

W. A. Mozart's
"G-Minor Symphony"

(No. 40)

Bass.

Allegro molto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 10 and features a forte (*f*) dynamic. The third staff starts at measure 22 and also features a forte (*f*) dynamic. The fourth staff starts at measure 30 and includes several sforzando (*sf*) markings. The fifth staff starts at measure 38 and includes a first ending bracket labeled 'A' and a *G.P.* (Grave) marking. The sixth staff starts at measure 46 and includes a fourth ending bracket labeled '4'. The seventh staff starts at measure 61 and includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The eighth staff starts at measure 68 and includes piano (*p*) and forte (*f*) dynamics, along with a first ending bracket labeled 'B'. The ninth staff starts at measure 78 and includes piano (*p*) and forte (*f*) dynamics. The tenth staff starts at measure 87 and includes a forte (*f*) dynamic. The final staff starts at measure 93 and includes a third ending bracket labeled '3'.

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Bass

105 

114 

120 

126 

131 

136 

151 

159 

171 

182 

192 

197 

Bass

205



212



217



sf sf sf sf sf sf

224



E
G.P. p

234



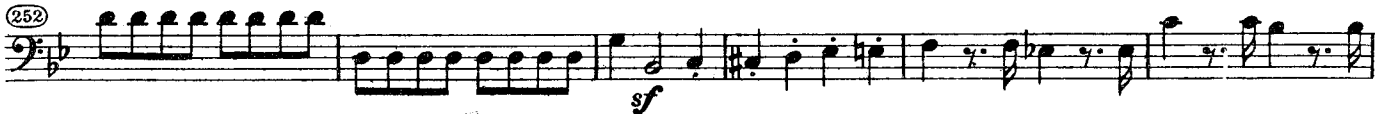
4
cresc.

247



f

252



sf

258



p *f*

267



p *f*

275



F

284



2
p

290



f

Bass

Andante

The musical score is written for Bass in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 9, 16, 23, 30, 36, 46, 52, 59, 68, and 74 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*sf*). There are several performance markings, including accents (*acc.*), slurs, and dynamic hairpins. Five specific sections are labeled with boxed letters: A (measures 20-22), B (measures 23-25), C (measures 30-32), D (measures 36-38), and E (measures 59-61). A 4-measure rest is marked above measure 37. A 2-measure rest is marked above measure 61. The score concludes with a double bar line and repeat dots at the end of the final staff.

82 *f p*

90 *f p sf sf p*

98 **F** *f*

105 **G** *p p f*

116 *p*

Minuetto
Allegro

12

22

33 **TRIO** *p*

46 *p*

64 *p p* Minuetto da capo

Bass

Allegro assai

p *f* *p* *f* 1. 2.

8 *f* *f* *p* *f* 1. 2.

20

30

37

44

54 **A** 13 *p* VI

79 *p* **B** *f*

89 *p* *f*

100

Allegro da capo con ripetizione

108 *f* 2 *p*

120 **C** 4

135 VI. I. *f*

Bass

144 *1* *1*

156 **D**

168 *3* *f*

178 *sf*

187 *1* *sf* *f* *p* *f* *p* *f*

199 *1* **E** *p* *f*

211

219

228 **F** 13 *vi.* *Ob.* *1* *p*

254 **G** *f*

265 *p* *f*

275

285