

Song Without Words XLVI

Felix Mendelssohn, Op. 102, No. 4

Un poco agitato, ma Andante ♩ = 66

arr. Harmon Lewis

The musical score is arranged in three systems. Each system consists of a Solo part and a Piano (Pno.) part. The Solo part is written in a single treble clef, while the Piano part is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Un poco agitato, ma Andante' with a metronome marking of ♩ = 66. The arrangement includes performance instructions such as 'Ped.' (pedal) and 'simili' (similar). The Solo part features melodic lines with slurs and dynamic markings like fz (forzando). The Piano part provides harmonic accompaniment with arpeggiated chords and sustained notes. The score is divided into measures, with measure numbers 4, 7, and 7 indicated at the beginning of the Solo and Piano staves in the second and third systems respectively.

10

Solo

Pno.

p *cresc.*

p *cresc.*

13

Solo

Pno.

p *cresc.*

p *cresc.*

16

Solo

Pno.

f

f

19

Solo *ff* *dim.* *p*

Pno. *ff* *p*

Ped. *

23

Solo

Pno. *p*

26

Solo *cresc.* *più f*

Pno. *cresc.* *più f*

29

Solo

dimin. ----- *p*

Pno.

dimin. ----- *p* ----- *dimin.*

32

Solo

Pno.

dolce ----- *dimin.*

36

Solo

sempre più p ----- *pizz.* ----- *pp*

Pno.

sempre più p ----- *pp*