

Franz Liszt Hungarian Rhapsody No. 4

Bass.

Andante moderato.
2 *cresc.* 2 *dirisi.* **A** *f pizz.*

arco **B** *poco rall.*

un poco accel. *f*

Lento *ten.* 2 **C** *p sosten.* *p*

pp pizz. *arco* *f* *pizz.* *f arco* **D** *Un poco meno Lento.* 1

f *cresc.* 2 **E** *Allegro zingarese vivace* **F** *poco rall.* 17 4

Tempo **G** 31 **H** *Ritenuato il tempo.* *pizz.* 13

p *p* *riten.* **C**

Bass.

I Andante agitato.

arco. *p* *cresc.* *ff*

cresc. *ff*

Quasi Marcia.

ff *f*

ff

f *pp* *poco rit.*

Allegretto giocoso.

f *rit.* *rit.*

tempo. *rit.* *pp*

Più Lento.

pizz. *Viol. Tempo.* *arco*

f a tempo. *G. P.* *pizz.*

Allegro più mosso.

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

Bass.

34 35 36 37 arco. 38 39 40 41 42 43

44 45 R 10

pp

f *f* *f* *stacc.*

ff *ff* *p*

cresc.

ff

ff

ten. *U* *ten.* *fff*

Più animato.

Detailed description: This page contains the bass line for measures 34 through 43 of Liszt's Hungarian Rhapsody No. 4. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten staves. Measure 37 is marked 'arco.' and measure 38 has a '10' above it. Dynamic markings include *pp*, *f*, *ff*, *stacc.*, *cresc.*, *ten.*, *U*, and *fff*. Performance instructions include 'Più animato.' and a fermata over the final measure (43).