

Double Bass 3

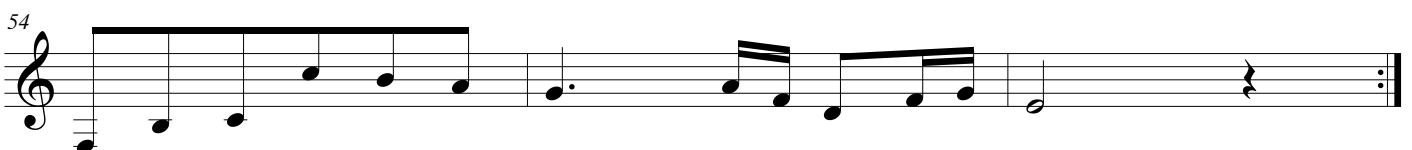
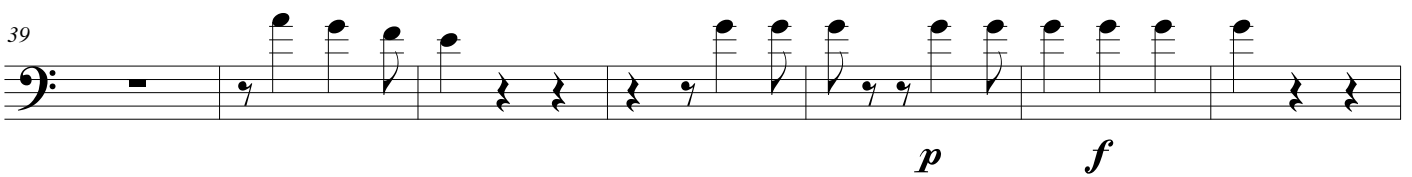
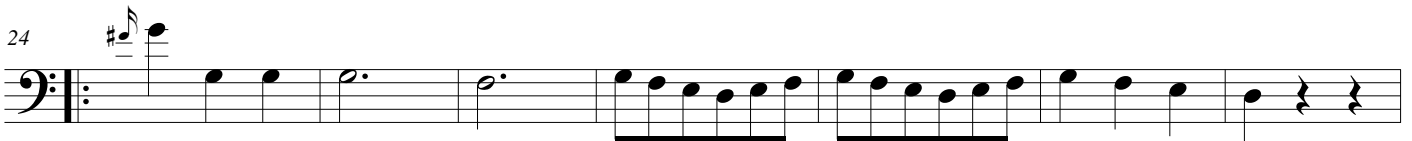
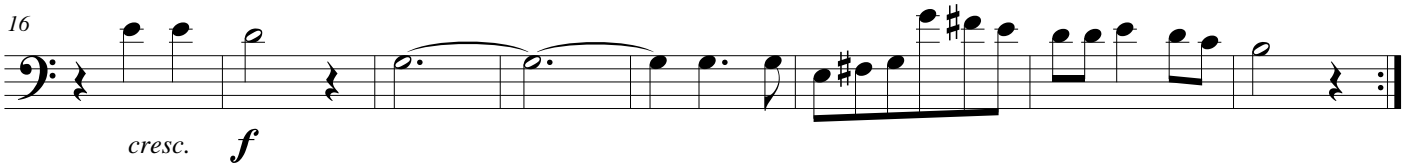
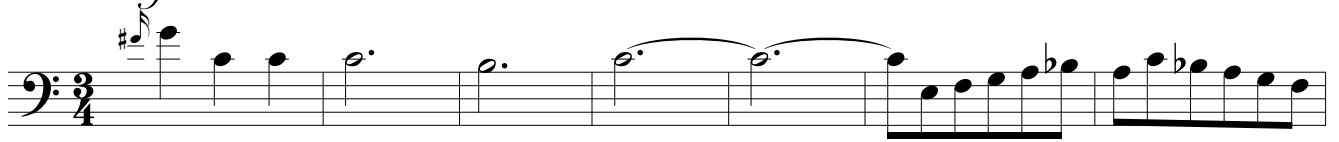
# Notturmo

per quattro Contra Bassi

C. Ditters von Dittersdorf  
(1739-1799)

Edition: Michal Bylina

## 1. Adagio



Edition: Michal Bylina

2

Notturmo

2. Menuetto

57

Musical staff 1: Bass clef, measures 57-63. Features triplet eighth notes and quarter notes.

64

Musical staff 2: Bass clef, measures 64-70. Includes a repeat sign and a piano (*p*) dynamic marking.

Trio

71

Musical staff 3: Bass clef, measures 71-76. Features a long melodic line with a repeat sign.

77

Musical staff 4: Bass clef, measures 77-84. Features eighth notes and a long melodic line.

85

Musical staff 5: Bass clef, measures 85-93. Includes a triplet eighth note and a repeat sign.

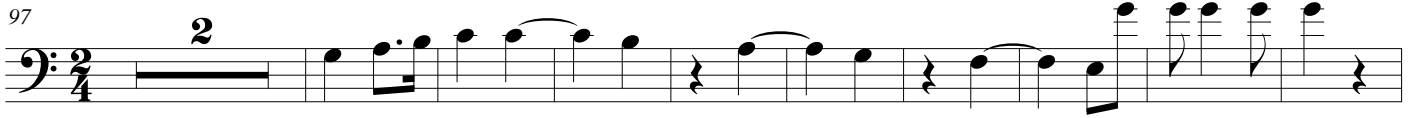
94

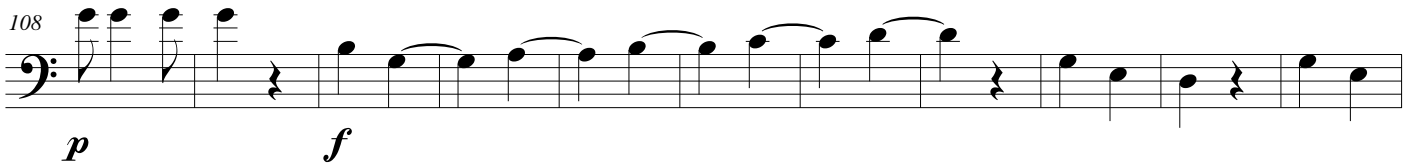
D.C. Menuetto

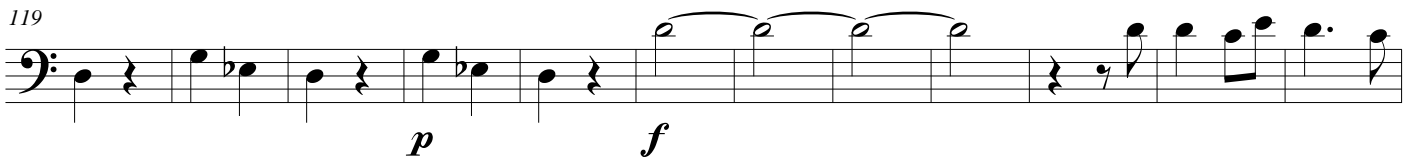
Musical staff 6: Bass clef, measures 94-96. Features a triplet eighth note and a repeat sign.

3. Fuga

Notturmo

97 

108   
*p* *f*

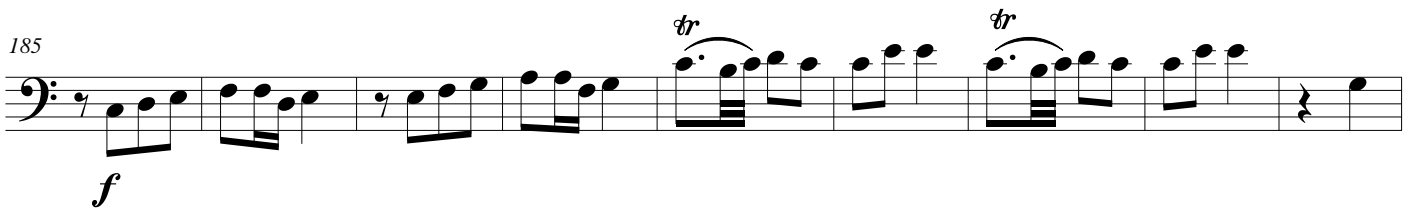
119   
*p* *f*

131   
*p* *f* *tr*

143 

155   
*p*

167   
*p*

185   
*f* *tr* *tr*

194

