

# Johannes Brahms Piano Concerto No. 1 in D Minor, Op. 15

Kontrabaß

**Maestoso**  
Tutti

ff ff

14 4 5 6 7 p

31 pp dim.

39 pp dim. pp

46 A >pp pp

55 dim. pp pp ff

65 A1 1 ff

72 tr.

79

83 B 4 4 dim. Solo Klav.

96 pizz. pp 7

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109 *arco* *f* *f* *Tutti* *ff* **C**

119 *tr* *Solo pizz.* *p*

125

131 *piu p* *dim.*

137 *arco* *pp* **C<sup>1</sup>**

145 *p* *cresc.*

154 *Poco più moderato* **19** *p dim.* *Tutti* *Ob. b<sup>3</sup>*

184 **C<sup>2</sup>** *Solo* *p espr.* *cresc.* *f*

191 *mf* *pizz.* *p* **1**

199 *pp* **2**

208 **1** **5** *Tutti* *arco* *Vcl.* *pp*

226 **C<sup>3</sup>** *Tempo I* *Solo* **3** *Br.* **1** **2** **3** **4** **1** **2** **3** **4** *ff* *p* *ff* *p*

241 **5** **6** *cresc.* *f*

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248

253 **C<sup>4</sup>** Tutti *fp dim.* *p espr.* 2

262 Solo *pp*

269 *dim.* 4 **D** pizz. *mf*

280 arco *mf* 4 pizz. *pp*

289

295 arco *pp* *pp* *cresc.*

305 *ff* 3 3

310 **E** 1 2 3 4 5 1 2 3 *f* *mf* *f* *mf*

323 4 5 6 7 *f* *mf*

335 *tr.*

341 **E<sup>1</sup>** Tutti pizz. Solo 2 *ff* *dim.* *p*

348 Tutti pizz. Solo 2

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355 **F** pizz. *pp sempre* arco *p* 4

366 *pp* Tutti *p*

374 Solo *poco cresc.*

381 **G** 19 6 Tutti Klar. I Ob. I Solo *p*

413 *cresc. - - - f* *mf* *dim. pp*

421 pizz. *pp* 3

432 1 7 arco *pp* 5 **Tempo I poco più animato** pizz. *f*

451 arco *ff* Tutti *f cresc.* *ff* *tr*

460 Solo *ff ff ff ff ff* *f*

467 *f p f p f p f p f* *p*

471 *f p f p f p f p f* pizz. *f*

477 arco *mf cresc. - - - f fz* *ff*

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Adagio  
Tutti

*p*

9 *Solo* *Tutti* Klar. I

19 *Solo* 1 *pp* *mf*

26 *Tutti* *Solo* 1 *Tutti* *pp*

33 *Solo* 10 **A** Klar. I *f*

48 *p* 6 **B** *Tutti* 1 *pp* *p* Klar. Vc.

61 *p*

67 *Solo* 2 1 2 *mf* *f*

77 3 4 **C** 4 *Tutti* *Solo* 1 *pp*

89 *Tutti* *Solo* 3 *Tutti* *pp* *Kadenz*

99 *pp* <>

Kontrabaß

Rondo  
Allegro non troppo

The musical score for the Contrabass part of the Rondo in Brahms' Piano Concerto No. 1 in D Minor is presented in a single system with ten staves. The key signature is D minor (two flats) and the time signature is 2/4. The score includes various performance instructions such as *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *fp* (fortissimo piano). It also features dynamic markings for other instruments: *Klav.* (Clavier), *Vc.* (Violoncello), and *Viol. II* (Violin II). The score is divided into sections labeled A, A', B, and C, with measures 6, 13, 16, 20, and 21 marked as solo passages. The piece concludes with a *pizz.* instruction at the end of the final staff.

Kontrabaß

190 Klav. 5

206 **D** pizz. *p* 2 Vc. pizz. *pp* pizz.

218 1 5 arco *pp*

234 **E** Tutti 8 Viol. II Vc. *sempre p*

251 1 *cresc.*

259 6 Fag. pizz. *f*

272 arco *pp* Solo 1 2 3 4 5 6 7 8 *pp*

283 9 **E<sup>1</sup>** pizz. *f* *fz*

299 *fz*

306 *poco sostenuto* *a tempo* 8

320 **F** Tutti arco *f* Solo 2

Kontrabaß

327 *Tutti* *f* *Solo 1* *ff* *Tutti* *ff* 1. 2. 3.

337 *Solo* 1

345 *Tutti* *f* *pizz.* *Solo* *G* 6 *pizz.* *mf*

359 9 *arco* *mf cresc.* *ff* 30 *Kadenz*

400 *Klav.* *H* *a tempo* *Tutti* *p* *cresc.*

418 *Solo* *pp* *Tutti* *pp cresc. poco a poco*

430 *Solo* *pp* *pp* *dim.*

442 *Meno mosso* *Tutti* 5 *Solo* 15 *Più animato* 12 *Vc. pizz.* *pizz.* *p* *cresc.*

483 *arco* *ff*

493 *Kadenz* 16 1

515 *Tempo I* *Klav.* 2 *Fag. I* *pizz.* *p* *cresc.* *arco* *f*

529 *Tutti* *ff*