

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Violoncello und Kontrabaß

**Adagio**

12 *ff* *p dim.* *pp* *sf* *pp* *cresc.*

28 *pp* *sempre stacc.* *cresc.*

27 *fff* *ff* *f* *f* *p* \* Fag. II

33 *pp* Fag. II

**Allegro**

37 *pp*

45 *pp* *cresc. poco a poco*

58 unis. 1 2 3 4 5 6 7 8

61 *f* *ff* *sempre ff* A

70 1

77

1

1

Two staves of music in bass clef. The first staff has a first ending bracket over measures 77-84. The second staff has a first ending bracket over measures 77-84. The music consists of eighth and sixteenth notes.

85

unis.

*p* *f*

Staff of music in bass clef, measures 85-94. Dynamics range from *p* to *f*. The word "unis." is written above the staff.

95

*p* *f* *ff* *p* *f* *p* *f*

Staff of music in bass clef, measures 95-105. Dynamics range from *p* to *ff*. The music features a crescendo and decrescendo.

106

*p sfp sfp sfp sfp sfp sfp sfp f*

Staff of music in bass clef, measures 106-115. Dynamics range from *p* to *f*. The music consists of eighth notes.

116

**B**

*f* *p* *cresc.*

Staff of music in bass clef, measures 116-127. Dynamics range from *f* to *p* and then *cresc.*. A section marker **B** is placed above the staff.

128

pizz.

*p* *cresc.*

Staff of music in bass clef, measures 128-136. Dynamics range from *p* to *cresc.*. The word "pizz." is written above the staff.

137

arco

*pp* *semprepp*

Staff of music in bass clef, measures 137-145. Dynamics range from *pp* to *semprepp*. The word "arco" is written above the staff.

146

Staff of music in bass clef, measures 146-153. The music consists of eighth notes.

154

*cresc.*

Staff of music in bass clef, measures 154-162. Dynamics range from *cresc.*. The music consists of eighth notes.

163

*ff* *sf* *sf* *sf* *sf* *sf*

Staff of music in bass clef, measures 163-170. Dynamics range from *ff* to *sf*. The music consists of eighth notes.

171

*f* *f* *f* *f* *f* *p* *f*

Staff of music in bass clef, measures 171-178. Dynamics range from *f* to *p* and then *f*. The music consists of eighth notes.

178 **11 C**  
*p* *f* *ff*

195 *p* *ff*

203 *p*

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff*  
*cresc.* *ff*

237 unis. *p*

244 *cresc.* *f f*  
*cresc.* *f f*

253 unis. *sf sf sf sf sf sf sf sf sf sf*

262 *sf sf ff ff*

271 Tromba auf dem Theater  
*fp colla parte*

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Violoncello und Kontrabaß

278 **Tempo I**

*pp* *p*

This system contains measures 278 to 285. It features a single bass clef staff with a key signature of two flats. The music consists of eighth and sixteenth notes. Dynamics are marked as *pp* at the beginning and *p* later in the system.

286

*cresc.*

This system contains measures 286 to 292. It features a single bass clef staff with a key signature of two flats. The music consists of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present at the end of the system.

293 **Tromba auf dem Theater**

*fp colla parte*

This system contains measures 293 to 300. It features a single bass clef staff with a key signature of two flats. The music consists of eighth and sixteenth notes. A *fp colla parte* marking is present at the beginning. Above the staff, there are notes for a Trombone part, with a '7' indicating a fingering.

300 **Tempo I**

*pp* *pdolce*

This system contains measures 300 to 307. It features a grand staff with two bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes. Dynamics are marked as *pp* and *pdolce*.

308

*cresc.*

This system contains measures 308 to 314. It features a grand staff with two bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes. A *cresc.* marking is present in the upper staff.

315

*p* *pp dim.*

*p* *pp dim.*

This system contains measures 315 to 322. It features a grand staff with two bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes. Dynamics are marked as *p* and *pp dim.* in both the upper and lower staves.

322

*ppp* *cresc.*

*ppp* *cresc.*

329

*fp* *f*

341

352

*unis* *pp*

362

*cresc. poco a poco*

372

*ff* *sempre ff* *F* *sempre ff*

381

*unis.* 1

Violoncello und Kontrabaß

390 *sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.*

413 *cresc.*

422 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451 **H**

458 *unis. pizz. 6 arco 1 2 3 4 5 6 7 p cresc. sf p dim.*

481 *\* Pk. pp sf p sf p sf p*

494 *f p sf p sf p pp 6 3*

**Presto**  
514 Viol. I *f cresc. 13*

538 *ff*

541 *sf sf sf sf sf sf sf sf sf*

551 *sf sf sf* I

560

568 *p*

576 *ff*

582

588 *cresc.* 1 2 3 4

598 5 6 7 8 **K** *f*

609 *fff*

618

627 1 1 1 1 1