

W.A. Mozart Musical Joke, K. 522

BASSO

Allegro

7

15 **A**
f *p*

22 *f*

29 *f*

35 *p* *f*

42 **B**
p

50 *f*

57 *p* *f* **C**

64 *p*

71 *f* **D**

77 *ff*

82

BASSO

MENUETTO
Maestoso

dal segno

Adagio cantabile

BASSO

22 *f*

Musical staff 22-27: Bass clef, 2/4 time signature. Measures 22-27. Dynamics: *f*.

28 *K*

Musical staff 28-36: Bass clef, 2/4 time signature. Measures 28-36. Dynamics: *f*.

37

Musical staff 37-44: Bass clef, 2/4 time signature. Measures 37-44. Dynamics: *f*.

45 *L* *p*

Musical staff 45-50: Bass clef, 2/4 time signature. Measures 45-50. Dynamics: *p*.

51 *1* *1* *M* *p* *f*

Musical staff 51-59: Bass clef, 2/4 time signature. Measures 51-59. Dynamics: *p*, *f*.

60 *f* Cadenza 12 *Viol. I.* *8*

Musical staff 60-66: Bass clef, 2/4 time signature. Measures 60-66. Dynamics: *f*. Includes a cadenza section for Violin I.

77 *arco* *pizz.* *trillo* *f* *p* *f*

Musical staff 77-80: Bass clef, 2/4 time signature. Measures 77-80. Dynamics: *f*, *p*, *f*. Includes *arco*, *pizz.*, and *trillo* markings.

Presto

7 *f* *f*

Musical staff 7-14: Bass clef, 2/4 time signature. Measures 7-14. Dynamics: *f*.

15 *f* *f* *N*

Musical staff 15-30: Bass clef, 2/4 time signature. Measures 15-30. Dynamics: *f*.

31 *1* *1* *4*

Musical staff 31-45: Bass clef, 2/4 time signature. Measures 31-45. Dynamics: *f*.

46 *3* *3*

Musical staff 46-60: Bass clef, 2/4 time signature. Measures 46-60. Dynamics: *f*.

61 *8* *0* *4* *f* *f*

Musical staff 61-80: Bass clef, 2/4 time signature. Measures 61-80. Dynamics: *f*.

81 *4* *5* *f*

Musical staff 81-90: Bass clef, 2/4 time signature. Measures 81-90. Dynamics: *f*.

BASSO

97 *p*

Musical staff 97-106: Bass clef, B-flat key signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

107 1

Musical staff 107-121: Bass clef, B-flat key signature. Features a first finger (*1*) fingering. The melody is primarily quarter notes with some eighth notes.

122 1 P G.P. 1

Musical staff 122-136: Bass clef, B-flat key signature. Includes a first finger (*1*) fingering, a piano (*P*) dynamic, and a Grand Pause (*G.P.*) marking. The melody continues with quarter notes.

137 1 2 3 4 5 *f*

Musical staff 137-147: Bass clef, B-flat key signature. Features first through fifth finger (*1-5*) fingerings and a forte (*f*) dynamic. The melody is composed of eighth notes.

148 6 7 8 9 10 11 12 13 14 15

Musical staff 148-157: Bass clef, B-flat key signature. Features sixth through fifteenth finger (*6-15*) fingerings. The melody consists of eighth notes.

158 16 7 *f*

Musical staff 158-175: Bass clef, B-flat key signature. Features a sixteenth (*16*) fingering and a seventh (*7*) fingering, along with a forte (*f*) dynamic. The melody includes quarter and eighth notes.

176 Q 1 2 1 *p* G.P.

Musical staff 176-188: Bass clef, B-flat key signature. Includes a *Q* (quasi) marking, first (*1*) and second (*2*) fingerings, a piano (*p*) dynamic, and a Grand Pause (*G.P.*) marking. The melody features sixteenth notes.

189 *p* 1 1

Musical staff 189-201: Bass clef, B-flat key signature. Starts with a piano (*p*) dynamic and first (*1*) fingerings. The melody consists of sixteenth notes.

202 2 7 *f*

Musical staff 202-219: Bass clef, B-flat key signature. Features second (*2*) and seventh (*7*) fingerings and a forte (*f*) dynamic. The melody includes eighth and sixteenth notes.

220 *f* *f*

Musical staff 220-228: Bass clef, B-flat key signature. Features forte (*f*) dynamics. The melody consists of eighth notes.

229 7 R *f* 1

Musical staff 229-246: Bass clef, B-flat key signature. Includes a seventh (*7*) fingering, an *R* (ritardando) marking, a forte (*f*) dynamic, and a first (*1*) fingering. The melody features eighth notes.

247 1 4 3 *f*

Musical staff 247-264: Bass clef, B-flat key signature. Features first (*1*), fourth (*4*), and third (*3*) fingerings and a forte (*f*) dynamic. The melody includes eighth notes.

265 4 *f*

Musical staff 265-272: Bass clef, B-flat key signature. Features a fourth (*4*) fingering and a forte (*f*) dynamic. The melody consists of eighth notes.

BASSO

279 S 8

297 4 4 *f* *f*

312 5 *p*

326 1 2 2 1

339 1 T 2 2 *G.P.*

354 1 2 2 1 *f*

367 2 3 4 5 6 7 8 9 10 11

377 12 13 14 15 7 *f*

394 U 1 7 *G.P.* *p*

412 5 V

429 pizz. arco *f*

440

448 1

Detailed description: This page contains the bassoon part of Mozart's 'A Musical Joke, K. 522'. It consists of ten staves of music. The first staff (measures 279-296) features a melodic line with a 'S' marking above measure 284 and an '8' above measure 290. The second staff (measures 297-311) has '4' above measures 297 and 305, and 'f' below measures 297 and 305. The third staff (measures 312-325) has '5' above measure 312 and 'p' below measure 315. The fourth staff (measures 326-338) has '1' above measures 326 and 338. The fifth staff (measures 339-353) has '1 T' above measure 345 and 'G.P.' below measure 345. The sixth staff (measures 354-366) has '1' above measures 354 and 366, and 'f' below measure 366. The seventh staff (measures 367-376) has numbers 2-11 above measures 367-376. The eighth staff (measures 377-393) has numbers 12-15 above measures 377-381, '7' above measure 385, and 'f' below measure 385. The ninth staff (measures 394-411) has 'U' above measure 394, '1' above measure 402, '7' above measure 406, 'G.P.' below measure 402, and 'p' below measure 406. The tenth staff (measures 412-428) has '5' above measure 412 and 'V' above measure 428. The eleventh staff (measures 429-439) has 'pizz.' above measure 429 and 'arco' above measure 439, with 'f' below measure 439. The twelfth staff (measures 440-447) is a single staff of music. The thirteenth staff (measures 448-455) has '1' above measure 448.