

Carl Maria von Weber
Oberon Overture

Kontrabaß

Adagio sostenuto

2. Vell. solo
* p sord.

4 A 6

22 **Allegro con fuoco**

fff *p* *f* *ff* *p* *f* *ff*

27

33 B

40

43

47 C

51

55 D 9 6

pp

79 E 4

89 pizz. arco 1

97 2 F

decresc. pp e staccato cresc.

106 f ff

111

114 G ff bO

119 ff fp

125 H 3

ff

133 ff

137 1

ff

141 I

pp ff

148 ff

154 **K** *ff* *p* *p* *f* *ff* **6 L**

167 *p* *f* *ff* *ff*

173 *ff*

180 *ff* **M**

185 *ff*

191 *ff*

195

201

207 **N** *ff*

211 *ff* **ff**

216 **ff**

Detailed description: This page contains the musical score for the Contrabass part of Weber's Oberon Overture, measures 154 to 216. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as fortissimo (ff), piano (p), and crescendo/decrescendo hairpins. Performance instructions include accents (>), slurs, and articulation marks. Section markers K, L, M, and N are placed above the staff. Measure numbers 154, 167, 173, 180, 185, 191, 195, 201, 207, 211, and 216 are indicated at the beginning of their respective staves. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.