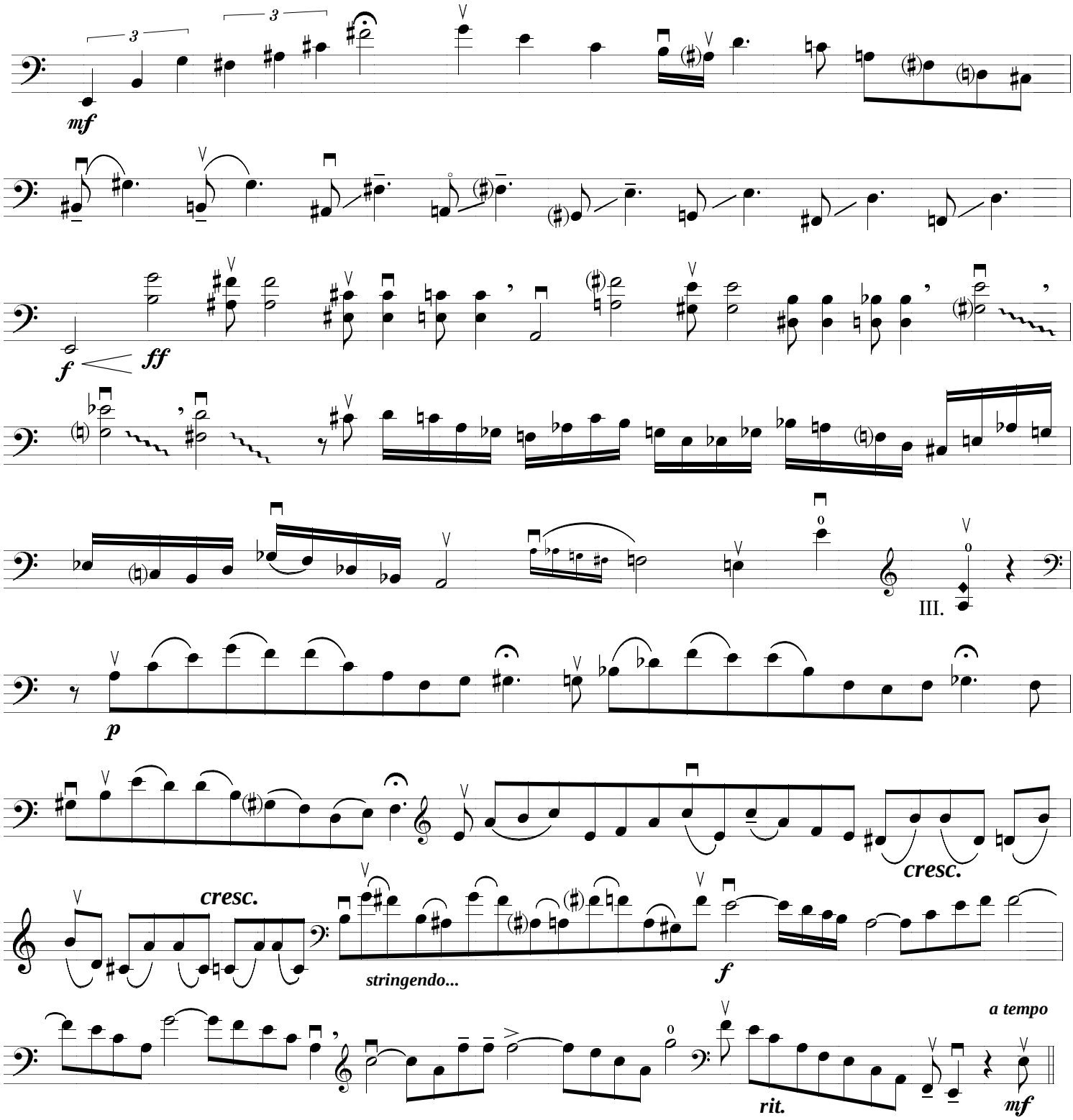
Astor Piazzolla

KICHO

Tango para Contrabajo y piano

Piano solo 2

Cadencia ad libitum ♩ = 72



Arreglo de Carlos Weiske
Circunvalación y Calle 10 - Agua de vida - ATLANTIDA - URUGUAY
http://weiske.puntoclasico.com // weiske@adinet.com.uy

ango // Instrumentado por Carlos Weiske, Junio de 1997

a tempo ♩ = 90

8

12

sempre a tempo

16

molto crescendo

20

f

24

1

ff

To Coda

Menos ♩ = 76

27

mp

30

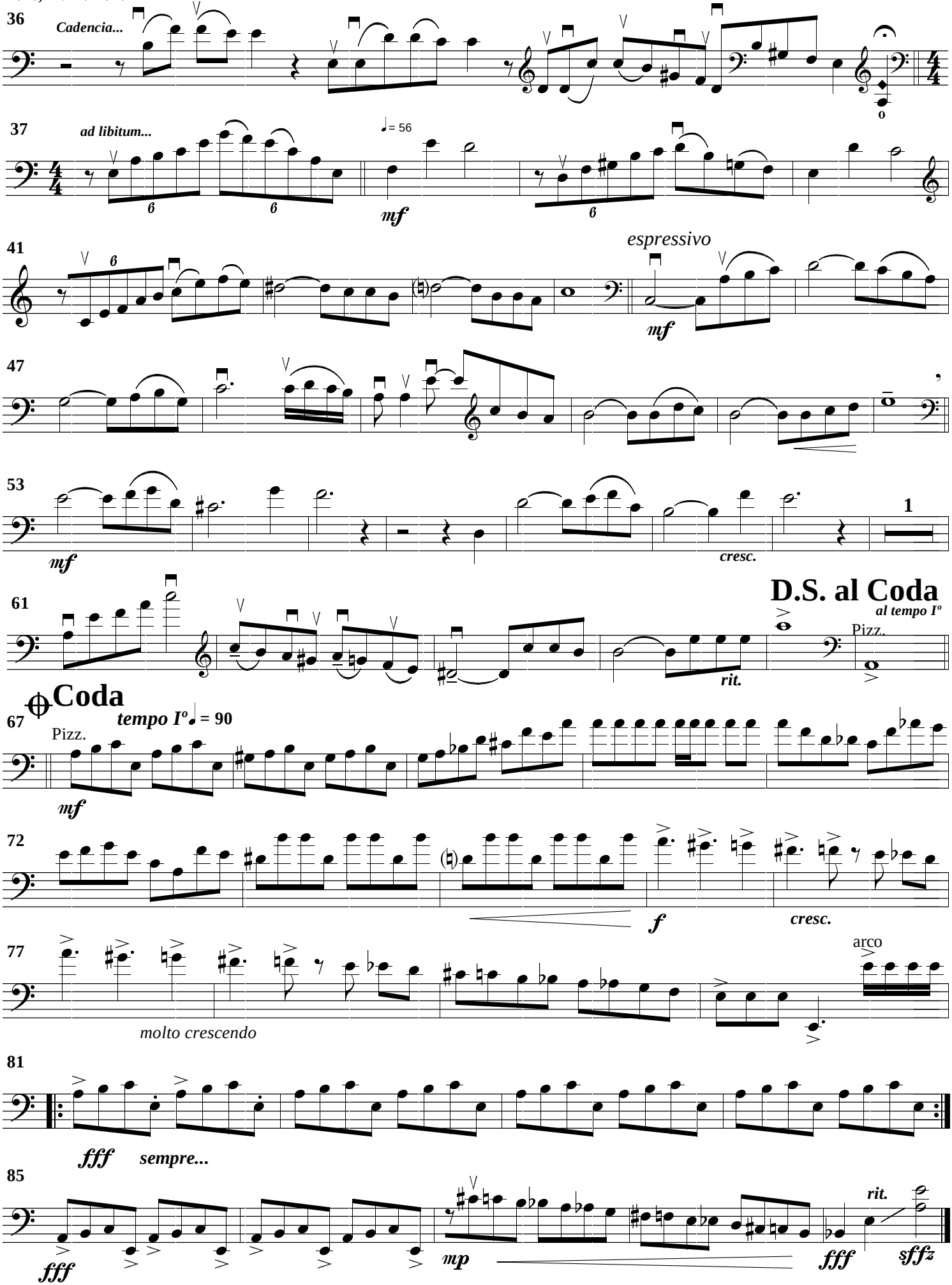
cresc.

32

mf

ritardando

Partitura y partes en propiedad de Carlos Weiske

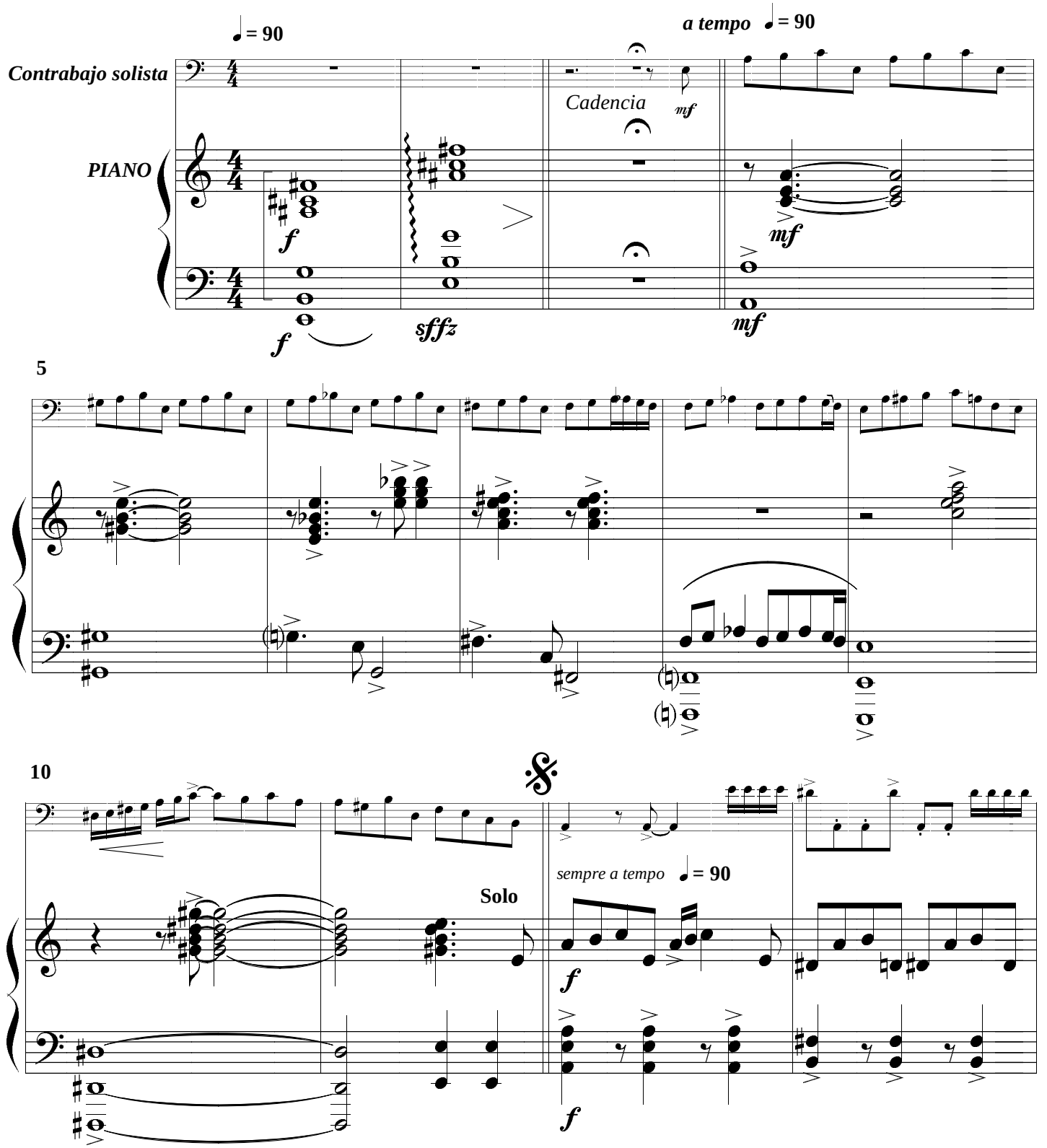

36
Cadencia...
37
ad libitum...
♩= 56
mf
41
espressivo
mf
47
53
mf
cresc.
1
61
D.S. al Coda
al tempo Iº
Pizz.
rit.
Coda
67
Pizz.
tempo Iº ♩= 90
mf
72
f
cresc.
77
arco
molto crescendo
81
fff
sempre...
85
fff
mp
fff
rit.
sffz

Kicho

Tango para Contrabajo y PIANO

Tango — ***Astor Piazzolla***

nstrumentado por Carlos Weiske, Junio de 1997



Partitura y partes en propiedad de Carlos Weiske

14

cresc.

simil

molto

18

f

f

22

ff

ff

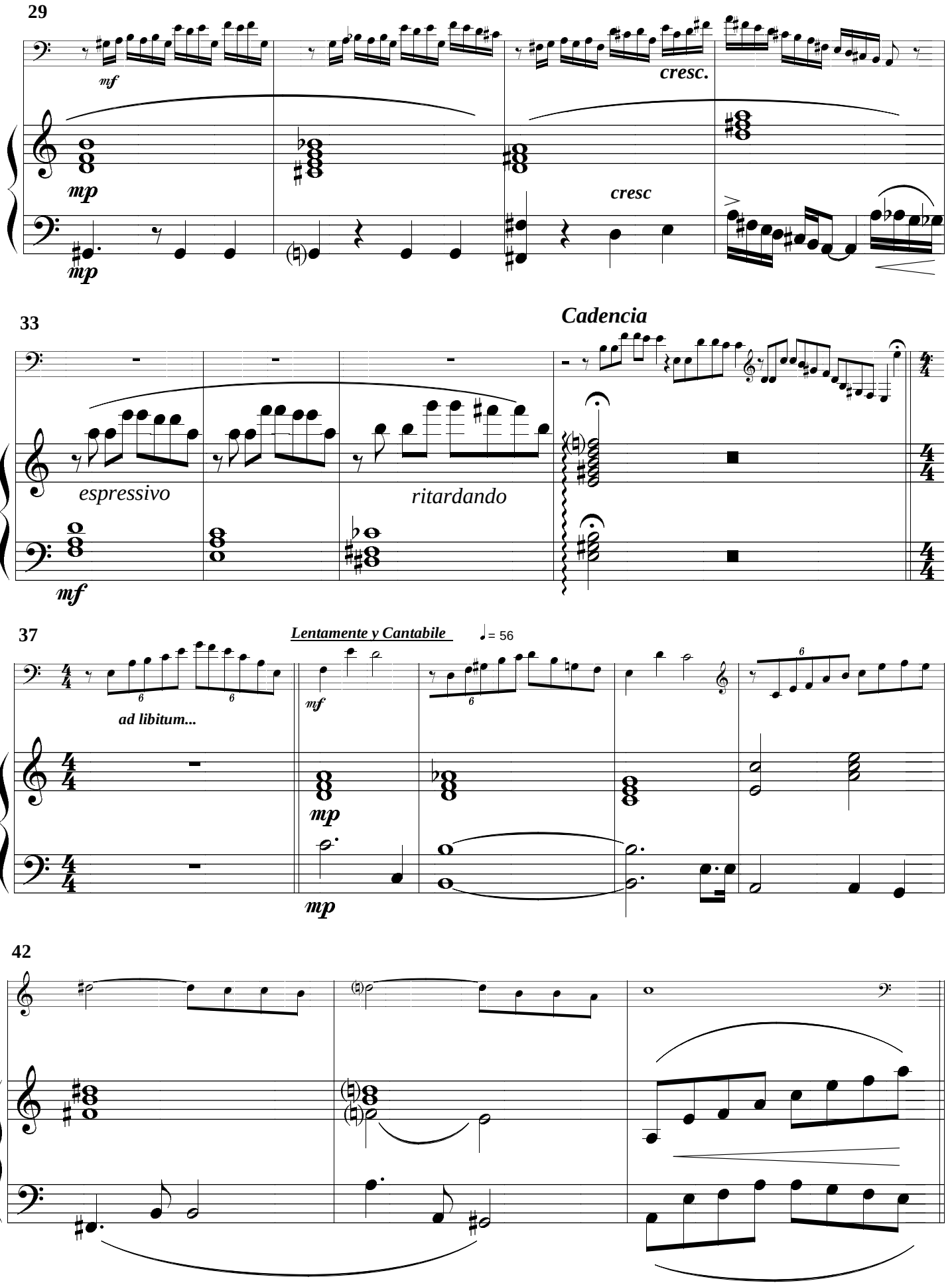
26

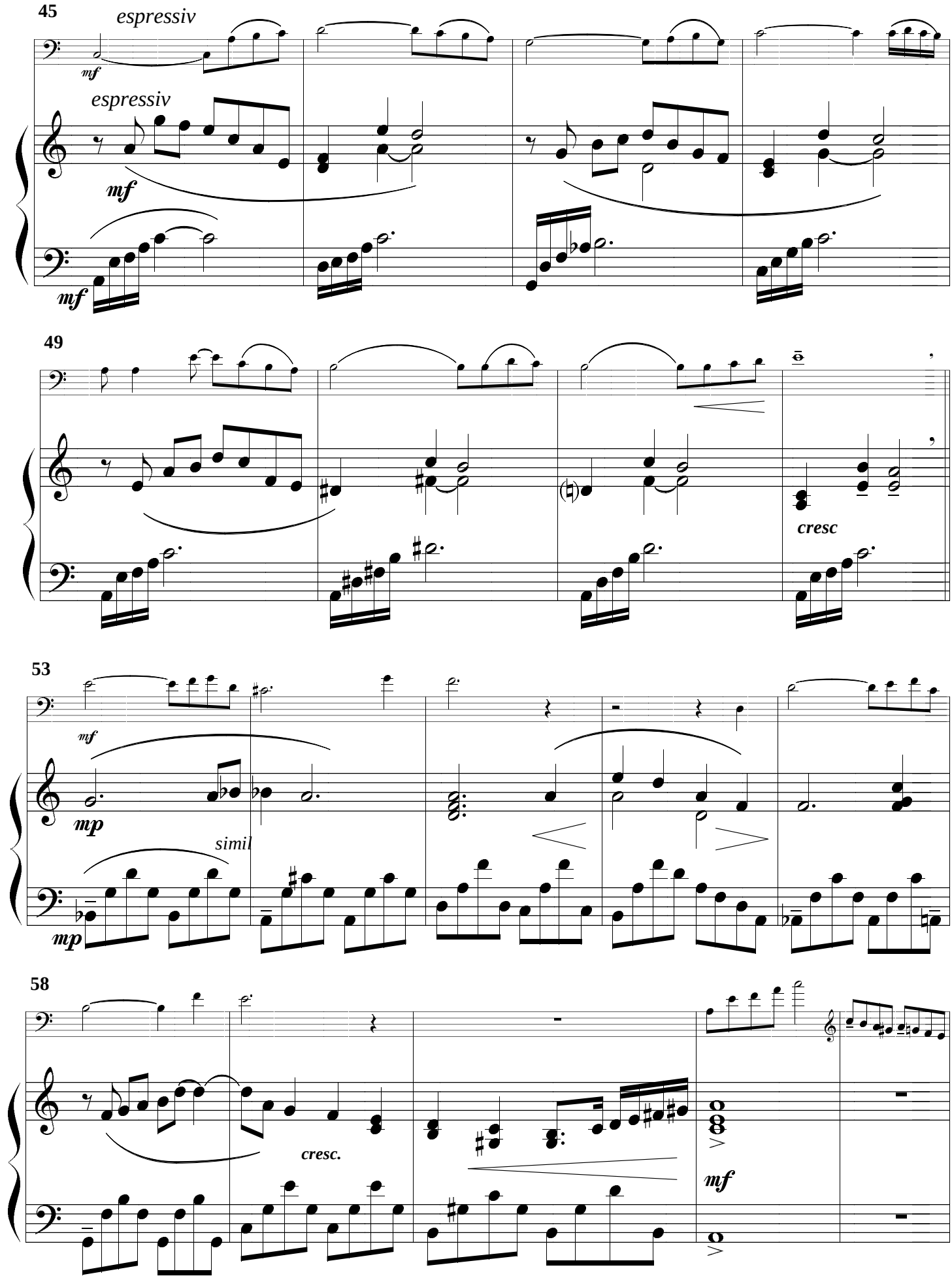
Menos **= 76**

mp

To Coda

mp


29
mf
cresc.
mp
cresc
mp
33
Cadencia
espressivo
ritardando
mf
37
Lentamente y Cantabile
♩= 56
ad libitum...
mf
mp
mp
42


45
espressiv
mf
espressiv
mf
mf
49
cresc
53
mf
mp
simil
mp
58
cresc.
mf

63

rit.

Pizz.

D.S. al Coda

al tempo Iº

mp

dim.

mp

mf

Coda

67

tempo Iº ♩ = 90

mf *Pizz o Arco adlibitum*

p

72

f

cresc.

mf

mf

77

arco

f

cresc.

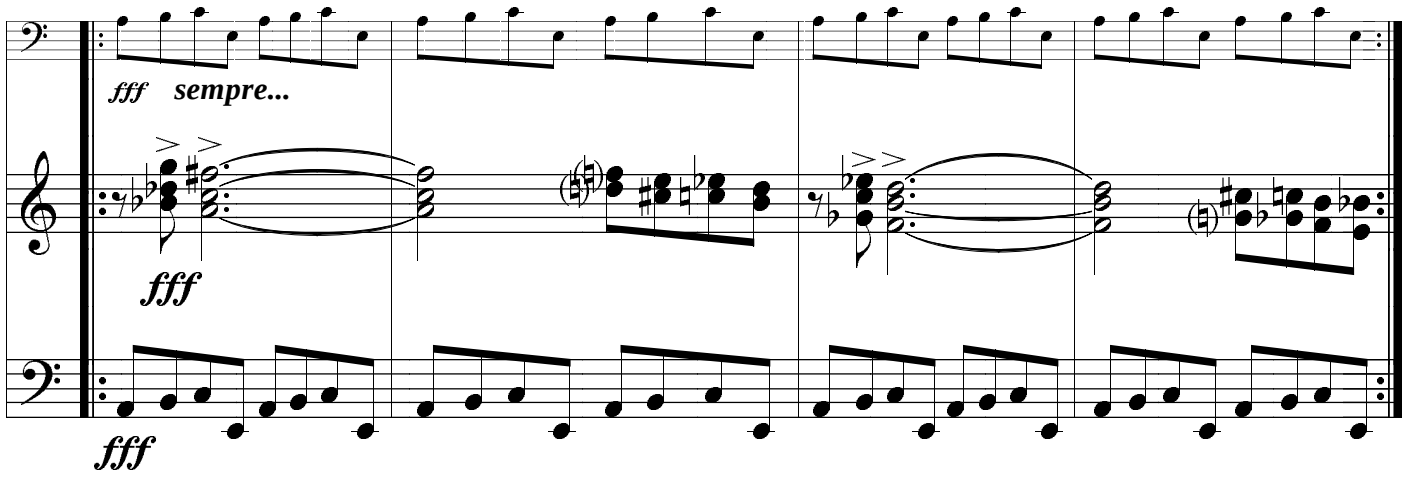
f

cresc.

f

f

81



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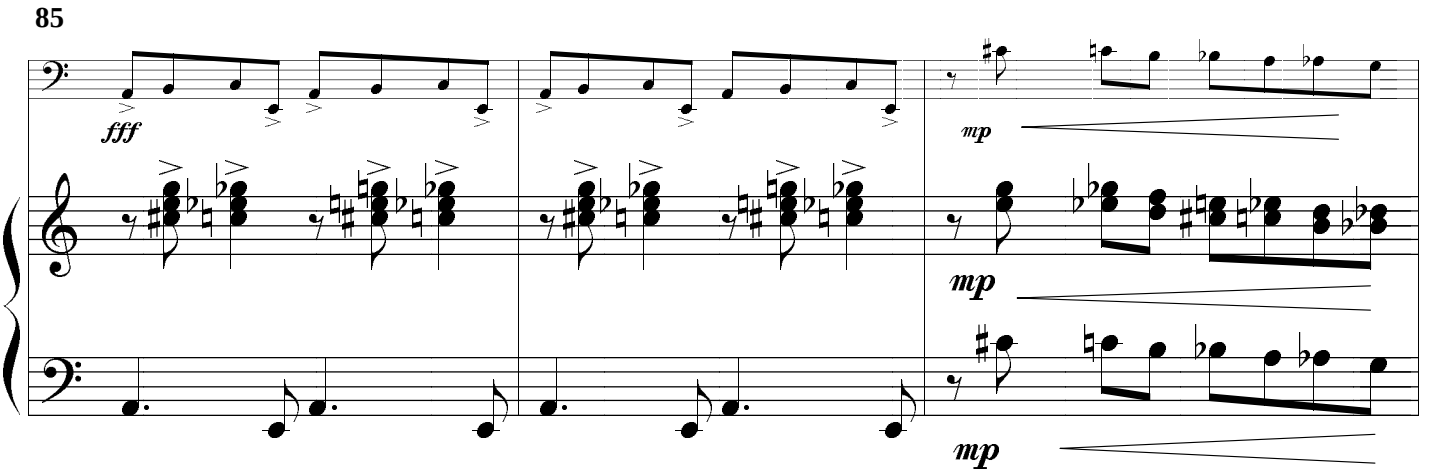

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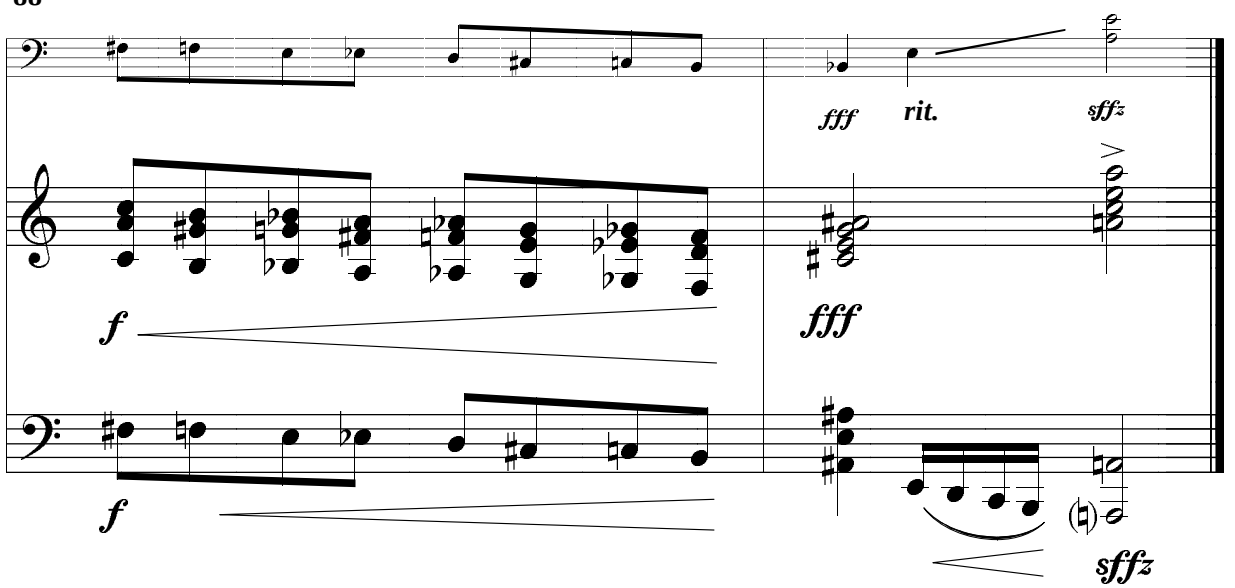
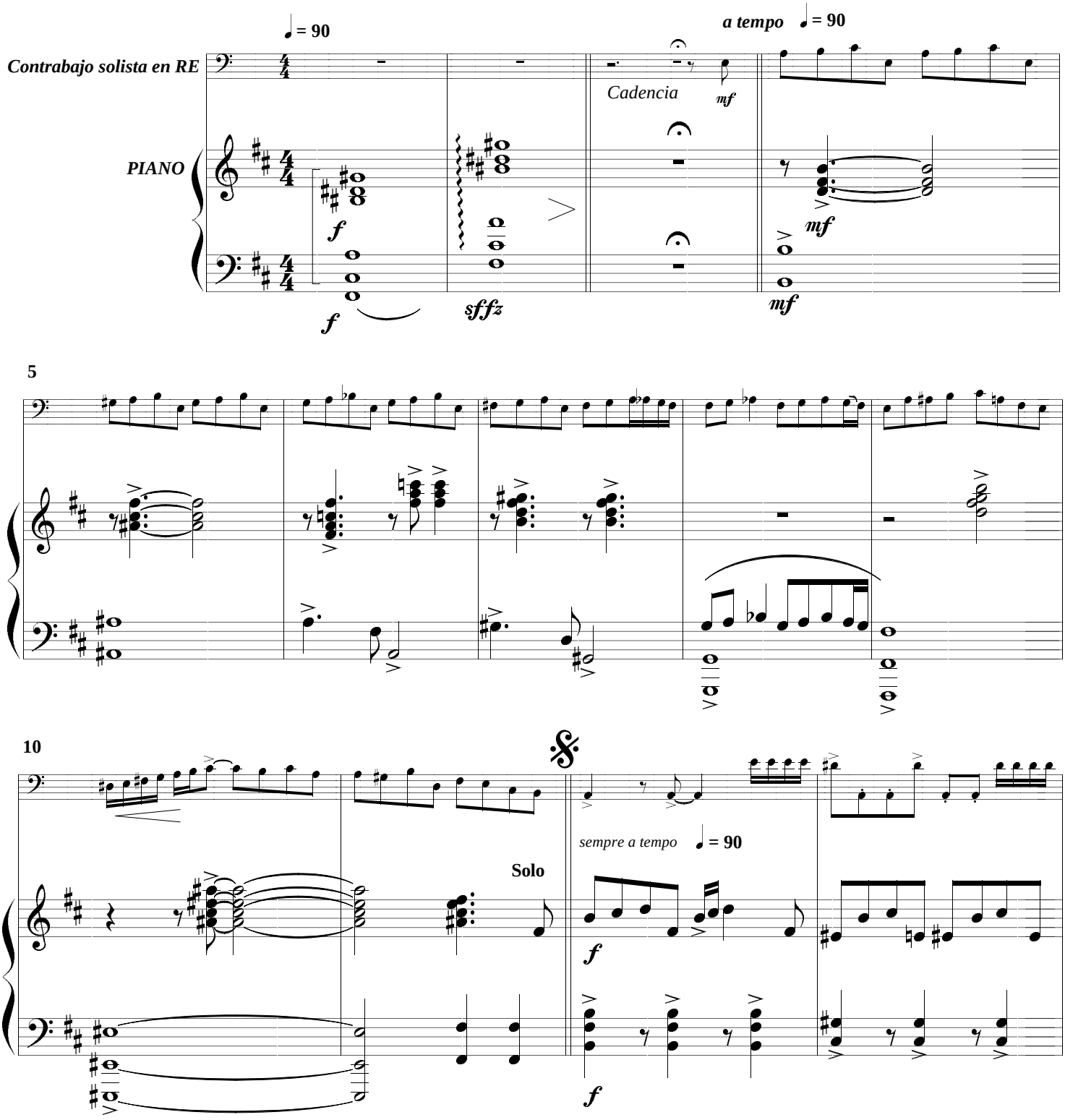


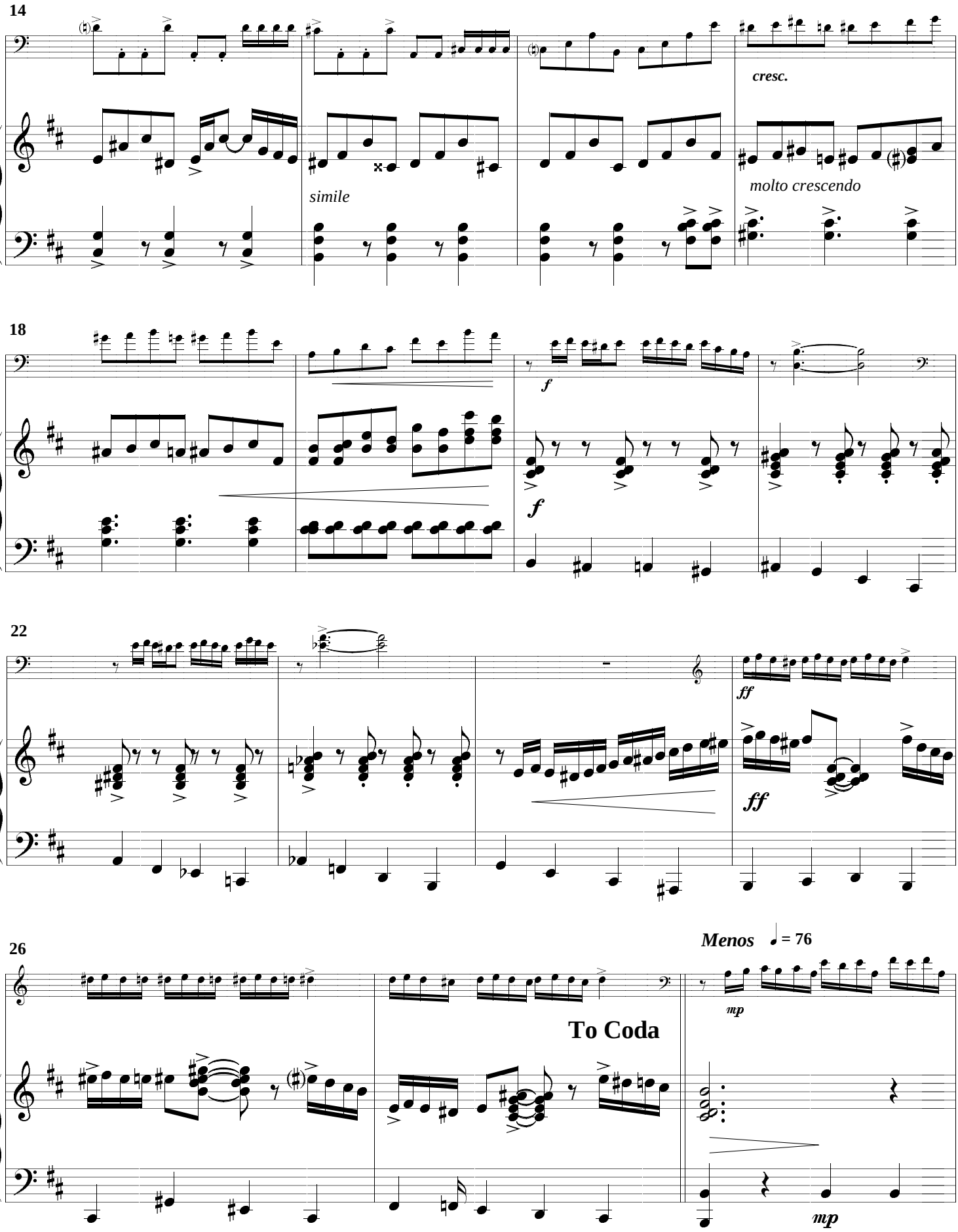
Kicho

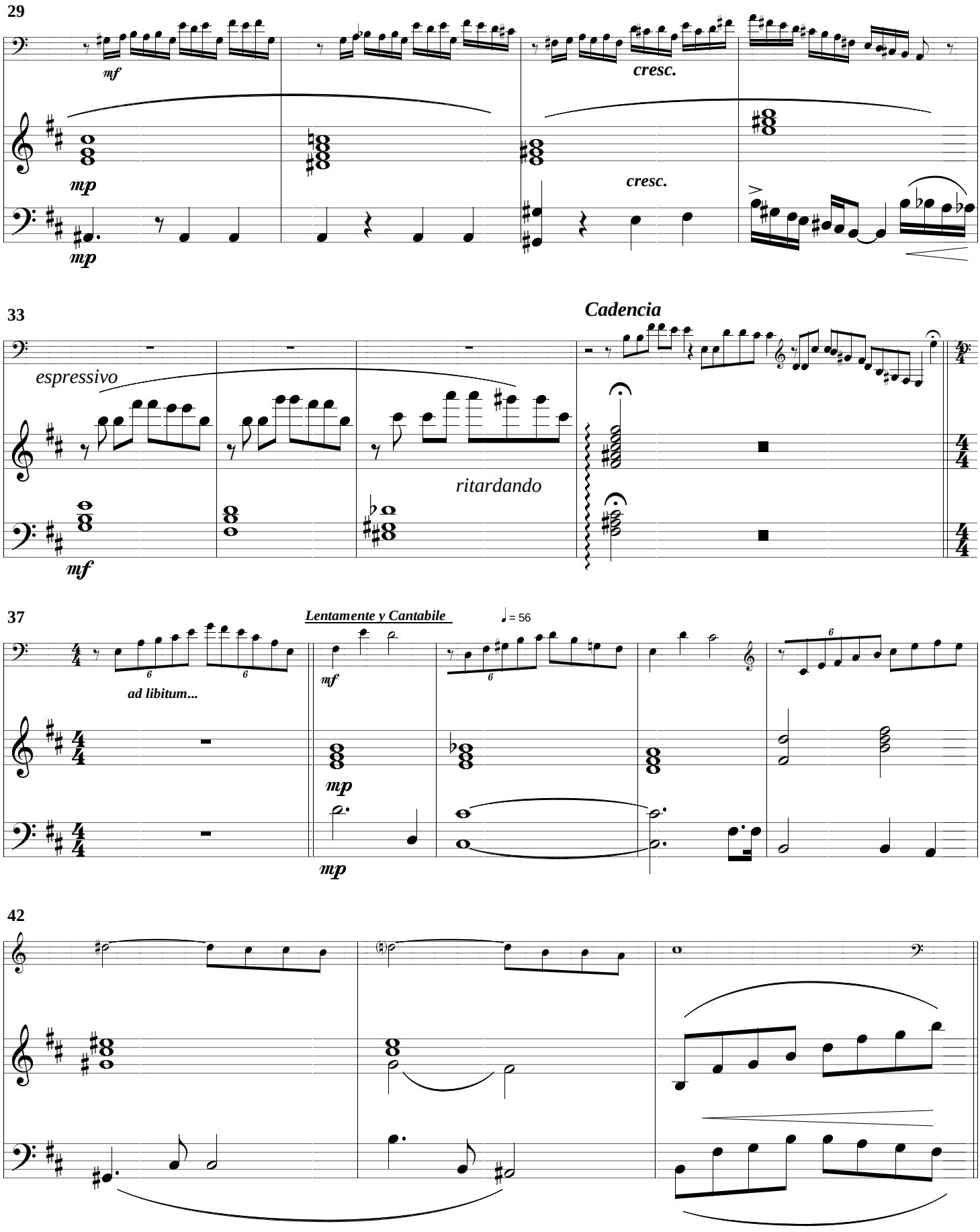
Tango para Contrabajo y PIANO

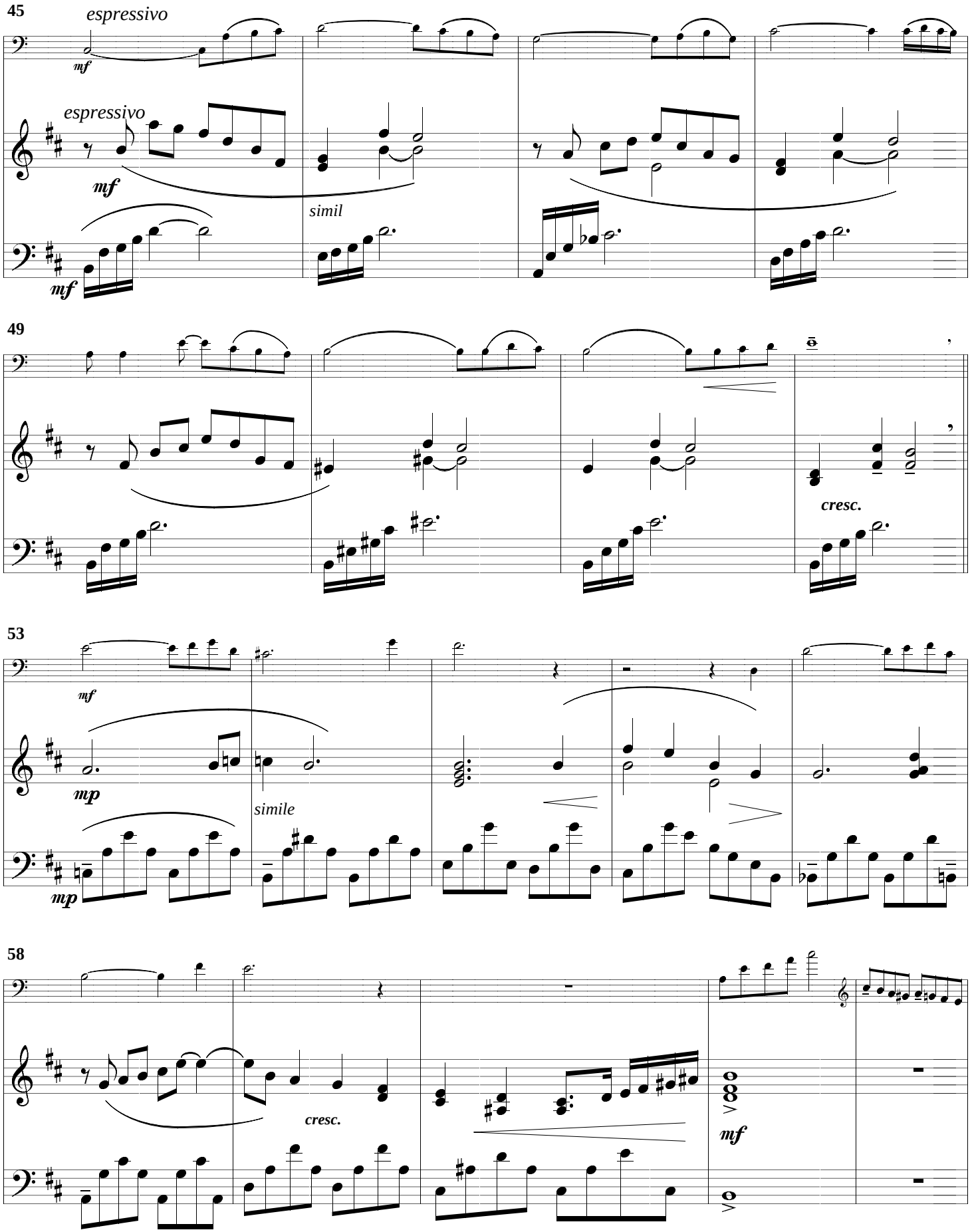
Tango — ***Astor Piazzolla***

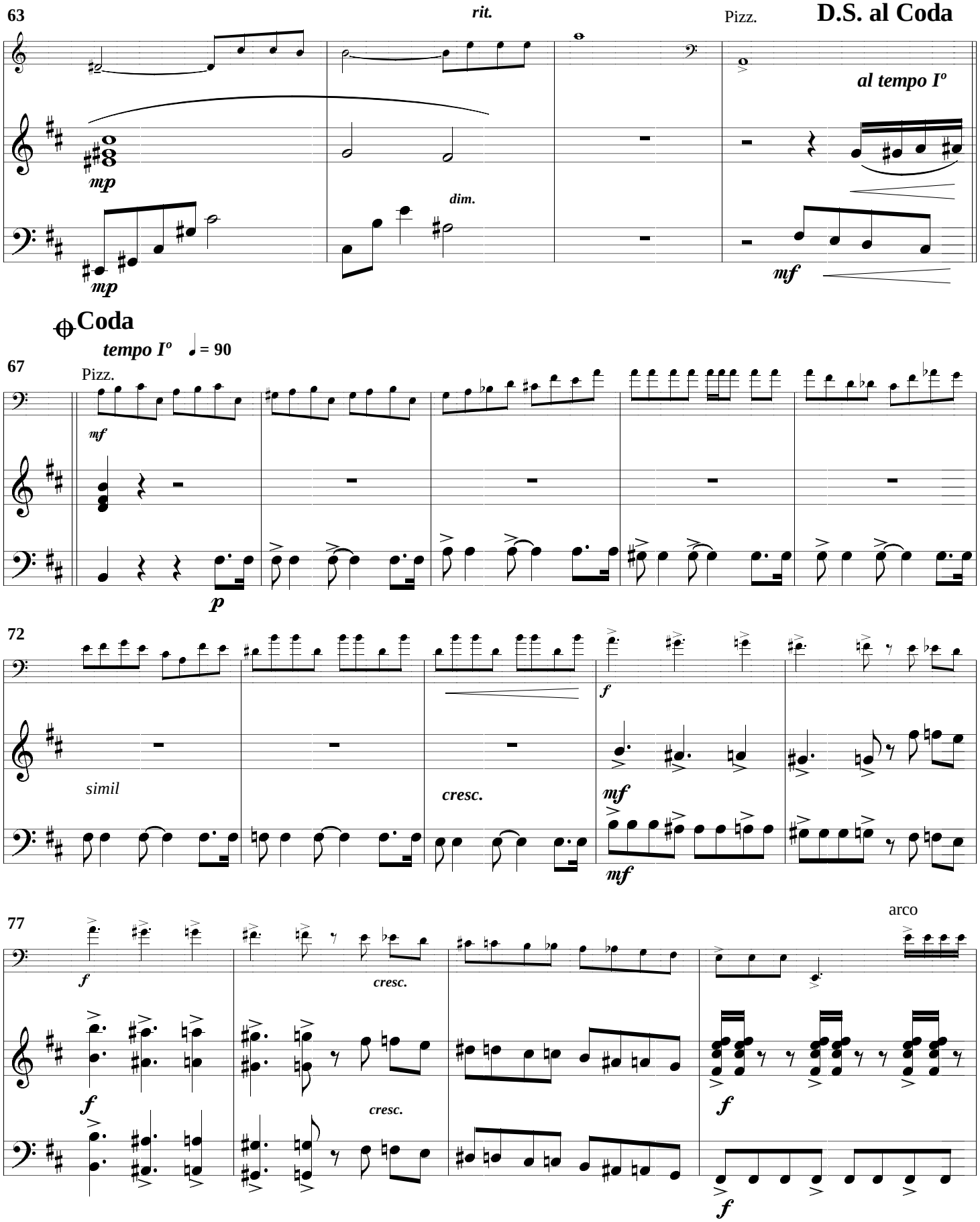
nstrumentado por Carlos Weiske, Junio de 1997



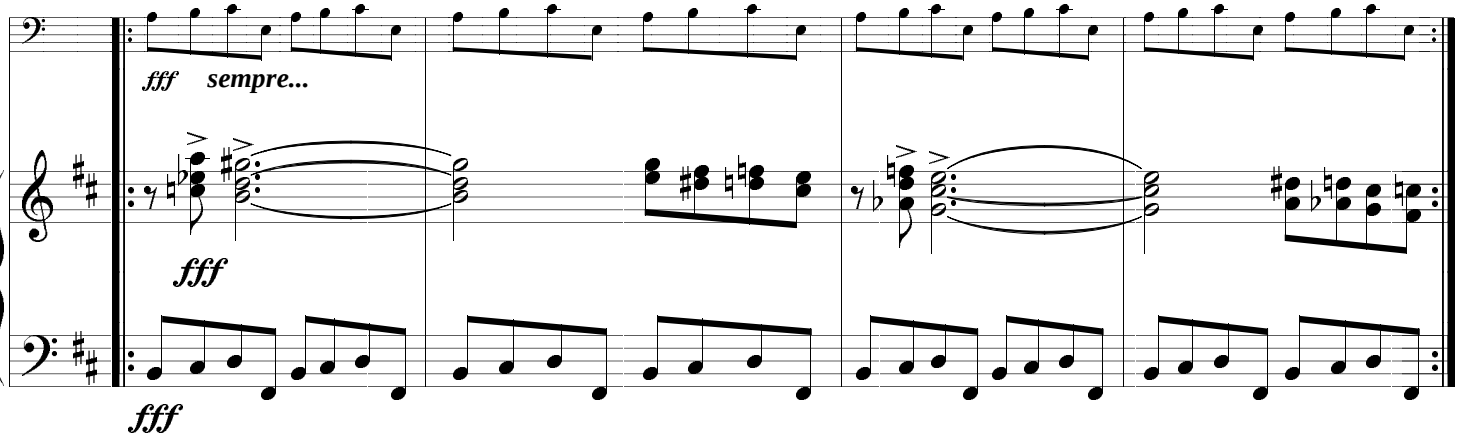

14
cresc.
simile
molto crescendo
18
f
f
22
ff
ff
26
Menos ♩ = 76
mp
To Coda
mp


29
mf
cresc.
mp
cresc.
mp
33
Cadencia
espressivo
ritardando
mf
37
Lentamente y Cantabile
♩ = 56
ad libitum...
mf
mp
mp
42


45
espressivo
mf
espressivo
mf
simil
mf
49
cresc.
53
mf
mp
simile
mp
58
cresc.
mf


63
rit.
Pizz.
D.S. al Coda
al tempo Iº
mp
dim.
mp
mf
Coda
tempo Iº
♩ = 90
67
Pizz.
mf
p
72
simil
cresc.
f
mf
mf
77
arco
f
cresc.
f
cresc.
f
f

81



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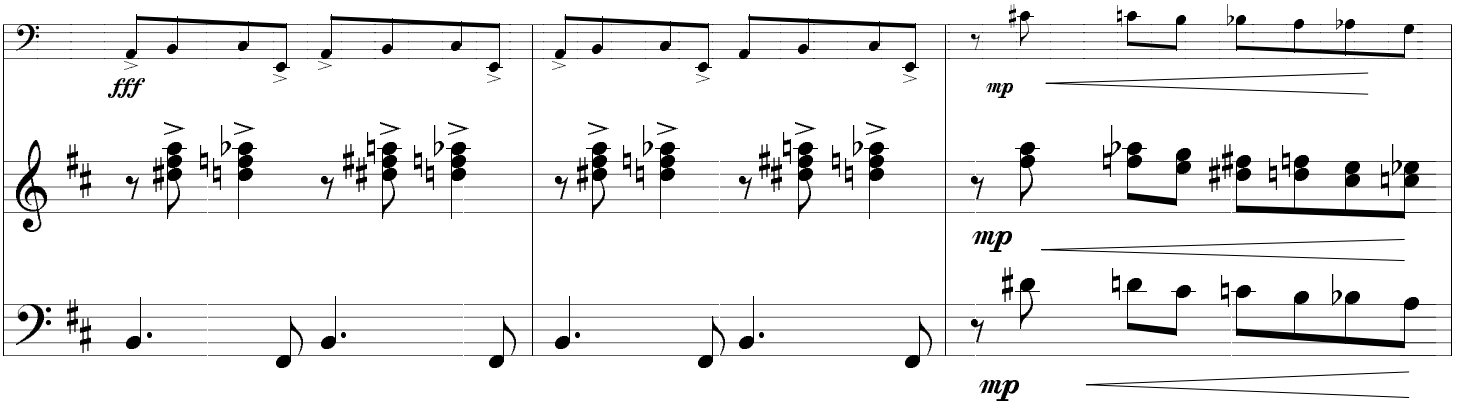
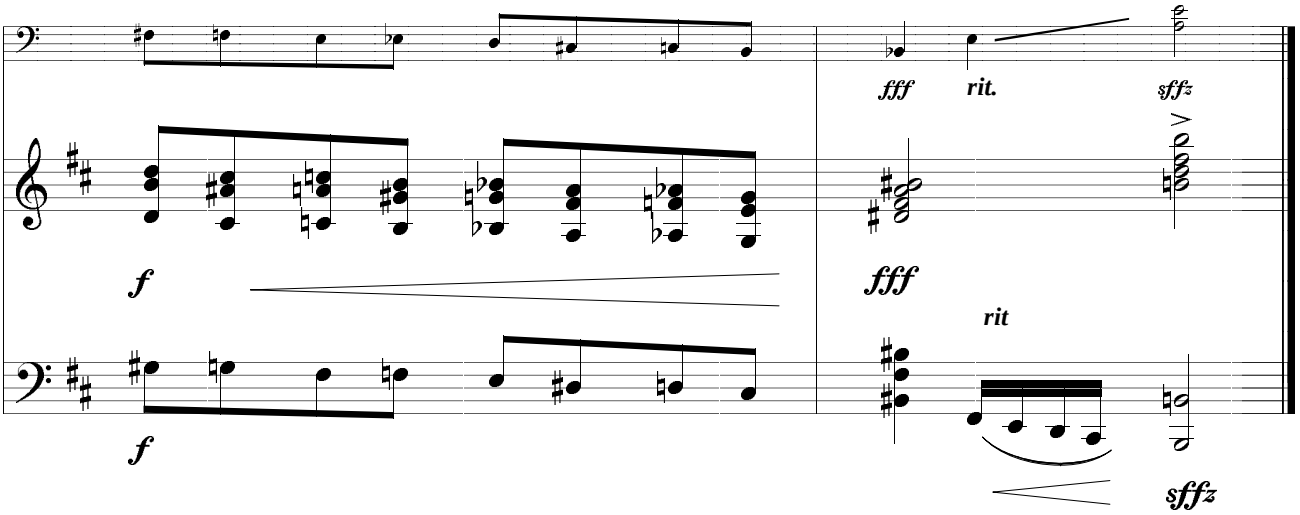
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