

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Contra - Bass.

Nº1 (Nº2 der Original-Ausgabe.)
Allegro non assai.

The musical score for Contrabass is written in bass clef with a 2/4 time signature. It begins with a first ending bracket over the first measure. The first staff contains the initial melody with dynamics *f* and *f*. The second staff includes the instruction *poco rit.* followed by *Vivace.* and dynamics *f* and *sf*. The third staff features *poco sosten.*, *rit.*, and dynamics *p* and *dim.*. The fourth staff is marked *a tempo* with dynamics *f*, *f*, and *f*. The fifth staff includes *rit.*, *in tempo Vivo.*, and dynamics *p*. The sixth staff has *pizz.* and dynamics *f* and *p*. The seventh staff is marked *arco* with dynamics *p*. The eighth staff has dynamics *f* and *p*. The ninth staff includes *ff*, *p*, and *cresc.*. The final staff is marked *rit.* with dynamics *f* and *dim.*

Contra-Bass.

a tempo

f *f* *p* *p* *cresc.* *f*

Nº 2. (Nº 7 der Original-Ausgabe.)
Allegretto. molto sosten.

poco a poco accel.

pizz. *arco* *f* *rit.* *a tempo sosten.* *p* *p*

pizz. *arco* *f* *pizz.* *pizz.* *arco* *pizz.*

poco rit. *arco* *p* *molto sosten.* *a tempo Allegretto.*

pizz. *cresc.* *Vivo.* *ff*