

Ludwig van Beethoven  
Leonore Overture No. 1, Op. 138

BASSO.

Andante con moto.

6 3 3 2

*f* *f* *f* *f*

*p* *f* *pp*

*pizz.* *arco* *pizz.*

*p* *pp*

2

Allegro con brio.

*arco.*

6 *f* *cresc.* - - *sempre più forte*

*ff*

*f ff pp* *cresc.*

*ff*

1 1 9

1 13

*pp* *p*

BASSO.

*f p f p*

*sf sf sf sf sf f*

*più forte*

*ff*

*p f*

*sf*

*p dim. pp ff ff*

Adagio, ma non troppo.

*pizz. 4 pizz. p*

*arco mf p mf p cresc. f ff p*

*più p dim. pp pp*

Tempo I.

*cresc. f più forte ff*

BASSO.

This page of the musical score for the Bassoon part of Beethoven's Leonore Overture No. 1 contains ten staves of music. The notation is in bass clef with a common time signature (C). The score includes various dynamic markings such as *pp*, *p*, *f*, *sfp*, *cresc. poco a poco*, *più f*, and *ff*. It also features performance instructions like *1* and *5* for fingering, and a *D* time signature change. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.