

*Allegro* *Tutti*

*Solo*

*Tutti* *Solo*

14

15

*Tutti*

Handwritten musical score on the left page, featuring multiple staves with complex notation. The score includes several dynamic markings: *Solo* (written above the second staff), *Tutti* (written above the third staff), and *Tutti* (written above the sixth staff). The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece.

Handwritten musical score on the right page, continuing the notation from the left page. It features several staves with complex notation. Dynamic markings include *Tutti* (written above the fifth staff) and *Solo* (written above the eighth staff). The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece.

*V. S. Tutti presto*

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a *Tutti* marking and a double bar line.

Handwritten musical score on the right page, starting with the tempo marking *Andante*. The score includes dynamic markings such as *for*, *pp*, and *Solo*. The piece concludes with the word *Segue* written in a decorative script.

*Allegretto*  $\text{C}\sharp\text{F}\sharp\text{2/4}$

The first page of the manuscript contains 13 staves of handwritten musical notation. The piece is titled "Allegretto" and is in the key of C major with a 2/4 time signature. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several instances of dynamic markings, including "f" (forte) and "p" (piano). The music concludes with a double bar line and a fermata.

The second page of the manuscript continues the piece with 13 staves of notation. It features dense rhythmic textures, including many sixteenth-note passages. A section of the music is marked "Solo" in the middle of the page. The piece ends with a double bar line and a fermata.

*Fine*