

Wolfgang Amadeus Mozart
Symphony No. 28

Violoncello e Basso.

Allegro spiritoso.

The musical score is written for Violoncello and Bass in 3/4 time. It consists of 12 staves of music. The tempo is *Allegro spiritoso*. The score includes various dynamics such as *f* (forte) and *p* (piano), and features several marked sections: A, B, C, D, E, F, and G. Section A is marked *p*. Section B is marked *f* and includes a 3-measure rest. Section C is marked *p*. Section D is marked *f*. Section E is marked *f*. Section F is marked *p*. Section G is marked *p*. The score also includes trills, slurs, and first endings. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Violoncello e Basso.

tr. *f*

Andante.

p *f*

p

A

B *f*

1 *p* *f*

C *p* *f*

D *f* *p*

E *f*

p

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MENUETTO. Allegretto.

First section of the Minuet, measures 1-12. The music is in 3/4 time and G major. It begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2' and a trill marked 'tr'. The dynamics vary between *f* and piano (*p*).

Trio section, measures 13-24. The key signature changes to B-flat major. It starts with a piano (*p*) dynamic and features a first ending bracket labeled '4'. The section concludes with a double bar line and the instruction 'Menuetto D. C.'.

Presto section, measures 25-42. The tempo is marked 'Presto'. The music is in 3/4 time and G major. It begins with a forte (*f*) dynamic and includes first ending brackets labeled '7', '6', 'A', 'B', 'C', and 'D'. The dynamics fluctuate between *f* and *p*. The section ends with a double bar line and a final forte (*f*) dynamic.

Violoncello e Basso.

f *p* *f* *p*

f *p* *f*

p *f* *f*

p *f*

10 **F**

1

p **G**

f *p* *f* *p* *f* *p* *f*

H *f* *p* *f* *p*

Coda.
4 *f* *f* *f* *f* *f*

I *p* *cresc.*

1 2 3 4

5 6 7 8 *f* *ff*