

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Violoncell und Contrabass.

11.

Poco Andante.

unis. pizz.
poco f *pf*

mp *dolce* *mp*

arco *p* *sempre p* *divisi*

mp cresc. *poco a poco* *mf pizz.*

mp *rit.* *arco dolce* *mp* *rit.*

Violoncell und Contrabass.

12.

Presto.

The musical score for Violoncell und Contrabass, No. 12, by Brahms, is presented in six systems. The piece is in 2/4 time and begins with a **Presto** tempo marking. The notation includes various dynamics such as *p*, *pp*, *f marc.*, *fpp*, *f*, *sf*, and *dim.*. Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score features numerous slurs, accents, and dynamic hairpins. The piece concludes with a key signature change to D major, indicated by two sharps at the end of the final system.

Violoncell und Contrabass.

Poco meno presto.

pp pp

Animato.

f f

2. *tranquillo*

poco rit.

Presto.

pp dim. pp legg. pp

pp

f marc. fpp pp

f sf

fpp dim. pp dim. ff

Violoncell und Contrabass. 13.

Andantino grazioso.

9
Obocl.
10 11 12
p
sost.
poco rit.

Vivace.

pp
pp

f
f
pp
pp

f
f

pp
pp

Andantino grazioso.

dim.
dim.
p
p

sost. *dolce*

14.

Un poco Andante.

f *mf*

cresc.

f *mf*

cresc. *ff*

Violoncell und Contrabass.

15.

Allegretto grazioso.

sost. - - - legg.
mp *p*
sost. *legg.*
mp *p*

p legg.
p legg.

Animato.
p *mf*
p *mf*

f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

sost. - - -
sost. - - -

cresc.
cresc.

Violoncell und Contrabass.

First system of musical notation for cello and double bass. The music consists of two staves with sixteenth-note patterns. A forte (*ff*) dynamic marking is present in the second measure of the upper staff.

Second system of musical notation. It features piano (*p*) dynamics in the first measure of both staves and a forte (*ff*) dynamic in the fifth measure of the upper staff.

Third system of musical notation. It includes piano (*p*) dynamics in the first measure of both staves and sostenuto (*sost.*) markings in the final measure of both staves.

Fourth system of musical notation, marked **Più vivace.** It features piano (*p*) dynamics in the first measure of both staves and a crescendo (*cresc.*) marking in the second measure of both staves.

Fifth system of musical notation, marked **Più presto.** It features piano (*p*) dynamics in the first measure of both staves and a forte (*f*) dynamic in the final measure of the upper staff.

Sixth system of musical notation. It features piano (*p*) dynamics in the first measure of both staves and a forte (*f*) dynamic in the final measure of the upper staff.

Seventh system of musical notation. It is marked *rit. sempre* and *in tempo*. It features piano (*p*) dynamics in the first measure of both staves and a forte (*f*) dynamic in the final measure of the upper staff.

16.

Con moto.

3
poco f
mp

Presto.

3
mp
rit.
fp

poco a poco cresc.
sempre cresc.
f
pdim.

Poco meno presto.

Poco animato.

6
p

poco rit. — Tempo I. (Presto.)

dim.
poco rit.
fp
fp
poco poco cresc.

sempre cresc.
f
f sempre