

Piano Concerto No. 1 in G Minor, Op. 25

Violoncello und Kontrabaß

Molto Allegro con fuoco

11

p *cresc.* *f* *ff*

18

2 1 1 8

37 **A Tutti** *ff* *f* *f*

43 *ff*

50 **B** *pizz.* *arco* *p* *ff*

56 *pizz.* *arco* *p* *ff* *p* *Tutti* 2

64 *arco* *ff* *cresc.* *f* *f* 6

76 *ritard* a tempo *Vel.* *pp* 1

97 **Bassi** *p* *p* *cresc.* 5 *Vel.*

110 *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff* 2 2 2 2

121 **D** *pizz.* *p* 2 1 *arco* *p*

132 *cresc.* *p* *pp*

140 *pizz.* **E** 9

156 *arco* *f* *dim.* *p* *pizz.*

165 *1* *3* *2* *F a tempo* *ritard. Tutti* *arco* *p* *arco* *p*

180 *cresc.* *f* *ff* *ff* *ff* *ff*

188 *ff* *ff* *ff* *ff* *ff*

199 *G* *3* *p*

211 *H* *3* *5* *ff* *f* *ff* *f*

227 *4 I Tutti* *ff*

240 *f* *ff* *ff* *ff* *ff* *ff*

250 *2* *pizz.* *f* *dim.* *p* *1* *9*

Andante
Pfte.
Violoncelli divisi *p e dolce*
Basso *1* *p*

11

14 dolce

14 p

This system contains measures 11 through 14. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp* and include dynamic markings *p* and *dolce*. The piano accompaniment has a *p* marking.

35

cresc. *sf* *sf* *sf* *dim.* *pp*

cresc. *sf* *sf* *sf* *dim.* *pp* *pp*

p *cresc.* *sf* *sf* *sf* *dim.*

This system contains measures 35 through 47. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking. Dynamic markings include *cresc.*, *sf*, and *dim.*.

48

pp *p* *pp* *p* *pp* *p*

This system contains measures 48 through 67. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking. The number '5' is written below the piano accompaniment staff.

68

dolce *dolce* *pp*

This system contains measures 68 through 78. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking. The word *dolce* is written above the V and K staves.

79

p *pp* *pp* *p*

This system contains measures 79 through 88. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking.

Presto
1 **Vel.** **Bassi**

9
19 **N4** 3
33 **cresc.** **ff**
40 **Molto Allegro e vivace**
14 **p**
60 **a tempo** 5 20 **pizz.** 5 **rit.** **p**
78 3 **arco** **f** **f**
89 **P** 1 **pizz.** **arco** **f** 13
111 **pizz.** **p** **Q** 4 **arco** **f**
123 **pizz.** **p**
129 **Tutti** 1 **R arco** **ff**
135 **ff** **ff** **ff**
141 **ff** **ff** **ff**

147 *ff* *S* 4 *pizz.* *p* *f* 22

180 *pp* *T arco* 1

188 *cresc.* *cresc.* *p* *cresc.*

196 *cresc.* *ff* *1 Tutti*

203

208 *ff* *f* *f* *Vel. ritard.* *p* *p* *p*

225 *V* *Tempo I* 3 3 *Bassi* *f* *f* *f* *f* *f* *f*

239 1 *ff* *ff* *W* 3 *pizz.* *p*

250 *arco* *f* *f* *pizz.* *arco* *arco*

258 *cresc.* *cresc.* *cresc.*

266 *f* *f* *f* *ff* *X* 1

275 2 *Tutti* *ff*