

Georges Bizet  
Symphony No. 1 in C Major  
**CONTRABASSE**

*Allegro vivo*

The musical score for Contrabass in C Major, *Allegro vivo*, by Georges Bizet, consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *p*, *2*
- Staff 2: *f*, *2*
- Staff 3: *fp*, *dim.*, *fp*, *fpp*, *poco a poco cresc.*
- Staff 4: *sfp*, *sfp*, *sfp*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *1*, *p cresc. molto*, *f*, *ff*
- Staff 6: *2*, *fpp*
- Staff 7: *fpp cresc. poco a poco*, *fp*, *fp*
- Staff 8: *fp*, *cresc. molto*
- Staff 9: *3*, *ff*, *ff*, *ff*, *ff*, *f*, *2*
- Staff 10: *f*, *2*, *f*, *2*, *f*, *2*

Contrabasse

4

*f* 1 *fp cresc.* *fp* *fp* *f molto*

5

*f* 1 *ff* 1

*f* 1 *f* *f* 13

*f* 1.vl.  
*arco*

6

*cresc.* *ff* *ff* *ff* *ff* *ff*

7

*f* *f* *f* *f* 3 *pp*

*f* *f* *f* *f* *cresc.*

8

*dim.* *p*

*f* *f* *f* *f* *cresc.*

*f* *f* *f* *f* *cresc. molto*

*mf*

*cresc.* 1 *ff* 1 1 1

*cresc.* *molto*

Contrabasse

9

Musical notation for measures 9-10. Measure 9 contains a triplet of eighth notes marked *ff*. Measure 10 contains a pair of eighth notes marked *ff*.

1.

2.

First and second endings for measure 10. The first ending is marked *f* and the second ending is marked *ff*.

10

*Vlc.*

3. Hr.

11

Musical notation for measures 10-11. Measure 10 has a fifth note marked *p*. Measure 11 has a seventh note marked *ppp* and includes the instruction *1. Hr. (A) Solo*.

Musical notation for measure 11, showing a *fp* dynamic marking.

12

Musical notation for measure 12, showing a *dim.* marking followed by *ppp*.

Musical notation for measure 12, showing *sfpp* dynamics and a first ending bracket.

Musical notation for measure 12, showing *sfpp*, *fp*, and *cresc. molto* markings.

13

Musical notation for measure 13, showing *ff* and *pp* dynamics.

Musical notation for measure 13, showing a *cresc. molto* marking.

Musical notation for measure 13, showing *ff* dynamics and a first ending bracket.

Musical notation for measure 13, showing *ff* dynamics and a first ending bracket.

Contrabasse

14

Musical staff 14: Bass clef, starting with a fermata. Dynamics: *ff*, *sfp*, *sfp*, *cresc. poco a poco*, *sfp*, *sfp*.

15

Musical staff 15: Bass clef. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p cresc.*, *cresc. molto*.

16

Musical staff 16: Bass clef. Includes a first ending bracket labeled "1. Hr. (G)" and a measure with a fermata. Dynamics: *ff*, *cresc.*, *f*, *p*, *cresc. molto*. A "tan." marking is present above the staff.

Musical staff 16 continuation: Bass clef. Dynamics: *ff*.

17

Musical staff 17: Bass clef. Dynamics: *ff*, *f*, *p*.

Musical staff 17 continuation: Bass clef. Dynamics: *f*, *p*.

18

Musical staff 18: Bass clef. Dynamics: *fp*, *dim.*, *fp*, *dim.*, *fpp*, *poco*.

Musical staff 18 continuation: Bass clef. Dynamics: *sfp*, *a poco cresc.*, *sfp*, *sfp*, *sf*, *sf*, *sf*.

19

Musical staff 19: Bass clef. Dynamics: *sf*, *sf*, *p cresc. molto*, *f*, *ff*.

Musical staff 19 continuation: Bass clef. Dynamics: *fpp*, *fpp cresc. poco*.

Musical staff 20: Bass clef. Dynamics: *a poco*, *fp*, *fp*.

20

Musical staff 20 continuation: Bass clef. Dynamics: *fp*, *cresc. molto*, *f*, *ff*.

*ff* *ff* *ff* *ff* 2 *f* 2

21

2 *f* 2 *f*

13

*1. Vl. arco*  
*cresc. molto* - - - - *ff* *ff* *ff* *ff* *ff*

22

*f* *f* *f* *f* 3 *pp*

*cresc.* - - -

23

- - - - - *mf*

1 *sf* 1

1 *sf* 1 *cresc.* - - - -

- - - *molto cresc.* - - - - *ff* 3 *ff* 3

24

*ff* 3 *ff* 2 *ff* 2 *ff*

*ff* *ff* *ff*

2 *p* *ff* *ff*

6 *Adagio*

Contrabasse

*pizz.*

pp → pp → pp → pp → pp =

1

1 p

cresc. molto -- dim. -- p

poco cresc. -- dim. - - - - -

2

cresc. - dim. - - p cresc. p cresc. p cresc. dim.

p cresc. - - - - dim. - - - - p dim.

p cresc. molto - - - - - arco pizz. 3 dim. p

p

dim.

4

cresc. molto - - - - -

ff sempre cresc. - - - - -

Contrabasse

5 *arco*

*molto* - - - - *ff* *pp*

*cresc.*

*cresc. molto* - - - -

6 *pizz.*

- - *ff* *ffppp* *pp*

7 *pizz.*

1 *p*

*cresc. molto* - - *dim.* - - *p*

8

*cresc.* *dim.* *p* *dim* *pp*

*dim.*

9 *arco*

*dim.* *pp* ↔ *pp* ↔ *pp* ↔ *pp* ↔

*pizz.* *arco*

*pp* *ppp*

8 *Allegro vivace*

Contrabasse

7 *ff* *ff* 1. 2.

1 *Vlc.* *p poco a poco cresc.* *p* *molto* 3

4 *f* *ff* 5 1

2 *f* 1 2 3 4 5

3 1 *pp* 6 7 8 9 10 11 12 13

*poco a poco cresc. molto* 14 15 16 17 18 19 20 21

22 23 24 *f* *cresc. molto* 3

4 *ff* *pizz.* *pp* 7



Contrabasse

arco

*cresc. molto* *f* *ff*

5

1 3

*ff* *f* *ff*

6

1 3

*ff* *f*

6

1 3

*p cresc. molto* *ff* *ff*

2

1 2

*Trio*

*p* *pp*

7

1.vi. 7

*pp*

8

1 8

*pp* *cresc. molto*

10

1.vi. 10

*f* *pp*

1

1. 2.

*Allegro vivace*

*da capo il Minuetto*

*ff* *pp* *cresc.*

3

1 3

*cresc.* *pp*

1

1. 2.

*f* *p* *cresc. molto*

1

1. 2.

*f* *ff* *ff*

2

1 2

Contrabasse

*pizz.*  
*f*

*arco*  
*sf*

*sf* *sf* *sf* *sf* *ff*

*ff* *pp* *ff*

*ff* *sempre ff*

*pp*

*p*

*pp* *cresc.*

*pp* *cresc. molto*

*mf* *cresc. molto* *ff*

*ff* *pp*

*pp* *pp*

Staff 1: Bass clef, 3/4 time signature. Dynamics: *p*, *p*, *sf*, *p*, *sf*, *p*. Includes accents (>) and a fermata.

Staff 2: Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *f*, *f*, *ff*.

Staff 3: Bass clef, 3/4 time signature. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*.

Staff 4: Bass clef, 3/4 time signature. Dynamics: *ff*, *ff*, *ff*, *ff*. Ends with a double bar line.

Staff 5: Bass clef, 3/4 time signature. Starts with a boxed number 7. Dynamics: *pp*, *cresc. molto*, *f*. Includes a triplet of eighth notes.

Staff 6: Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a first ending bracket labeled 1.

Staff 7: Bass clef, 3/4 time signature. Dynamics: *cresc. molto*, *f*. Includes a fermata.

Staff 8: Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a first ending bracket labeled 1.

Staff 9: Bass clef, 3/4 time signature. Dynamics: *cresc. molto*, *ff*, *p*, *poco a poco cresc.*. Includes a fermata and a second ending bracket labeled 2.

Staff 10: Bass clef, 3/4 time signature. Dynamics: *marcato*, *cresc. molto*. Includes a second ending bracket labeled 2.

Staff 11: Bass clef, 3/4 time signature. Dynamics: *cresc. molto*.

Staff 12: Bass clef, 3/4 time signature. Dynamics: *ff*. Includes a boxed number 9 and a first ending bracket labeled 1.

Contrabasse

Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *cresc.*, *dim.*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*, *cresc. molto*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*, *ff*, *ff*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*, *ff*, *ff*, *sempreff*, *ff*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*, *ff*, *ff*

10

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*, *cresc.*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *dim.*, *cresc.*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*, *f*, *p*, *f*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *cresc. molto*, *f*

11

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*, *ff*, *3*, *f*, *pizz.*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *3*, *>*

12 *arco*

Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sf*, *1*, *sf*, *1*, *sf*, *sf*, *sf*, *1*

Contrabasse

*ff* *ff* *pp*

**13** *ff* *ff*

*pp* *3* *pp*

*cresc. molto*

*mf cresc. molto* *ff* **1**

**14** *ff* **1** *ff* *pp*

*pp* *pp* *p* *p*

*sf* *p* *sf* *p* *p* *cresc.*

**15** *f* *f* *f* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff*