

Robert Schumann

Symphony No. 1 in Bb Major, Op. 38

BASSO.

Andante un poco maestoso.

Cor. 1

6

10

14

f *f* *cresc.* *f* *f* *V*

f *f* *cresc.* *f* *f* *V*

pizz. 1 *arco* *ff* *un poco ritard.* *pizz.* *a tempo* *arco* *p* *dim.*

Più vivace e poco a poco accelerando.

Viola 5

25

cresc. *ff* *ff*

Allegro molto vivace.

39

48

f *ff* *ff* *ff*

57

cresc. *ff* *cresc.* *ff*

67

19

Vel. *p*

20 21

96

cresc. *cresc.*

109

f *ff* *ff*

119

cresc. *ff*

131

1. 2. 1

f *f*

BASSO.

139 *p* *f sf* *sf* *p* 1

149 *p* *stacc.* *cresc.*

157 *p* *cresc.*

165.

173 *cresc.* *f* B

181 3 *f ff* 4 *sf* 3 *sf* 1

200 *sf* *sf* *sf* *p* *pizz.*

208 *f* *sf* *sf* *p* *pizz.*

216 *p* *stacc.* *arco*

224 *cresc.*

232 *stacc.*

240 *pizz.* *cresc.* *f* 5 *dim.*

254 *pizz.* 4 *arco* *cresc.* *p poco a poco cresc.*

BASSO.

272 *sf sf sf sf sf sf sf sf sf*

286 *f f f ff*

300 *sf sf ff sempre* Viol. **I**

311 *fff* *ritard.* **C** *Tempo I.* Cor. *f sf sf sf*

324 *f f*

334 *dim.* **16** *p* **17** **18**

361 *cresc.* **3** *mf* *cresc.*

372 *f sf sf*

381 **Animato.** *fp* *poco a poco stringendo* *cresc. sempre*

392 *f*

401 *fp* *cresc.*

412 *f*

423 *f* **D** **1** **1** **3** *dim.*

BASSO.

437 *dolce*
p *fp* *cresc.* *p* *cresc.*

44b *f*

459 *p* *pizz.*

471 *p* *cresc.* *f* *arco*

488 *f* *sempre f*

498

505

Larghetto.

p *cresc.* *fp*

11 *fp* *cresc.* *fp* *cresc.* *sf* *p*

23 *fp* *f dim.* *cresc.*

30 *p* *f p* *f* *dim.*

37 *cresc.* *p* pizz. **E**

43

48 *f* *p* arco *cresc.*

55 *p* *cresc.* poco a poco

63 *f*

69 *sf* *p*

75 *cresc.* *dim.* *p*

83 *cresc.* *p* *sf* *dim.*

94 *sf* *dim.* pizz. 1 2 3

108 4 5 6 7 8 1

110 *pp* *pp* arco *dim.* *attacca.*

BASSO.

SCHERZO.
Molto vivace.

(233)

Measures 11-20 of the Scherzo. The staff shows a bass line starting with a forte (*f*) dynamic, moving through *ff* to *ff*. The music features eighth and sixteenth notes with various articulations.

11 (243)

Measures 21-28. The dynamic is *p*. The music includes a *pizz.* (pizzicato) instruction. The staff shows a continuation of the rhythmic pattern.

20 (252)

Measures 29-38. The staff continues the bass line with consistent eighth and sixteenth note patterns.

29 (261)

Measures 39-48. The staff includes an *arco* instruction. Dynamics range from *f* to *ff*. The music features a mix of eighth and sixteenth notes.

39 (271)

Measures 49-77. The staff shows a continuation of the Scherzo with dynamics of *ff* and *sf*. The music concludes with a double bar line and a key signature change to D major.

Trio I.
Molto piu vivace.

49

Measures 78-96. The Trio I section begins in D major with a 2/4 time signature. The staff includes fingerings (1-2, 6-7-8, 1) and a *Vel.* (velocity) instruction. Dynamics are *f* and *ff*.

78

Measures 97-107. The staff includes fingerings (9, 10, 11, 12) and a *Vel.* instruction. Dynamics are *f* and *p*.

97 (173)

Measures 108-126. The staff continues the Trio I with a *Vel.* instruction and dynamics of *f* and *p*.

108 (184)

Measures 127-139. The staff includes a *G* (grace note) and dynamics of *f* and *p*.

127 (203)

Measures 140-150. The staff includes *cresc.* (crescendo) markings and dynamics of *f* and *p*.

140 (216)

Measures 151-170. The staff includes a *V* (accents) marking and dynamics of *f*, *p*, and *cresc.* The music features triplet figures.

151 (227)

Measures 171-180. The staff concludes the Scherzo with a *ff* dynamic and a double bar line.

Scherzo D.C. ma senza replica
e poi attacca Trio II.

Trio II.

281 *p* *cresc.* *f* *f* **3**

292 *f* *f*

300 *dim.* *pizz.* *p* **1**

308 **1** **1** **1**

318 *arco* *cresc.*

326 *f* *tr* *ff*

334 *>* *>* *>* *>*

342 *>* *f* *f* *f*

351 *ff*

Coda.

361 *pizz.* *p*

368 *dim.* **2** **4**

Come sopra ma un poco più lento.

ritard.

Quasi Presto.

Meno Presto.

376 **6** *Vel.* **7** **8** **9** *arco* *p* *pp* **15** **1** **2**

BASSO.

Allegro animato e grazioso. *ritard.* - - - a tempo

Viol. I.

1

f *p*

10

pizz. *arco*

p

18

cresc. *cresc.*

27

H *sf* *sf*

34

sf *sf* *dim.*

40

3 *tr* 3 *cresc.* *f*

54

tr *cresc. dim.* *pizz.* *p* *cresc.*

65

arco *f* *sf* *sf* *pizz.* *p* 6

81

arco *ff* *ff*

91

1. 2. *poco rit. a* *f* Viol. I. 8

101

2. *dim.* *pp* 1

108

5 1 4 *pp* *pp* *p*

BASSO.

124 *cresc.*

133 *sempre cresc.*

141 *f*

148 *pp*

157 *p*

167 *Poco Adagio. Andante. ritard. Cadenza.* *Fl.* *rit.*

178 *tempo pizz.* *p* *arco* *p*

185 *pizz* *arco* *p*

193 *cresc.* *cresc.*

202 *sf* *sf* *sf*

209 *sf* *sf* *dim.*

215 *f* *f* *tr* *3*

BASSO.

229 *f* *tr* *dim.* *pizz.* *p* *cresc.*

240 *f* *arco* *sf* *sf* *pizz.* *p*

250 *cresc.* *arco* *ff*

261 *sf* *sempre f*

269 *f* *Poco a poco accelerando.* *sf* *sf*

281 *p* *cresc.*

290 *cresc.* *f* *f* *f* *f* *f*

298 *cresc.* *sf* *sf* *dim. p* *sf*

308 *sf* *cresc.* *sf* *sf* *f*

318 *f* *sempre sf* *sf*

329 *sf* *sf* *ff*

341 *G. P.*