

Duo I

Allegro pesante

for Cello and Contrabass

by Jeffrey Harrington

Violoncello

Contrabass

$\text{♩} = 220$

$3+2+3+2$

$\frac{8}{8}$

p

cresc.

Vc.

Cb.

f

Vc.

Cb.

Vc.

Cb.

Vc.

Cb.

con moto e bravura

piu f

con moto e bravura

piu f

Vc.

Cb.

Vc.

Cb.

24

Vc.

Cb.

27

Vc.

Cb.

mp

mp

31

Vc.

Cb.

34

Vc.

Cb.

poco rit.

37

Vc.

Cb.

p

pp

p

pp

$\text{♩} = 190$

$\text{♩} = 200$

41

Vc.

Cb.

cresc.

cresc.

a tempo meno mosso

45

Vc.

Cb.

mp

mp

3

50

Vc. *3*

Cb. *3*

55

Vc. *pp* *cresc.* *3*

Cb. *pp* *cresc.*

poco accel.

60

Vc. *f* *furioso* *3*

Cb. *f* *furioso* *3*

64

♩ = 210

Vc. *3*

Cb. *3*

67

Vc. *con forza* *piu f*

Cb. *con forza* *piu f*

72

Vc.

Cb.

77

Vc. *p*

Cb. *p*

81

Vc.

Cb.

84

Vc.

Cb.

88

Vc.

Cb.

91

Vc.

Cb.

f

94

Vc.

Cb.

ff

97

Vc.

Cb.

poco rit.

p

p

101

pp

pp

♩=190

106

Vc.

Cb.

Musical score for measures 106-109. The Violin (Vc.) part features a melodic line with eighth-note patterns and slurs. The Cello (Cb.) part provides a rhythmic accompaniment with eighth notes and rests. The key signature is two sharps (F# and C#).

110

Vc.

Cb.

cresc.

cresc.

Musical score for measures 110-113. Both parts include a *cresc.* (crescendo) marking. The Violin part continues with a melodic line, while the Cello part maintains a rhythmic accompaniment. The key signature remains two sharps.

114

Vc.

Cb.

poco accel.

cresc.

cresc.

Musical score for measures 114-117. The Violin part includes a *poco accel.* (poco accelerando) marking. Both parts also feature a *cresc.* marking. The Violin part has a melodic line, and the Cello part has a rhythmic accompaniment. The key signature changes to one flat (Bb) at the end of measure 117.

118

Vc.

Cb.

♩=210

con bravura

f

con bravura

f

Musical score for measures 118-121. The Violin part features a tempo marking of *♩=210* and a *con bravura* instruction. The Cello part also includes a *con bravura* instruction. Both parts are marked with a forte (*f*) dynamic. The Violin part has a melodic line, and the Cello part has a rhythmic accompaniment. The key signature is one flat.

122

Vc.

Cb.

Musical score for measures 122-124. The Violin part has a melodic line with slurs. The Cello part has a rhythmic accompaniment. The key signature is one flat.

125

Vc.

Cb.

Musical score for measures 125-127. The Violin part has a melodic line with slurs. The Cello part has a rhythmic accompaniment. The key signature is one flat.

128

Vc.

Cb.

Musical score for measures 128-130. The Violin part has a melodic line with slurs. The Cello part has a rhythmic accompaniment. The key signature is one flat.

131

Vc.

Cb.

134

Vc.

mp

Cb.

mp

137

Vc.

f

Cb.

f

140

Vc.

Cb.

142

Vc.

ff

Cb.

ff