

Robert Schumann  
Piano Concerto in A Minor, Op. 54

Kontrabaß

Allegro affettuoso.  $\text{♩} = 84$

12 *pizz.* *p* *Vel.* *cresc.* *cresc.*

32 *p* *p*

42 *f* *f* *p*

52 *poco rit. a tempo* *Pfte* *ritard.* *Animato* *p*

69 *p*

81

93 *fp* *p* *pizz.* *p*

104 *rit. a tempo, animato* *arco* *Pfte* *Vel.* *p*

127 *f*

139

147 *ritard.* *dim.*

Kontrabaß

Andante espressivo  $\text{♩} = 72$

Tempo I Allegro

156 **24** Clar. *ritard.* **C** *f* *f* *ritard.*

191 *f* *f* *ritard.*

205 **Più animato** *pizz.* *p*

216 *p*

228 *poco a poco cresc.*

240 *arco*

253 **Tempo I** *ritard.* **D** *p* *Ob. I.*

267 *pizz.* *arco* *Vel* *cresc.* *cresc.* *p*

289 *p*

299 *ritard.* *f* *p* *ritard.* *ff* *a tempo* *Pfte*

317 **Animato** *p*

330 *p*

343 *fp* *p*

355 *pizz.* *p* *rit.* *arco* *Pfte* *a tempo animato* *Vel.* *p*

379 *cresc.* *f* *p < f >* **G** *accel.poco*

391 *a poco* *rit.* *Cadenza* *p* *sf* *sf* *Pfte*

402 **Allegro molto** *p*

418

430

442

455 *pp*

470 *cresc.* *f* *f* *f* *f*

**INTERMEZZO**  
Andantino grazioso ♩ = 120

16 *Vel.* *arco* *fp* *fp* *fp* *pizz.* *p* *p*

38 *pp*

54 *dim.*

71 *fp* *fp* *fp* *pizz.* *p*

Kontrabaß

89 arco *pp* *poco a poco rit.* Fag. I *atempo string.* 4 2 1 Vcl.

109 **Allegro vivace**  $\text{♩} = 72$  *f* *f* *f* *f* *p*

122 *f p* *f p* *f p* *f p*

137 *f p* *f p* *f f* **C 15** Vcl.

167 *p* 4 *p*

187 *pp*

197 4 Pfte

213 *pp*

223 *f* **D 4** *f*

237 14 Vcl. 52 1 1

316 *ten.* 1 *ten.* 1 1 1 2 2 *p* *cresc.* *f*

335 1 1 1 1 3 Pfte *p*

355 1 **E** 1 2 *cresc.* *f* *dim.*

370 *p* 2 2 2 2 2 2

390 2 2 2 1

406 1 2 **F** *f* *p* *f*

421 8 *p* *p* *f*

441 4 *p* *f* *p* *f* *p* *f*

457 8 *p* *f*

476 1 *p* *f* *f* *Pfte*

489 3 1 *p* *cresc.* *ff* *sf* **G**

504 *f* *p* *f*

518 15 *p* *Vcl.* *p*

548 4 *p*

568 **H** *pp*

577 4

Kontrabaß

589 Pfte *pp*

600 *f*

609 *f* I 4 14 Vel. 52

688 *p* *ten.* *cresc.*

703 *f* *p*

717 Pfte *p*

735 *cresc.* *ff*

747

760 *p*

772

782

792

802 *f*

Detailed description: This page contains the double bass part of the Piano Concerto in A Minor by Robert Schumann, measures 589 to 802. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (pp, f, p, ff, cresc.), articulation (accents, slurs), and performance instructions (Pfte, Vel., ten.). Measure numbers are indicated at the beginning of each line. The piece concludes with a final *f* dynamic marking at measure 802.

812 *p* *f* *p*

826 *f* *p*

848 *p cresc.*

859 *p*

869 *p*

879 *p*

894 *f* *f* *p* *f* *p* *cresc.*

908 *p*

918 *cresc.* *f* *p*

939 *f* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

957 *f* *f*

969 *p*