

Double bass quartet

for 3 double basses and cello solo

Piotr Zabielski

1. Adagio maestoso

Musical score for Violoncello and three Contrabasses (Cb1, Cb2, Cb3) from measure 1 to 6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Contrabass parts have similar rhythmic patterns with varying octaves. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando) leading to *p* (piano).

Musical score for Violoncello and three Contrabasses (Cb1, Cb2, Cb3) from measure 7 to 9. Measure 7 is marked *rall.* (rallentando). Measure 8 is marked **A** *Andante*. The Violoncello part has a half note G2, a quarter rest, and a quarter note A2. The Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for Violoncello and three Contrabasses (Cb1, Cb2, Cb3) from measure 10 to 12. The Violoncello part has a half note G2, a quarter rest, and a quarter note A2. The Contrabass parts continue with their rhythmic patterns. Dynamics include *mp* (mezzo-piano).

12

Vc

Cb1

Cb2

Cb3

sf sf

Detailed description: This system covers measures 12 and 13. The Vc part starts with a half rest in measure 12 and a half note in measure 13. Cb1 has a sixteenth-note pattern in measure 12 and a whole note in measure 13. Cb2 and Cb3 have sixteenth-note patterns in measure 12 and sixteenth-note patterns in measure 13. Dynamics *sf* are indicated at the start of measure 13 for Cb2 and Cb3.

14

Vc

Cb1

Cb2

Cb3

f sf sf sf

Detailed description: This system covers measures 14 and 15. The Vc part has a half note in measure 14 and a dotted quarter note in measure 15. Cb1 has a dotted quarter note in measure 14 and a dotted quarter note in measure 15. Cb2 and Cb3 have sixteenth-note patterns in measure 14 and sixteenth-note patterns in measure 15. Dynamics *f* is indicated for Cb1 in measure 14, and *sf* is indicated for Cb2 and Cb3 in measures 14 and 15.

16

Vc

Cb1

Cb2

Cb3

mf f p sf sf f p

Detailed description: This system covers measures 16 and 17. The Vc part has a dotted quarter note in measure 16 and a dotted quarter note in measure 17. Cb1 has a dotted quarter note in measure 16 and a dotted quarter note in measure 17. Cb2 and Cb3 have sixteenth-note patterns in measure 16 and sixteenth-note patterns in measure 17. Dynamics *mf* is indicated for Vc and Cb1 in measure 16, and *f* and *p* are indicated for Vc, Cb1, Cb2, and Cb3 in measure 17. *sf* is indicated for Cb2 and Cb3 in measures 16 and 17.

B

18

Vc

Cb1

Cb2

Cb3

f

22

Vc

Cb1

Cb2

Cb3

pizz.

p

arco

f pesante

pp

8^{va}-----1

2. Allegro

rall.

A tempo

Violoncello

Contrabass 1

Contrabass 2

Contrabass 3

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

arco

arco

arco

arco

C



Vc

Cb1

Cb2

Cb3

8

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

sul pont.

sul pont.

sul pont.

sul pont.

arco

arco

arco

arco

sfp *sf sf* *pp*

sfp *sf sf* *pp*

sfp *sf sf* *pp*

sfp *sf sf* *pp*

D

arco

pg.

18

Vc

Cb1

Cb2

Cb3

ff *p* *sf* *pizz.*

ff *p* *sf* *pizz.*

ff *p* *sf* *pizz.*

ff *p* *sf* *pizz.*

3 3

27 **E** furioso

Vc

Cb2

Cb3

arco *f* *mp* *mp*

31

Vc

Cb1

Cb2

Cb3

35

Vc

Cb1

Cb2

Cb3



39

Vc

Cb2

Cb3



44

F pizz.

Vc

Cb1

Cb2

Cb3

mf

mf

mf

mf

48 *tr* *arco* **molto rall.** *attaca*

Vc *p* *tr* *arco* *attaca*

Cb1 *p* *arco* *tr* *attaca*

Cb2 *p* *pesante* *attaca*

Cb3 *p* *pesante* *attaca*

3. Largo misterioso

1 **G** *dolce*

Violoncello *p* *mp* *mp* *dolce*

Contrabass 1 *p* *mp* *pp*

Contrabass 2 *arco* *p* *arco* *mp* *pp*

Contrabass 3 *p* *mp* *pp*

6 **H**

Vc *pp* *3* *3* *3* *3*

Cb1 *3* *3* *3* *3*

Cb2 *mp* *3* *3* *3* *3*

Cb3 *3* *3* *3* *3* *3* *3* *3* *3*

9

Vc

Cb1

Cb2

Cb3

p

12

Vc

Cb1

Cb2

Cb3

rall.

I Andante

ppp

f

ppp

mf

pp > ppp

mf

ppp

mf

17

Vc

Cb1

Cb2

Cb3

mp

mp

mp

pizz.

mp

22

Vc

Cb1

Cb2

Cb3

ppp

ppp

ppp
arco

ppp

smorzando

smorzando

smorzando

smorzando

8^{va}

8^{va}

15^{ma}

8^{va}

1 4. Allegro

Violoncello

Contrabass 1

Contrabass 2

Contrabass 3

8 J

Vc

Cb1

Cb2

Cb3

13 K

Vc

Cb1

Cb2

Cb3

19 *tr*

Vc

Cb1

Cb2

Cb3

pizz.

f

f

27 *giocososo*

Cb1

Cb2

Cb3

ff

34

Cb1

Cb2

Cb3

v

M A tempo allegro

42

1. 2.

Vc

Cb1

Cb2

Cb3

arco *ff*

f arco

f arco

f

49

Vc

Cb1

Cb2

Cb3

56

Vc

Cb1

Cb2

Cb3

ff

sounds in this bar ad lib.

61

Vc

Cb1

Cb2

Cb3

fff

pesante

fff

pesante

fff

pesante

fff

fp — *sff*

fp — *sff*

fp — *sff*

fff

fp — *sff*