

Hector Berlioz
Benvenuto Cellini Overture

Kontrabaß

Allegro deciso con impeto (♩=112)

9
16

Larghetto (♩=60)

23
31
43
52
61
69
75
83

Allegro deciso con impeto (♩=112)

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Kontrabaß

91 *pizz.*
p

98 *cresc.* *arco*
sf

105 *f* *ff* *sf* *ff* **5**

111

117

123 *f* *sf*

130 **6** *sf*

134 *sf*

139 *sf*

145 *pizz.* *arco*
p *dim.* *pp* *ff* *ff*

152 *pizz.* **1** **7** **22** **8** *arco* *pizz.*
p G. P. Vcl. *p cresc.* *p*

183

Musical staff 183-188: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly moving upwards.

190

190

Musical staff 190-202: Bass clef, key signature of one sharp. Includes a triplet of eighth notes, a measure with a circled '9' and 'arco' above it, and another triplet. Dynamics include *mf*.

203

203

Musical staff 203-209: Bass clef, key signature of one sharp. Features a dynamic of *f* and a first ending bracket labeled '1'.

210

210

Musical staff 210-214: Bass clef, key signature of one sharp. Includes a dynamic of *f* and a *pizz.* marking.

215

215

Musical staff 215-219: Bass clef, key signature of one sharp. Includes a circled '10' and 'arco' above the staff. Dynamics include *f* and *cresc.*

220

220

Musical staff 220-238: Bass clef, key signature of one sharp. Includes a dynamic of *ff*, a circled '11', and a 4/4 time signature. Performance directions include *rit.* and *rall. poco a poco*.

239

239

Musical staff 239-245: Bass clef, key signature of one sharp. Includes a dynamic of *p*, a *pizz.* marking, and performance directions *rall.*, *poco cresc.*, and *dim.*

246

246

Musical staff 246-257: Bass clef, key signature of one sharp. Includes a circled '12', a dynamic of *p*, and a first ending bracket labeled '12^a tempo' with notes numbered 1 through 6. 'arco' is written above the staff.

258

258

Musical staff 258-267: Bass clef, key signature of one sharp. Includes a dynamic of *mf* and a *cresc.* marking.

268

268

Musical staff 268-273: Bass clef, key signature of one sharp. Includes a circled '13' and a dynamic of *sf*.

274

274

Musical staff 274-277: Bass clef, key signature of one sharp. Includes a dynamic of *sf*.

278

278

Musical staff 278-283: Bass clef, key signature of one sharp. Includes a circled '14', a dynamic of *ff*, and performance directions *dim.* and *p*.

Kontrabaß

298 **15** *mf* < *f* *ff*

310 *sf* *sf*

16 *Animato* *ff* *ff* *Fag. II

327 *Fag. II

17 *ff* *p* *cresc. poco*

341 *a poco*

348 *f* *p cresc. molto* *cresc. molto*

18 *senza accel.* *ff*

365

375

19 *Poco animato* *Fag. II *ff*

394

20 *un pochissimo rit. senza riten.* *ff* *G.P.* *6* *p* *cresc. molto* *ff*