

# TRIO

JOSEF MYSLIVEČEK  
(1737-1781)

**Allegro**

Violin *f* *p* *f*

Violoncello *f* *p* *f*

Contrabasso *mf* *p* *mf*

6

Vln. *mf* *f*

Vc. *mf* *f*

Cb. *f* *f*

12

Vln. *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf*

17

Vln. *f*

Vc. *p* *mf* *f*

Cb. *p* *f*

21

Vln. *p* *f* *p*

Vc. *p* *mf* *p*

Cb. *p* *f*

24

Vln. *p* *mf* *f*

Vc. *p* *mp*

Cb. *mf*

Violin I part (measures 24-29): Starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 24-29): Starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 24-29): Starts with a mezzo-forte (*mf*) dynamic. The part features a rhythmic accompaniment with eighth-note patterns and some rests.

30

Vln. *mp*

Vc. *mp* *f*

Cb. *mp*

Violin I part (measures 30-35): Starts with a mezzo-piano (*mp*) dynamic. The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 30-35): Starts with a mezzo-piano (*mp*) dynamic, moving to forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 30-35): Starts with a mezzo-piano (*mp*) dynamic. The part features a rhythmic accompaniment with eighth-note patterns and some rests.

36

Vln. *mf* *p* *f*

Vc. *mf* *f*

Cb. *mf* *p* *f*

Violin I part (measures 36-40): Starts with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 36-40): Starts with a mezzo-forte (*mf*) dynamic, moving to forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 36-40): Starts with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a rhythmic accompaniment with eighth-note patterns and some rests.

41

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Violin I part (measures 41-45): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 41-45): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 41-45): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a rhythmic accompaniment with eighth-note patterns and some rests.

46

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Violin I part (measures 46-51): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 46-51): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 46-51): Starts with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*). The part features a rhythmic accompaniment with eighth-note patterns and some rests.

52

Vln. *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Violin I part (measures 52-57): Starts with a piano (*p*) dynamic, moving to forte (*f*) and then piano (*p*). The part features a melodic line with eighth-note patterns and some rests.

Violin II part (measures 52-57): Starts with a forte (*f*) dynamic, moving to piano (*p*), forte (*f*), and then piano (*p*). The part features a melodic line with eighth-note patterns and some rests.

Contra Bass part (measures 52-57): Starts with a forte (*f*) dynamic, moving to piano (*p*), forte (*f*), and then piano (*p*). The part features a rhythmic accompaniment with eighth-note patterns and some rests.

Andante grazioso

This musical score is for a string ensemble consisting of Violin (Vln.), Viola (Vc.), and Cello (Cb.). The tempo is marked "Andante grazioso". The score is divided into six systems, each containing three staves. Measure numbers 7, 12, 18, 24, and 31 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout, particularly in the Viola and Cello parts. Dynamic markings include *pizz* (pizzicato) and *arco* (arco). A trill (*tr*) is marked in the Violin part at measure 19. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a fermata over the final notes of the Violin and Viola parts at measure 31.

38

Vln. Vc. Cb.

*pizz* *arco*

Measures 38-42: Violin part features melodic lines with accents. Violoncello and Contrabasso play triplets. *pizz* (pizzicato) is marked for the Cb. in measure 38, and *arco* (arco) is marked for the Cb. in measure 40.

43

Vln. Vc. Cb.

*trm* *pp*

Measures 43-47: Violin part includes a trill (*trm*) in measure 43. Violoncello and Contrabasso play triplets. *pp* (pianissimo) is marked for all parts in measure 45.

**Presto**

Vln. Vc. Cb.

*mf* *p*

Measures 48-52: **Presto** section. Violin part starts with *mf* (mezzo-forte) and ends with *p* (piano). Violoncello and Contrabasso play a steady eighth-note accompaniment with *mf* and *p* dynamics.

15

Vln. Vc. Cb.

*f* *mf*

Measures 53-57: Violin part features a forte (*f*) melodic line. Violoncello and Contrabasso play eighth-note accompaniment with *f* and *mf* dynamics.

28

Vln. Vc. Cb.

*p*

Measures 58-62: Violin part features a piano (*p*) melodic line. Violoncello and Contrabasso play eighth-note accompaniment with *p* dynamics.

39

Vln. Vc. Cb.

*f* *mf*

Measures 63-67: Violin part features a forte (*f*) melodic line. Violoncello and Contrabasso play eighth-note accompaniment with *mf* dynamics.

54

Vln. Vc. Cb.

3

3

Detailed description: This system covers measures 54 to 65. The Violin part (Vln.) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 55. The Viola (Vc.) and Cello (Cb.) parts provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#).

66

Vln. Vc. Cb.

*p*

*p*

*p*

Detailed description: This system covers measures 66 to 76. The Violin part (Vln.) has a melodic line with a dynamic marking of *p* (piano) starting in measure 68. The Viola (Vc.) and Cello (Cb.) parts also have *p* markings. The music continues with eighth-note patterns.

77

Vln. Vc. Cb.

*p*

*mf*

*p*

*mf*

*mf*

*p*

Detailed description: This system covers measures 77 to 89. The Violin part (Vln.) has a dynamic marking of *p* in measure 78. The Viola (Vc.) and Cello (Cb.) parts have alternating dynamic markings of *mf* and *p* throughout the system.

90

Vln. Vc. Cb.

*f*

*f*

*f*

Detailed description: This system covers measures 90 to 100. The Violin part (Vln.) has a dynamic marking of *f* (forte) in measure 92. The Viola (Vc.) and Cello (Cb.) parts also have *f* markings. The music features more active eighth-note patterns.

101

Vln. Vc. Cb.

*mf*

*mf*

*mf*

*I. p*  
*II. f*

*I. p*  
*II. f*

*I. p*  
*II. f*

Detailed description: This system covers measures 101 to 110. The Violin part (Vln.) has a dynamic marking of *mf* in measure 101. The Viola (Vc.) and Cello (Cb.) parts also have *mf* markings. The system concludes with first and second endings for the Violin, Viola, and Cello, with dynamic markings of *I. p* and *II. f*.