

850
B7513
E4
994
st.1

Edition Ludwig Streicher

Giovanni
Bottesini
Elegia

D-Dur / D major
für Kontrabaß und Klavier
for Double-Bass & Piano

Doblinger

Elegia in Re

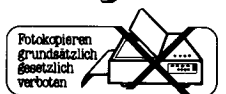
Stimmung:



Giovanni Bottesini (1821 – 1889)
eingrichtet und bearbeitet von Ludwig Streicher

Andante sostenuto $\text{♩} = 100$ | 20

The musical score is presented in five systems. Each system contains a bass line and a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked 'Andante sostenuto' with a metronome marking of 100. The score includes various dynamics such as *mp dolce*, *mf*, *p*, and *f*. The piece is 20 measures long, with measure numbers 6, 12, and 14 indicated at the start of their respective systems.



19

23

27

31

a tempo

35

a tempo

a tempo