

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bass

Allegro con brio

Fag. I

f sf sf sf sf sf cresc. f

13 *f p cresc. sf sf*

22 *p p dolce pizz. p*

30 *pizz. p*

38 *pp p pp p*

45 *2 1 Vcl. p. b.*

55 *arco p cresc. f p*

62 *cresc. f sf mf sf sf sf f sf*

70 *1. 2. sf piu f*

74 *ff f*

80

86 *cresc. mf*

A

B

C

D

E

F

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Bass

92 *p* *dim.*

98 **G** *f* *p*

105 *poco rit.* **H** *Un poco sostenuto* *pp sempre*

114 *rit.* *cresc.*

119 *Tempo I* *f* *f* *sf* *sf* *sf* *sf*

128 *cresc.* *f*

135 **I** *p* *pizz.*

142 *4* *pizz.* *p*

151 *3* *2* *pp* *Vcl.*

162 *arco* *p* *cresc.* *3* **K** *f* *p*

170 *cresc.* *f* *f* *f*

175 *sf* *sf* *ff*

Bass

184 **L** **3**

191 *f cresc.* *sf piu f*

195 *sf sf ff sf* **M**

202 *p f p dim.* **1**

211 *pp p cresc.* **3**

219 *f p dim. pizz. arco*

Andante
Klar. I

2 **4**

A

15 **6** **B** *pizz.* *arco* *mf f*

28 *sf sf sf fp*

33 *p dim.*

C

39 *dolce*

46 *dim.* **6** **Viol.**

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Bass

57 *p dolce* **D** *mf cresc.*

65 *dim. p* **3**

75 *f f sf sf ff sfp* **E**

83 *pp* *pizz.*

92 *dim.*

100 **1** **1**

108 **F** *arco* *p cresc. poco a poco* *f* *dim. > p* **G** *dolce*

117 *pizz.*

125 *dim.* *arco* *p* **1** **2** *poco rit.*

Poco Allegretto

Vcl. *pizz.*

p

9

Bass

18 **A** *pp*

27 *dim.* 4

41 **B** *p*

50 **C** *p* 8 **D** 7 Vcl.

79 *arco* **E** 13 Viol. I *p*

94 **F** Hr.I. *pizz.* *lunga* *p*

103

112

121 **G**

131 **H** 4 *p*

144 **I** 3 *p dolce*

154 *arco* *pp* *f* *p* *pizz.*

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Bass

Allegro

p e sotto voce
dim.

pizz. *arco*
dim.

pizz. **A** *arco*
pp *3* *3* *3*

f **B** *pp*

f *cresc.*

ff **C** *pizz.* *mf*

D *p*

f *p* *f* *ff* *arco*

ff **E** *1* *ff*

sf *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

pesante *sf* *sf* *sf* *sf*

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Bass

223 *sf* *sf sf sf sf*

230 *sf sf sf sf sf*

236 *sf sf* *ben marc.*

241 *sf sf*

245 *sf sf f mf dim. p* **N** *pizz.* 1 1

253 *dim.*

259 *pp* **O**

266 *f dim. p espress.* *arco*

272 *dolce* **6** **P**

285 *f p cresc. f* 1

294 *p* **5** *Pk. pizz.*

Detailed description: This page contains the bass line for measures 223 to 294 of Brahms' Symphony No. 3. The music is in F major and 3/4 time. It features various dynamics including fortissimo (sf), fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and dolce. Performance instructions include 'ben marc.' (ben marcato), 'pizz.' (pizzicato), 'arco' (arco), and 'p espress.' (piano espressivo). There are also fingering numbers (1, 5, 6) and a 'P' in a box. The score is written on a single bass clef staff.