f* 1 3

15 *p* *pp* *mf* *p* *espr.* 3 Ob.

26 *p* *p* *f* *mf* *p* pizz. arco pizz. A 2 2

36 *sf* *p* arco B 5 Klar.

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 *pp dim.* *pp* *p* C 2 Vcl. 7 1

73 *f* 3 *f dim.* *p* *pp* *f* D

80 *espr.* 3 E 3

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BASS

Viol. I

94 *p* *mf* *p* *cresc.* *p*

**F** Viol. I *pp* *p dolce* *3*

105 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp*

118 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 *pp sempre*

**A** 9 *pp* *pizz.*

34 *ppp* *arco* *pp*

**B** 43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *p* *p* *dim.* *1* *3* *pizz.* *1*

**D** 71 *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

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BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* pizz.

112 *dim. p pp* 8 Vcl. pizz.

130 *cresc.*

138 *f più tranquillo* 5 arco *pespr. poco a poco* *fp p dim.*

154 *p dolce* 3 3 3 2 3 *p*

**Adagio**

*p fp dim. p* pizz.

8 *string. poco a poco* *f cresc. ff* *a tempo* arco *p*

15 *dim. p* pizz. *string. molto* *cresc. molto* *ff* *a tempo* arco *p*

22 *p cresc. poco a poco* *f dim. p f dim.* **A**

26 *p pcresc.* *sf sf sf sf dim.* **B** Più Andante *pp* **C**

34 *dim.* pizz. 4

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BASS

arco

52 *pp* *cresc.* *mf* *dim.* *pp*

**Allegro non troppo, ma con brio**

61 *pizz.* *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf*

107 **E**

113 *pizz.* *fp* *animato* *arco* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *sf* 1



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**BASS**

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *animato* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* **1**

Detailed description: This page contains the bass line for measures 157 to 241 of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, accents, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *animato*. Section markers G, H, I, K, and L are placed in boxes above the staff. Performance instructions include *arco* and *pizz.* (pizzicato). The page number 9 is located in the top right corner.

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BASS

1

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *calando* *animato* *p cresc.* *f* *dim.* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *O* *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *P* *1* *sf* *sf* *sf* *f* *sf* *p*

Detailed description: This page contains the bass line for measures 246 to 338 of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of three flats. It includes various dynamics such as piano (p), fortissimo (ff), sforzando (sf), and piano diminuendo (p dim.). Performance instructions include 'arco' (arco), 'calando' (rushing), 'animato' (lively), 'dolce' (sweetly), 'legato' (smoothly), and 'p marc.' (piano marcato). There are also markings for 'poco cresc.' (slightly increasing) and 'cresc.' (crescendo). Measure numbers 246, 255, 261, 267, 275, 281, 289, 302, 311, 320, 329, and 338 are indicated on the left. Rehearsal marks M, N, O, and P are enclosed in boxes. A first ending bracket is shown above measure 338.

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BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco*  
*p marc.* *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**  
*ff ben marc.*

395

403 *ff*

415

425

435

447 *sf* *sf*

Detailed description: This page contains the bass line for measures 348 to 447 of the first movement of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 348 with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. A forte (*f*) dynamic appears at measure 354. Measure 360 is marked with a 'Q' in a box. At measure 368, the notation indicates a change from *pizz.* (pizzicato) to *arco* (arco). Dynamics include *p marc.*, *marc.*, and *sf*. Measure 378 features a *string.* marking and dynamics of *sf* and *cresc.*. Measure 388 is the start of the **Più Allegro** section, marked *ff ben marc.*. The score includes various rhythmic patterns such as triplets and sixteenth notes, and concludes at measure 447 with a *sf* dynamic.