

Carl Maria von Weber
Der Freischutz Overture

Kontrabaß

Adagio

pp < f

pp < f

pp

14

26 pizz. arco

pp ff p pp

Molto vivace

37 8 Vcl.

mf ff

52

p cresc. poco a poco f

61 A ff

67 ff

74 B

82 1 ff

90 1 2 3 4 5 6 1 2 3

p mf

100 4 5 6 7 8 9 10 11 12 1 1

f pp

113 1 pizz. 3

Kontrabaß

123 **C** *arco*
dolce

131

142 **D**
mf *cresc.* *f*

150 *f*

156 **E**
ff

162 *ff*

169 *ff*

177 **F**
ff *p*

183 *f*

189 **G**
ff *p dolce*

197 *1*

206 **H**
ff *p* *pp*

217 **6** *mf* *string.*

231 *f* **I** *ff*

238 *ff*

246

253 **K[#]** *pizz.* **5** *pizz.* **1** *arco* **2** *p*

269 **6** *pizz.* *arco* **1** *ff* **1**

288 **L** *ff*

297

306 **1** *ff* *f* **M**

315

324 *ff*

333

Detailed description: This page contains the musical score for the Contrabass part of Weber's 'Der Freischutz Overture'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (217) begins with a sixteenth-note rest followed by a sixteenth-note chord, marked with a forte dynamic (mf) and a '6' above the staff. The second staff (231) features a forte dynamic (f) and a first finger fingering (I) above the staff. The third staff (238) is marked with fortissimo (ff). The fourth staff (246) continues the melodic line. The fifth staff (253) includes a key signature change to two sharps (K#) and dynamic markings for pizzicato (pizz.) and arco, with fingerings 5, 1, and 2. The sixth staff (269) has a pianissimo (pp) marking, followed by fortissimo (ff) and fingerings 6, 1, and 1. The seventh staff (288) is marked with fortissimo (ff) and a first finger fingering (L). The eighth staff (297) continues the rhythmic pattern. The ninth staff (306) has fortissimo (ff) and mezzo-forte (f) markings, with fingerings 1 and M above the staff. The tenth staff (315) continues the melodic line. The eleventh staff (324) is marked with fortissimo (ff). The final staff (333) concludes the piece with a double bar line.