

# Pièce en forme de Habañera

for Solo Doublebass and Piano

Maurice Ravel

Edited by Gary Karr & Harmon Lewis

Version for Bass in D (Solo Tuning)

The musical score is arranged in three systems. The first system (measures 1-5) features a Doublebass part with a whole rest and a Piano part. The Piano part has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The tempo/mood is marked "Presque lent et avec indolence". The second system (measures 6-11) shows the Doublebass part with a complex rhythmic pattern of eighth notes and triplets. The Piano part continues with a melodic line in the bass clef and chords in the treble clef. The third system (measures 12-15) features the Doublebass part with a melodic line and the Piano part with a complex rhythmic pattern of eighth notes and triplets. Dynamics include *p*, *p espress.*, and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

17

*f* 3 3

23

*pp* 3 3 3

Pf.

28

*p* *tr* *tr* 17 *p* *cresc.*

*cresc.*

*Leg. \** *Leg. \** *Leg. \**

33

*f* *tr* *rall.* 3 2 3 2 3 3

*rubato*

*f* *p*

*Leg. \** *Leg.* \*

39

Pf.

45

Pf.

49

Pf.

55

Pf.