

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55  
Basso.

I.  
Der Brautraub.  
(Ingrids Klage.)

Allegro furioso.

Violoncelli

2

Andante.

1 pizz.

Allegro furioso.

4

*p*

Detailed description: This staff begins with a 2/4 time signature and a key signature of one flat. It features a series of eighth-note chords. A section marked '2' follows, then a section marked '1' with a 'pizz.' (pizzicato) instruction and a dynamic of *p*. The piece concludes with a section marked '4' and a dynamic of *p*.

Andante doloroso.

1 pizz.

1 arco

*p*

*cresc.*

*f*

Detailed description: This staff starts with a 3/4 time signature and a key signature of one flat. It begins with a section marked '1' and 'pizz.' with a dynamic of *p*. This is followed by a section marked '1' and 'arco'. The music features a triplet of eighth notes and a crescendo leading to a dynamic of *f*.

*dim.*

*p*

*fp*

*fp*

Detailed description: This staff continues the melodic line with dynamics ranging from *dim.* and *p* to *fp* (fortissimo piano).

*fp*

*fp*

*cresc. molto*

*f*

*ff*

Detailed description: This staff shows a dynamic progression from *fp* to *f* and *ff* (fortissimo), with a 'cresc. molto' (crescendo molto) instruction.

A

*p*

*f*

*p*

*mf*

*p*

*mf*

Detailed description: This staff is marked with a section 'A' and features dynamics of *p*, *f*, *p*, *mf*, *p*, and *mf*.

B

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*cresc. molto*

*ff*

Detailed description: This staff is marked with a section 'B' and features dynamics of *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *ff*, with a 'cresc. molto' instruction.

*dim.*

Detailed description: This staff features a dynamic of *dim.* (diminuendo) and includes various articulation marks.

Allegro furioso.

1 C

*p*

*dim.*

*pp*

4

Detailed description: This staff begins with a section '1 C' and features dynamics of *p*, *dim.*, and *pp* (pianissimo). It includes a section marked '4'.

Andante.

Allegro furioso.

Andante.

1 pizz.

1

4

1 pizz.

*p*

*pp*

Detailed description: This final staff is marked with sections '1' and '1' and includes 'pizz.' instructions. It features dynamics of *p* and *pp* and includes a section marked '4'.

Basso.

II.  
Arabischer Tanz.

Allegretto vivace.

10

*f*

1

1

1

2

*ff*

*pizz.*

*p*

2

*B* *marcato*

*ff*

2

*pizz.*

*p*

2

*C* *arco*

*f*

1

1

*f*

*divisi*

*D* *pizz.*

*p*

*poco rit.*

*E* *a tempo*

*cresc.*

*f*

*F*

*dim.*

*Tutti.*

*p*

1

Basso.

1 G div.

poco rit. a tempo

cresc.

f

dim. cresc. f dim.

1 arco f 1 1

2 pizz. p 2

arco ff 2 pizz. p 2

arco f 1 1

K. ff

L pizz. p 4

## Basso.

## III.

## Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

Musical score for Bassoon (Basso) in Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr. The score is in G major (one sharp) and 6/8 time, marked Allegro agitato. The piece is titled "(Stürmischer Abend an der Küste.)".

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked "pizz." (pizzicato).
- Staff 2:** Features "arco" (arco) and "pizz." markings, with dynamics ranging from *f* to *p*.
- Staff 3:** Continues with "pizz." and "arco" markings, including a "cresc." (crescendo) marking.
- Staff 4:** Marked "A" at the beginning, featuring "fp" (fortissimo piano) dynamics and "cresc." markings.
- Staff 5:** Includes a "dim." (diminuendo) marking and "pizz." markings.
- Staff 6:** Features "arco" and "pizz." markings, with a "p" (piano) dynamic.
- Staff 7:** Continues with "arco" and "pizz." markings, including a "p" dynamic.
- Staff 8:** Includes "pizz." and "arco" markings, with a "p" dynamic and a "cresc." marking.
- Staff 9:** Marked "B" at the end of the staff, featuring "arco" and "pizz." markings, with "dim." and "cresc." markings, and a "fp" dynamic.
- Staff 10:** Includes "pizz." and "arco" markings, with "p" and "mf" (mezzo-forte) dynamics.
- Staff 11:** Ends with "pizz." and "arco" markings, featuring a "f" (forte) dynamic and a "fp" dynamic.

Basso.

This page contains the Bassoon (Basso) part of the Peer Gynt Suite No. 2, Op. 55 by Edvard Grieg. The score is written in bass clef with a key signature of two sharps (D major or F# minor). It features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *fp*, *ff*, *p*, *pp*, *mf*, and *morendo*. Performance instructions include *1*, *2*, *3*, *12 rit.*, *attacca*, and *pizz.* (pizzicato). Chord symbols *C*, *D*, and *E* are also present. The score concludes with a *rit.* (ritardando) and *attacca* instruction.

## Basso.

## IV.

## Solvejg's Lied.

Poco Andante.

Violini.

Violoncelli.



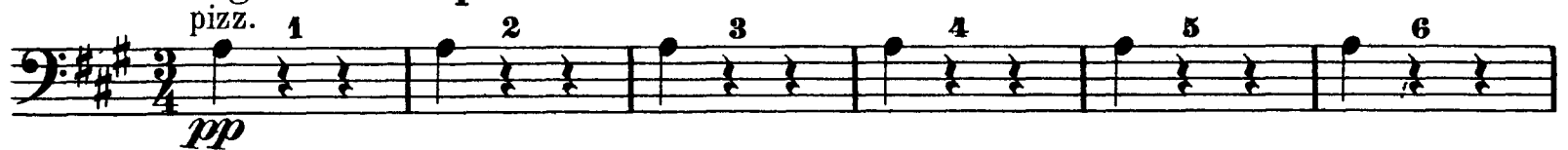
Allegretto tranquillamente.

pizz.



Allegretto tranquillamente.

pizz.



Andante. (Tempo I.)

