

MÁ VLAST

VYŠEHRAD

B.Smetana

(1824-1884)

1

Allegro vivo ma non agitato



pp ma marcato



cresc.

sf

sf

sf

sf

sf



sf

sf

sf

sf

ff

sf

sf

sf



sf

sf

sf

sf

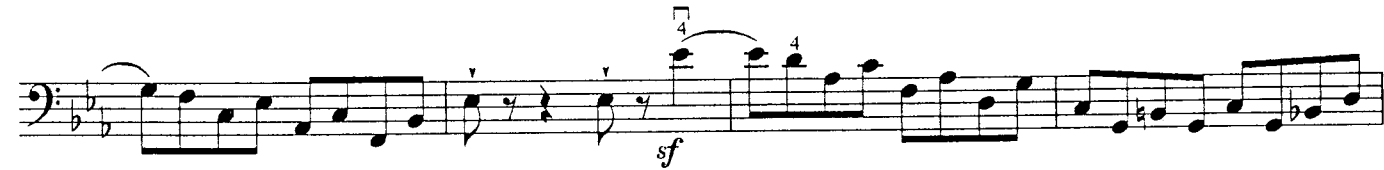
p

cresc.



ff

sf



sf

Più allegro



sf

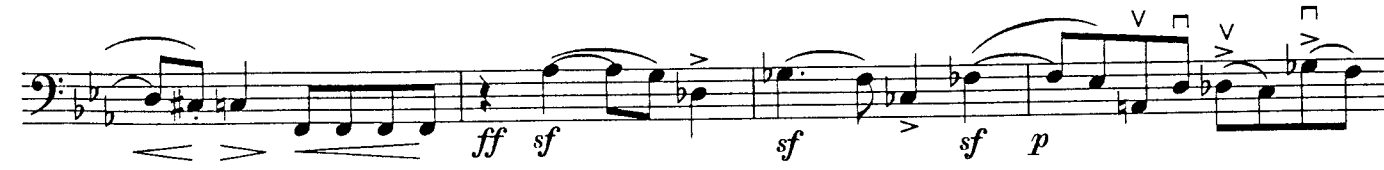
ff

sf

sf

sf

sf



ff

sf

sf

sf

p



cresc.

VLTAVA

Svatojánské proudy

sf *ff*

sfp

ff

ff *cresc.*

f *marcato*

sff *cresc.*

sf *marcato* *sf*

sempre cresc.

fff

ŠÁRKA

Moderato

Musical score for the Moderato section, measures 1 through 18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *ff*, *sf*, *sfz*, *marcatissimo*, and *cresc.*. Fingerings and articulation marks are present throughout the piece.

Molto vivo

Musical score for the Molto vivo section, measures 19 through 27. The tempo changes to 2/4 time. Dynamics include *sf*, *sfz*, *più f*, and *ff*. The notation features triplets and other rhythmic patterns. The section concludes with the instruction *Più vivo*.

Z ČESKÝCH LUHŮ A HÁJŮ

Molto moderato ♩ = 52

ff

Allegro poco vivo, ma non troppo ♩ = 138

p

L'istesso tempo, poco meno vivo ♩ = 116

sempre pp

Allegro
ff

molto cresc.

ff

sf

sf *cresc.*

ff *fff*

fff

TÁBOR

Lento $\text{♩} = 46$

ff risoluto *marcato* *sf*

sf *sf*

molto cresc.

Grandioso *ff*

Molto vivace Più mosso

sf *f* *sf* *ff* *sf* *sf*

p *sf* *sf* *sf* *sf* *p*

sf *p* *sf*

sempre cresc. *sf* *sf* *ff*

sf *sf* *sf* *sf*

sfz *sf*

Piu animato *ff* *marcatissimo* *sf*

sf *secco* *sfz*

BLANÍK

Allegro moderato

First system of musical notation for 'Allegro moderato'. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several measures with slurs and accents. The second staff continues the melody, ending with a *dim.* (diminuendo) marking.

Second system of musical notation for 'Allegro moderato'. It consists of two staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The second staff continues the piece, featuring a *Più mosso* tempo change.

Third system of musical notation for 'Allegro moderato'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and is marked *ma poco marcato*. It includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The second staff continues with a *sfz marc.* (sforzando marcato) marking and several *sfz* (sforzando) markings.

Fourth system of musical notation for 'Allegro moderato'. It consists of two staves. The first staff starts with a *sfz* (sforzando) dynamic and includes a *Meno mosso* tempo change. The second staff continues with a piano (*p*) dynamic and a *stacc.* (staccato) marking.

Fifth system of musical notation for 'Allegro moderato'. It consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a *stacc.* marking. The second staff continues with a fortissimo (*ff*) dynamic, followed by piano (*pp*) dynamics, and ends with a *S.D.* (Sforzando) marking.