

Ferruccio Busoni Turandot Suite, Op. 41

Contrabasso.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 6 Tr. I.

7 8 9 10 *pp*

2 *fz* *poco*

3 3 3

3 *pp*

cresc.

4 1 *pizz.*

cresc.

Busoni — Turandot Suite

Orchestra Musician's
CD-ROM LIBRARY

2

Contrabasso.

arco
p *cresc.*

5

1
f *f* *p*

pizz. *f* 6 arco

7 Più vivo (quasi in uno).
f *f* *ff*

ff

8 *molto accentato* *allargando*

9 Tempo I. *ff*

1 2 3 4 5

6 7 8 *molto agitato*

10

1

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

III.

Altoum.

Marsch.

Sostenuto e gravemente.

a 2. Tempo primo.

p

4 Tempo primo (sostenuto) non forte.

18 $\frac{4}{4}$ (*getragen nicht glänzend stark*)
pizz.

f *arco* *piano, cresc.* *ff*

IV.

„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

pp *pizz.* *arco* *pp* *f* *ff*

20

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz* (first two notes), *fz* (next two notes).

Musical staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* (first note), *p* (next two notes), *f* (last note). A first ending bracket is above the final measure.

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* (last note). A first ending bracket is above the first measure.

Musical staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (first note), *pp* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (first note), *pp* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Musical staff 10: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (last note). Performance markings: *pizz.* (first note), *arco* (last note). A second ending bracket is above the final measure.

Il tutto pianissimo.
23 Das Ganze sehr leise zu halten.

pizz. 1

misurato assai
24 *sehr gemessen*
arco

pizz. arco

25

ritenuto, non rallent. 26 pizz.

V.
Das Frauengemach.
Einleitung zum III. Akt
tacet.

VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

Ob. I. Solo

4 5 6 7 8 16 29 11 12 13 14

15 16 17 18 30 2 Cbassi. *ppp*

Tutti *pp* 31 *pizz.* 2 *tranquillamen.*

te 2 2 1 4 *arco* *p* 6 8

Sanft-heiter.
dolce, serenamente

32 10

33 9 *pizz.* *pp*

34 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 35 1 2 3 4 5 14 36 15

Cor. I. 2 Contrabassi *arco* 6 *pp*

16 17 18 19 20 21 22

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

4 *ff*

1 37 *fp* *< f* *fp* *< f* *fp* *< f* *fp* *< f* *ff*

< f *ff*

38 *Molto più tranquillo.* *p* *div.* 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7

8 9 10 39 *pizz.* *arco* *pp*

2 40 *pp misterioso* *pizz.*

41 *più dolce* *arco*

pp *pizz.* *arco* *Entweder:* *arco*

Oder:

Dieselben ganzen Takte.

sempre pizz.

VIII.

„In modo di Marcia funebre“

e
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

Busoni — Turandot Suite

Orchestra Musician's
CD-ROM LIBRARY

Contrabasso.

pizz. *p* *f* 1

44 *f* arco

incalzando *p cresc.* *ff* *ff* 4 45

pp

46 Più Allegro. *pp*

47 1 2 3 4 5 6 7 8

48

p

49

pizz. arco pizz. arco

cresc.

50

pizz.

1 2 3 4 5 6

7 8 3 51

ff

arco

52 9

ff

53

53