

# Johannes Brahms Academic Festival Overture

## Kontrabaß

Allegro

*pp sempre e sotto voce*

*pp dim.*

*pp*

*pp*

*dim. p cresc.*

*f ben marc.*

*pp ppp sempre*

*pizz.*

Brahms — Academic Festival Overture

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Kontrabaß

64 arco  
*pp*

77 **D**  
*cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz.  
*p* *cresc. poco a poco*

122 arco  
*f* *fp* *pf*

131 **F**  
*p* *dim.*

141 **6**  
*p* *dolce* *dim.*

157 *animato*  
**15** Ob.  
*ff* *> sf* *> sf*

182 **G** **21** **H** **5** Viol. I

218 *p* *p* *cresc.* *ff*

Kontrabaß

231 *ff*

241 *ff*

250 *ff* Vcl. I

259 *p m. v.* *dim.* *dim.* 1

268 *p* *cresc. molto*

274 *ff* K

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp* L

314 *poco f* M

324 *p* *dim.* 4

Detailed description: This page contains the musical score for the Contrabass part of Brahms' Academic Festival Overture, measures 231 through 324. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), piano molto vivace (p m. v.), piano molto (poco f), and fortissimo piano (fp). Performance instructions such as marcato (marc.) and decrescendo (dim.) are present. The score includes several first endings, marked with '1' and 'I'. A section starting at measure 274 is marked with a 'K' in a box, and a section starting at measure 307 is marked with an 'L' in a box. A section starting at measure 314 is marked with an 'M' in a box. The piece concludes with a final measure marked with a '4' in a box.

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Kontrabaß

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 *p*

358 *p cresc.*

366 *ff*

372 *sf sf ff*

379 *Maestoso* ( $\text{♩} = \text{♩}$ ) *ff*

384

387

392

396

Detailed description: This page contains the musical score for the Contrabass part of Brahms' Academic Festival Overture, measures 336 to 396. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p dolce*, *dolce*, *p*, *p cresc.*, *ff*, *sf*, and *ff*. The tempo marking *Maestoso* is introduced at measure 379 with a note value of  $\text{♩} = \text{♩}$ . The score includes woodwind entries for Oboe (Ob.), Clarinet (Klar.), and Flute (Fl.) at the beginning. A section of 8 measures in 2/4 time is indicated above measure 343. The piece concludes with a final note in measure 396.