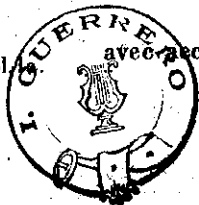


- 2 Flûtes
- 2 Hautb.
- 2 Clar. sib
- 2 Bassons
- 4 Cors fa
- 2 Pist. sib
- 3 Tromb.
- Timbales ré, sol
- Harpe
- Von solo
- Quatuor

CZARDAS ^{N°} 22

pour Violon Solo

avec accompagnement de Piano ou Orchestre



V. MONTI

PIANO CONDUCTEUR

VIOLON SOLO 4^e corde

Largo maestoso Cl. solo **Largo**

PIANO Tutti **f** Quat. **p**

cresc.

Harpe ou Quat. a def. *cresc.*

molto rall.

mf 3 3 3

Quat. et Harm. Cors Harm.

mf

ritocce
Quat. *PPP* poco rall. a Tempo rall.
Harm. #

molto rall. Allegro vivace Quat.
f Tutti *f* *p* l'accompagnement tres sec

sautille
Harm. Fl. *f*

Harm. Cl. et B♭
p

cresc. molto
cresc. molto
Quat. et Cors

mf
Quat.

mf

This system features a treble clef staff with a melodic line marked *mf* and a double bar line with repeat dots. Below it is a grand staff (treble and bass clefs) with a piano accompaniment marked *mf*. The music is in a minor key and includes various rhythmic patterns and accidentals.

p
Hautb.

p

This system continues the accompaniment with a piano (*p*) dynamic. It includes a woodwind part labeled *Hautb.* (Hautbois) in the treble clef and a grand staff accompaniment in the bass clef.

pp
Harm. Cl. et Quat.

pp

This system features a woodwind part labeled *Harm. Cl. et Quat.* (Harm. Clarinet and Quatuor) in the treble clef and a grand staff accompaniment in the bass clef, both marked *pp* (pianissimo).

1^{re} Vons
cresc. molto

cresc. molto

f

This system includes a woodwind part labeled *1^{re} Vons* (1st Violoncello) in the treble clef and a grand staff accompaniment in the bass clef. Both are marked *cresc. molto* (crescendo molto). The system concludes with a forte (*f*) dynamic.

2^e corde
mf

grazioso

Tutti

molto meno

pp

Quat.
Hautb.

This system features a string part labeled *2^e corde* (2nd strings) in the treble clef, marked *mf* and *grazioso*. The piano accompaniment in the grand staff is marked *Tutti* and *molto meno* (molto meno). The system ends with a piano (*pp*) dynamic and includes a woodwind part labeled *Quat. Hautb.* (Quatuor Hautbois).

1^{re} corde

Tutti

molto rall.

Tutti

Quat.

Harm.

Meno quasi lento

pp à déf. d'Harp. Quat.

molto rall.

ppp

ppp

sautillé
Allegro vivace
4^{ta} voce **p** Hautb.

p **p** **Harm. et Quat.** **p**

cresc. poco rall. **rall.**
cresc. poco rall.

Allegretto
f

f

p *crese. e rall. a poco*

Cors

p *crese.*

a poco stentato *più presto*

rall. stentato *a Tempo* *Quat. Fl. Hautb.* *f* *più presto*

stringendo sempre

Molto più vivo *stringendo sempre*

Cors

Tutti

ff