

Kontrabaß

6

pp

Musical staff 1 of system 6, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G below the staff and moving in a stepwise fashion.

pp sempre

Musical staff 2 of system 6, continuing the eighth-note pattern from the previous staff.

sempre stacc.

Musical staff 3 of system 6, continuing the eighth-note pattern with a staccato articulation.

7

f *sf* *p* *sf*

Musical staff 1 of system 7, continuing the eighth-note pattern with dynamic markings *f*, *sf*, *p*, and *sf*.

p *p* *sempre p*

Musical staff 2 of system 7, continuing the eighth-note pattern with dynamic markings *p*, *p*, and *sempre p*.

Musical staff 3 of system 7, continuing the eighth-note pattern.

f *fff*

Musical staff 4 of system 7, continuing the eighth-note pattern with dynamic markings *f* and *fff*.

8

sempre ff

Musical staff 1 of system 8, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on a G below the staff and moving in a stepwise fashion. The notes are grouped in pairs with slurs.

fff

Musical staff 2 of system 8, continuing the eighth-note pattern with dynamic markings *fff*.

mf

Musical staff 3 of system 8, continuing the eighth-note pattern with dynamic marking *mf*.

pp

Musical staff 4 of system 8, continuing the eighth-note pattern with dynamic marking *pp*.

9

sempre *pp*

sf *p* *sf*

fff

10

pp

sf

pp *sf* *pp* *sf* *p* *sf*

sf *p* *pp*

pp

11

pp *ff* *sempre ff* *sf*

mf

Sich merklich mäßigend

ppp *pp* *espr.*

Halfte

Kontrabaß

tr
Alle tr
dim.

Etwas gemessener als zu Anfang

tr
sempre pp

spring. Bogen
sempre pp

sempre pp

tr

tr
sempre pp

tr

tr
sf pp sf pp ff

pp

p

rit. pizz. f pizz. f

DER TAMBOURSG'SELL.

Baß.

Gemessen, dumpf. (*nicht schleppen*.)

ohne
Nachschlag
trumm

Kl. Trommel. *trumm* *trumm* *trumm* *trumm*

pp *ppp*

1 *pp*

2 *trumm* *cresc.* *pp* *f*

2 *trumm* *trumm* *p* *pp*

f *p* *f* *p*

p

3 *ff* *p*

1

Baß.

trun **4** trun

pp *molto ff* *pp* *p* *sf*

5

p *pp* *mf* *p* *pp* *molto*

poco cresc. *sf*

6

ff *p* *p* *sf* *pp* *sf* *pp* *sf*

2 Kl. Trommel. trun

pp *sf* *pp*

Bedeutend langsamer.

trun trun pizz. *pp*

5

7 pizz. *sempre* *p*

6 8

9 4 **5 10 3** *f*

pizz. **1** **1** **1 11 15** *f*

„Ich bin der Welt abhanden gekommen.“

Bass.

Äußerst langsam und zurückhaltend.

7 *Vel.* 2

etwas zögernd 1. *pp* *a tempo* 3 *poco rit.* 1

a tempo 3 **Nicht eilen.** 1
ich sei ge - stor - - - - - ben!

Etwas fließender, aber nicht eilen.
pizz. *arco* *pizz.* 2
pp *pp* *pp* *pp*

Nicht schleppen. 2 **Wieder zurückhaltend.** 3 **Tempo I.** *arco*
pizz. *pp* *pp*

pizz. 1 *arco*
pp

geteilt 2 *pizz.* *arco*
pp *ppp*

1
ppp