

Concerto for String Bass in E

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Allegro ♩ = 100

The musical score is written for a concert band and string ensemble. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Clarinet in B \flat :** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Bassoon:** Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Horn in F:** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic pattern of quarter notes.
- Double Bass:** Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Violin I:** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Violin II:** Treble clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Viola:** Alto clef, 4/4 time, playing a melodic line with eighth and quarter notes.
- Cello:** Bass clef, 4/4 time, playing a melodic line with eighth and quarter notes.

The score is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The music consists of 16 measures, with a repeat sign at the beginning of the first measure.

Concerto for String Bass in E

2
6

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

Timp.

D.B.

Vln. I *mf*

Vln. II *p*

Vla.

Vc. *mp*

Concerto for String Bass in E

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

f

sf

mf

mp

f

Concerto for String Bass in E

4
18

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *f*

D.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Concerto for String Bass in E

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass in E

6
28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

28

28

28

28

8

pizz.

mp

3

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

p

p

p

p

Concerto for String Bass in E

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

f

arco

mf

arco

mf

arco

mf

arco

mf

Concerto for String Bass in E

8
38

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mp dolce

mp

mf

mp

mf

Concerto for String Bass in E

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

mp

f

mp

Concerto for String Bass in E

10

46

This musical score page contains ten staves for various instruments, arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of E major (indicated by four sharps) and begins at measure 46. The Flute and Oboe parts are marked with a mezzo-piano (*mp*) dynamic. The Viola part is also marked *mp*. The Double Bass part includes a section with a tremolo effect. The score shows melodic lines for the Flute, Oboe, and Violin I, and harmonic support from the other instruments. Measure numbers 46, 47, and 48 are indicated at the start of their respective measures.

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

49

Timp.

49

D.B.

8

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Concerto for String Bass in E

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

8

Concerto for String Bass in E

14

61

Fl. *mf*

Ob.

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp.

D.B. *mf*

Vln. I *sf* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Detailed description: This page of a musical score contains measures 14 through 19. The key signature is E major (three sharps). The score is for a full orchestra. The Flute (Fl.) part has a dynamic marking of *mf*. The Bassoon (Bsn.) part has a dynamic marking of *mf*. The Horn (Hn.) part has a dynamic marking of *mf*. The Double Bass (D.B.) part has a dynamic marking of *mf*. The Violin I (Vln. I) part has dynamic markings of *sf* and *mf*. The Violin II (Vln. II) part has a dynamic marking of *mf*. The Viola (Vla.) part has a dynamic marking of *mf*. The Violoncello (Vc.) part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Concerto for String Bass in E

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Concerto for String Bass in E

16
74

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in E major (three sharps) and 3/4 time. Measures 74-77 are shown. The Flute, Bassoon, and Violoncello parts have rests in measures 74-76. The Oboe and Bass Clarinet parts play a melodic line starting in measure 74. The Horn part has a melodic line starting in measure 74. The Timpani part has rests. The Double Bass part has a melodic line starting in measure 74, with a dynamic marking of *mf* in measure 77. The Violin I part has rests. The Violin II part has a melodic line starting in measure 74, with a dynamic marking of *mf* in measure 77. The Viola part has a melodic line starting in measure 74, with a dynamic marking of *mf* in measure 77. The Violoncello part has a melodic line starting in measure 74, with a dynamic marking of *mf* in measure 77.

Concerto for String Bass in E

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

78

Timp.

78

D.B.

8

Vln. I

Vln. II

Vla.

Vc.

mf

Concerto for String Bass in E

18
80

This musical score page contains measures 18, 19, and 20 of a concerto for string bass in E major. The score is arranged in a system of staves for various instruments. The key signature is E major (one sharp) and the time signature is 4/4. The tempo marking is 80. The instruments and their parts are as follows:

- Fl.**: Flute, measures 18-19 with eighth-note patterns, measure 20 with a whole rest.
- Ob.**: Oboe, measures 18-19 with quarter notes, measure 20 with a whole rest.
- B♭ Cl.**: Bass Clarinet, measures 18-19 with quarter notes, measure 20 with a melodic line.
- Bsn.**: Bassoon, measures 18-19 with quarter notes, measure 20 with a melodic line.
- Hn.**: Horn, measures 18-19 with whole rests, measure 20 with a whole note.
- Timp.**: Timpani, measures 18-19 with whole rests, measure 20 with a whole rest.
- D.B.**: Double Bass, measures 18-19 with quarter notes, measure 20 with a whole rest.
- Vln. I**: Violin I, measures 18-19 with quarter notes, measure 20 with a whole rest.
- Vln. II**: Violin II, measures 18-19 with eighth-note patterns, measure 20 with a melodic line.
- Vla.**: Viola, measures 18-19 with whole rests, measure 20 with eighth-note patterns.
- Vc.**: Violoncello, measures 18-19 with quarter notes, measure 20 with a melodic line.

Concerto for String Bass in E

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

83

Timp.

83

D.B.

8

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a concerto for string bass in E major. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for percussion: Timpani (Timp.) and Double Bass (D.B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in E major (three sharps) and 3/4 time. The page number 83 is written above the first measure of each staff. The woodwinds and strings have various melodic and rhythmic parts, while the percussion is mostly silent. The double bass part is particularly active, playing a complex rhythmic pattern.

Concerto for String Bass in E

20
86

This musical score page contains measures 86 through 90 of a concerto for string bass in E major. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 86-89 feature a melodic line with eighth-note patterns and slurs. Measure 90 is a whole rest.
- Ob.** (Oboe): Measure 86 is a whole rest. Measure 89 has a whole note. Measure 90 has a triplet of eighth notes.
- B \flat Cl.** (B-flat Clarinet): Measure 86 is a whole rest. Measure 89 has a whole note. Measure 90 is a whole rest.
- Bsn.** (Bassoon): Measure 86 is a whole rest. Measure 89 has a whole note. Measure 90 is a whole rest.
- Hn.** (Horn): Measure 86 is a whole rest. Measure 89 has a whole rest. Measure 90 is a whole rest.
- Timp.** (Timpani): Measure 86 is a whole rest. Measure 89 has a whole rest. Measure 90 is a whole rest.
- D.B.** (Double Bass): Measures 86-89 feature a melodic line with eighth-note patterns and slurs. Measure 90 is a whole rest.
- Vln. I** (Violin I): Measures 86-89 feature a melodic line with eighth-note patterns and slurs. Measure 90 has a quarter note.
- Vln. II** (Violin II): Measures 86-89 feature a melodic line with eighth-note patterns and slurs. Measure 90 has a quarter note.
- Vla.** (Viola): Measures 86-89 feature a sustained chord with a slur. Measure 90 has a quarter note.
- Vc.** (Violoncello): Measures 86-89 feature a sustained chord with a slur. Measure 90 has a quarter note.

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

f

Concerto for String Bass in E

Fl.

Ob.

B \flat Cl. *mf*

Bsn.

Hn.

Timp.

D.B. ₈

Vln. I

Vln. II

Vla.

Vc.

100

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. *mp*

Timp. 100

D.B. 100

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Concerto for String Bass in E

24

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

f

sf

mf

mp

mf

Concerto for String Bass in E

26

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

8

f

3

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass in E

28

126

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

126

126

126

arco

pizz.

arco

arco

arco

mf

mf

mf

mf

131

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

135

135

135

8

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

Concerto for String Bass in E

32

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

8

f

f

Concerto for String Bass in E

34
152

This musical score page contains measures 34, 35, and 36 of a concerto. The key signature is E major (three sharps) and the time signature is 4/4. The score is arranged in a system of ten staves, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 34 and 35 show the woodwinds and strings playing a rhythmic pattern of quarter notes and dotted quarter notes. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Timpani parts are marked with a forte (*f*) dynamic starting in measure 35. The Double Bass part includes a triplet of eighth notes in measure 34. The Violin I part plays a chordal accompaniment. The Viola and Violoncello parts follow the same rhythmic pattern as the other instruments.

Measure 36 continues the pattern, with the Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Timpani parts still marked *f*. The Double Bass part continues with the triplet. The Violin I part plays a chordal accompaniment. The Viola and Violoncello parts continue with the same rhythmic pattern.