

# Czarne chmury

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Score

Theme from a polish series "the Black Clouds"

**Allegro molto** (M.M. ♩ = c. 160)

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

*f*

*f*

4

D.B. 1

D.B. 2

D.B. 3

D.B. 4

*f*

Czarne chmury

7

D.B. 1

D.B. 2

D.B. 3

D.B. 4

10

D.B. 1

D.B. 2

D.B. 3

D.B. 4

Solo

*f*

Czarne chmury

The musical score is divided into two systems, each containing three measures. The parts are labeled D.B. 1 through D.B. 4.

**System 1 (Measures 13-15):**

- D.B. 1:** Bass clef, B-flat key signature. Measure 13 starts with a half note G2, followed by a quarter note F2, and a half note E2. Measure 14 has a half note D2, followed by a quarter note C2, and a half note B1. Measure 15 has a half note A1, followed by a quarter note G1, and a half note F1. Slurs are placed over the first two notes of each measure.
- D.B. 2:** Treble clef, B-flat key signature. Measure 13 has a quarter rest, followed by eighth notes G4 and A4, and a quarter rest. Measure 14 has a quarter rest, followed by eighth notes B4 and C5, and a quarter rest. Measure 15 has a quarter rest, followed by eighth notes D5 and E5, and a quarter rest.
- D.B. 3:** Bass clef, B-flat key signature. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- D.B. 4:** Bass clef, B-flat key signature. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) appears before the first note in measure 15.

**System 2 (Measures 16-18):**

- D.B. 1:** Bass clef, B-flat key signature. Measure 16 starts with a half note G2, followed by a quarter note F2, and a half note E2. Measure 17 has a half note D2, followed by a quarter note C2, and a half note B1. Measure 18 has a half note A1, followed by a quarter note G1, and a half note F1. Slurs are placed over the first two notes of each measure. The staff changes to a treble clef in measure 18.
- D.B. 2:** Treble clef, B-flat key signature. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter rest. Measure 17 has a quarter rest, followed by eighth notes B4 and C5, and a quarter rest. Measure 18 has a quarter rest, followed by eighth notes D5 and E5, and a quarter rest.
- D.B. 3:** Bass clef, B-flat key signature. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- D.B. 4:** Bass clef, B-flat key signature. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) appears before the first note in measure 16.

Dynamics: *mf* (mezzo-forte) is indicated in measures 13 and 16.

19

D.B. 1

D.B. 2

D.B. 3

D.B. 4

This system contains measures 19, 20, and 21. Part D.B. 1 (treble clef) features a melodic line with a long note in measure 19, a dotted quarter note in measure 20, and a half note in measure 21. Part D.B. 2 (treble clef) has a rhythmic pattern of eighth notes with a sharp sign, appearing in measures 19, 20, and 21. Part D.B. 3 (bass clef) plays a continuous eighth-note accompaniment. Part D.B. 4 (bass clef) plays a continuous eighth-note accompaniment.

22

D.B. 1

D.B. 2

D.B. 3

D.B. 4

This system contains measures 22, 23, and 24. Part D.B. 1 (treble clef) continues the melodic line with a dotted quarter note in measure 22, a half note in measure 23, and a dotted quarter note in measure 24. Part D.B. 2 (treble clef) maintains the eighth-note rhythmic pattern with a sharp sign. Part D.B. 3 (bass clef) continues the eighth-note accompaniment. Part D.B. 4 (bass clef) continues the eighth-note accompaniment.

25

D.B. 1

D.B. 2

D.B. 3

D.B. 4

rit.

Andante maestoso

28

D.B. 1

D.B. 2

D.B. 3

D.B. 4

*dolce*  
*f*

*dolce*  
*f*

*dolce*  
*f*

*dolce*  
*f*

31

D.B. 1

D.B. 2

D.B. 3

D.B. 4

*mf*

*mf*

*mf*

*mf*

34

D.B. 1

D.B. 2

D.B. 3

D.B. 4