

Hector Berlioz  
Roman Carnival Overture, Op. 9

Kontrabaß

Allegro assai con fuoco (♩ = 156) *pizz.*

G. P. *ff* *f*

Andante sostenuto (♩ = 52) *pizz.*

*p*

arco *p*

Vel. *p* *mf* *poco cresc.*

*pp* *poco animato* **Tempo I Allegro vivace** *pizz. sempre*

*pizz.* *arco* *pizz.* *p*

*pizz.* *arco* *pp* *pp* *pp* *pp*

7 *ff* *ff*

*ff*

*ff* *cresc.*

8 *ff* *sempre più f*

*ff*

*ff* *ff* *ff* *pp*

9 *pp* *pizz.* *arco* *ff*

*ff*

10 *p* *p*

*p* *poco cresc.*

*cresc.* *cresc. molto*

11 *mf* *f* *cresc.*

*ff* *ff*

12 *ff*

*ff* *cresc.* - - - *ff*

*ff* 13 4

*f* *f* *sf* *sf* *sf* *sf* *sf*

14 24 15 12 *f* *ff* *Fag.* *Tromboni*

6 *pizz.* *Vel.* *p* *poco cresc.* - - - *cresc.*

*arco* *p* *poco a poco* - - - *cresc.*

16 *molto* *ff*

*sf* *ff* *ff* 17 11 18 1

Kontrabaß

First staff of music, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a dynamic marking of *f* and contains several measures of eighth-note patterns.

Second staff of music, continuing the eighth-note patterns from the first staff, with dynamic markings of *ff*.

Third staff of music, continuing the eighth-note patterns, with dynamic markings of *ff* and *f*.

Fourth staff of music, continuing the eighth-note patterns, with dynamic markings of *f*.

Fifth staff of music, starting with a boxed measure number **19**. It features a sequence of eighth notes followed by a change in time signature to 2/4 and a dynamic marking of *sf*.

Sixth staff of music, continuing the eighth-note patterns.

Seventh staff of music, featuring a dynamic marking of *f* and a *pizz.* (pizzicato) instruction, followed by a dynamic marking of *ff* and an *arco* (arco) instruction.

Eighth staff of music, continuing the eighth-note patterns.

Ninth staff of music, starting with a boxed measure number **20**. It features a sequence of eighth notes with dynamic markings of *f* and *ff*.

Tenth staff of music, continuing the eighth-note patterns.

Eleventh staff of music, continuing the eighth-note patterns.