

Suite De Pulcinella 1032

Contrabasses (1 Solo)

I

Pergolesi - Strawinsky

Allegro Moderato

Sinfonie

Solo Bass

Orch.

3

BASSES

2

5

6

Cor I Solo

6

f

sub

PPsub

7

f

f

1

8 Largetto

9 Serenata II

4

P

1

✓

10

11

PP

PPP

P

12 Pizz.

3

AR

sempre sf

P

Très court et sec, mais pas très fort

1
BASSES

(en harmonique)

13 *Arco* *Pizz*

14 *pp*

15 *morendo*

16 *Arco* a) Scherzino

17 1 { *f* *mf* *p* ✓ ✓ 3

19 *Pizz.* *pp* *fp* 20 *Pizz*

BASSES

21

pizz. p

arco f

22

sf

mf

sub.f

24

25

26

f p

mf

p

27

28

29

Poco Più Vivo

30

31

4

5

5

30

31

b) ALLEGRO

ff

8

ff

1
BASSES

32 (ARCO)

PIZZ

33 34

pp Poco sf

35

PIZZ (arco)

36 37

pp Fag.

38 (arco) 39 pizz.

(arco) pizz. f

40 41

Arco PIZZ f sacc

Meno Mosso

1
BASSES

C) ANDANTINO

6 42 43 44
P.I.Z Solo
6 5

45 46 47 48
VLIN. (Cor. Solo)
5 4 4 1

49 50
Arco V
1 2 3 4 5 6
pp PIZZ

51 52
Pizz. Poco a poco accel. (Pizz.)
3 2

53 54
IV TARENTELLA
VLIN. arco (Solo)
4 3 3
1+3

55 56
Ob. 3. son. o. red.
5 4

1
BASSES

57 *pizz* 58

2 3 4 5 6 7 *pizz* 1 2 3

59

4 5 6 7 8 *f*

60 *arco*

arco 3 *arco* 3 *arco* 3 *arco* 3

61 *pizz?* *cresc*

62 63 64 *fl. 2.*

65 *All. mo* *V* *TOCCATA.*

3 *Arco* *sf* *Enchaînez!* *sff* *sff*

1
BASSES

8

66 67

6 sf 8 2 3

Detailed description: This system contains measures 66 and 67. The left hand plays a bass line with notes 6, 8, 2, and 3. The right hand has a melodic line. Dynamics include sf and f.

68 69 70

2 1 4 3

VLT. Solo

Detailed description: This system contains measures 68, 69, and 70. The left hand has a simple bass line with notes 2, 1, 4, and 3. The right hand has a melodic line. A 'VLT. Solo' marking is present above measure 70.

71 72

4 (Bass) 2

Detailed description: This system contains measures 71 and 72. The left hand has a melodic line with a '4 (Bass)' marking. The right hand has a simple bass line with note 2.

73 74

f

Detailed description: This system contains measures 73 and 74. The left hand has a melodic line with a forte (f) dynamic. The right hand has a simple bass line.

73 Allegro Moderato

74 F. Solo

GAVOTTA con due variazioni

10 4

Detailed description: This system contains measures 73 and 74. Measure 73 is marked 'Allegro Moderato' and measure 74 is marked 'F. Solo'. The piece is titled 'GAVOTTA con due variazioni'. The left hand has a bass line with notes 10 and 4.

75 76 77

(F.) 6 8

Variazioni 1a

Allegretto

Detailed description: This system contains measures 75, 76, and 77. Measure 75 is marked '(F.)' and measure 77 is marked 'Allegretto'. The piece is titled 'Variazioni 1a'. The left hand has a bass line with notes 6 and 8.

1
BASSES

Var. 2a.
Allegro più tosto moderato

Musical notation for Basses, measures 6-91. The notation is on a single staff with a treble clef. Measures 6, 78, 79, 80, and 91 are boxed. Measure 80 is marked 'dim.'. Measure 91 is marked 'tr.'. There are various musical symbols including slurs, accents, and dynamic markings.

VII

VIVO

Musical notation for Piano, measures 85-88. The notation is on a grand staff with treble and bass clefs. Measure 85 is marked 'Solo' and 'ff'. Measure 86 is marked 'sub. p' and 'sff'. Measure 87 is marked 'f' and 'sim.'. Measure 88 is marked 'sub. ff' and 'sub. p'. There are various musical symbols including slurs, accents, and dynamic markings. The text 'sempre sim.' is written in the left hand of measure 86, and 'du talon' is written in the right hand of measure 86. 'gliss.' is written in the right hand of measure 87.

VSS

¹
BASSES

89

92

93

très fort (détaché)

sff sempre sff

96

dolce.

staccatiss. e secco

100

2 *du talon*

102

sub ff *sub p*

1
BASSES

ff risoluto, energico
sff

84 *Molto Moderato*

VIII
a) Minuetto

7 1 *p*

96 2

97 *V D* 1 *sf*
excessivement court et sec du talon

98 *Pizz* *f* *ARCO!* *Sim.*
sec du talon et excessivement court et sec

99 3

1
BASSES

100

Solo
en dehors

non div.

(1) (2)

Arco *p* *più f* *sub2*

f marc? (3) (4) (5) (6) { *cres* (7) (8) (9)

(10) (11) { Rit

102 Allegro Assai

b) FINALE

{ *ff* *sim* *sim*

103

104

ff et du talon 3 2 8

105

subp (trns.) 1 *p*

1
BASSES

106

107

mp

3 7

108

Tr. Solo en dehors

109

3 2 1

sf

110

Pizz.

10

f *ff*

111

(Tr.) 2

mf *très court et sec du talon*

2 (Pizz)

2

(Pizz) *mf*

(come sopra) 112

3 4 5 6 7 8 9

113

ff

Arco

sim

ff et du talon

114

1

1
BASSES

115

Musical notation for measures 115 and 116. Measure 115 features a piano (*p*) dynamic. Measure 116 features a forte (*f*) dynamic. The notation includes eighth notes and quarter notes with accents.

116

2

117

fff

Musical notation for measures 116 and 117. Measure 116 features a forte (*f*) dynamic. Measure 117 features a fortissimo (*fff*) dynamic. The notation includes eighth notes and quarter notes with accents.

sim.

118

Musical notation for measures 118 and 119. Both measures feature a *sim.* (sostenuto) dynamic. The notation includes eighth notes and quarter notes with accents.

Musical notation for measures 120 and 121. The notation includes eighth notes and quarter notes with accents.

Musical notation for measures 122 and 123. The notation includes eighth notes and quarter notes with accents.