

# Wolfgang Amadeus Mozart Symphony No. 29

## VIOLONCELLO e BASSO

Allegro moderato

3

13 *f*

19 *f* *f*

29 *p* A

37 *f* 1

46 B *p*

54 *f* *p*

62 *f*

72 *f* *p* 1

81 *f*

87 *p*

95 C *f*

104 *p* 1 3

Detailed description: This is a page of a musical score for the Violoncello and Bass parts of Mozart's Symphony No. 29. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 1 and ends with a triplet of eighth notes. The second staff starts at measure 13 and features a forte (*f*) dynamic. The third staff starts at measure 19 and includes two forte (*f*) markings. The fourth staff starts at measure 29 and includes a piano (*p*) marking and a section labeled 'A'. The fifth staff starts at measure 37 and includes a forte (*f*) marking and a first ending bracket labeled '1'. The sixth staff starts at measure 46 and includes a section labeled 'B' and a piano (*p*) marking. The seventh staff starts at measure 54 and includes forte (*f*) and piano (*p*) markings. The eighth staff starts at measure 62 and includes a forte (*f*) marking. The ninth staff starts at measure 72 and includes forte (*f*) and piano (*p*) markings, as well as a first ending bracket labeled '1'. The tenth staff starts at measure 81 and includes a forte (*f*) marking. The eleventh staff starts at measure 87 and includes a piano (*p*) marking. The twelfth staff starts at measure 95 and includes a section labeled 'C' and a forte (*f*) marking. The final staff starts at measure 104 and includes a piano (*p*) marking, a first ending bracket labeled '1', and a triplet of eighth notes labeled '3'.

**VIOLONCELLO e BASSO**

119

124

133

141

149

157

165

173

182

192

196

202

**VIOLONCELLO e BASSO**

**Andante**

7 1

17 A 1 *f* *p*

27 B *pp* *p*

36

44 1

53 C

61 1 1 1

71 D

81 *f* *p* *f* *p*

91 Coda 1 *f* *p*

100 1 *f* *p* *f* *p*

**VIOLONCELLO e BASSO**

**MENUETTO**

Musical score for the Menuetto, measures 1 through 45. The piece is in 3/4 time and G major. It features a variety of dynamics including *f*, *p*, and *ff*. Measure numbers 10, 18, 26, 35, and 45 are indicated. A 'Trio' section begins at measure 26 with a key signature change to E major. The piece concludes with the instruction 'Menuetto d.c.' at the end of measure 45.

**Allegro con spirito**

Musical score for the Allegro con spirito, measures 1 through 55. The piece is in 6/8 time and G major. It features a variety of dynamics including *f*, *p*, and *ff*. Measure numbers 7, 15, 26, 36, 46, and 55 are indicated. The score includes first endings (marked '1') and trills (marked 'tr'). Section markers 'A' and 'B' are present. The piece concludes with a first ending at measure 55.

**VIOLONCELLO e BASSO**

64 *p* *f* *p* *f*

76 *p* *f* C $\sharp$  1

84 *f* 1 *f* 1 *p*

93 *f* 2 D

105 *p*

112 *f* E *p*

121 *f* 1 1 1 1

131 1 F 1 *p*

143

151 G

160 *f* 1

169 1 1

178 1 2

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 29, measures 64 through 178. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as trills and fingerings. Measure numbers are placed at the beginning of each line. Specific notes are labeled with letters and accidentals: C $\sharp$  (measure 76), E (measure 112), F (measure 131), and G (measure 151). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line at measure 178.