

Jacques Offenbach  
Orpheus in the Underworld Overture

*Allegro con fuoco.*

BASSO.

*ff*

*p*

*ff*

*p*

*f*

*p*

*pp pizz.*

*Allegretto. Lento.*

*p pizz.*

11 1 2 3 4 5 6 7

8 9 1 2 3

4 5 6 7 8 9

*arco.*

*pizz.*

*arco.*

Allegro vivace.

BASSO.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

1 2 3 4 5 6 7 8

Allegretto.

1 2 3 4 5 6 7 8

Più mosso.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1

Andante.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

pa tempo.

BASSO.

Allegro.

14

*f*

*p*

*ff* *ff*

*f*

*f*

*p* *cresc.* *f* *cresc.*

*ff* *ff*

1 2

1 2 3 4 5 6

7 8

Detailed description: This is a page of a musical score for the Bassoon part of the Overture to 'Orpheus in the Underworld' by Jacques Offenbach. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro.' and a measure number of 14. The music features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are several first and second endings marked with '1' and '2'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.