

Valter Sivilotti

Cancion

per contrabbasso
e pianoforte

PVH 052

 pizzicato 
Verlag Helvetia

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♩ = 40 cca
pizz.

Contrabbasso

pp *p* *mp*

7 *pp* *pp* *p* III. c.

pizz. m.s. II. corda

13 *p* *mp* II. corda III. c. *pp*

18 *cresc.*

22 *mp* *mf*

26 *dim.* *p* *pp* *pizz.* III. c.

32 *p* *p* III. c. *f*

39 *mf*

45 *f* *f* II. c.

51 *mf* *v* *(v)* *pizz.* *I. II. III. IV.* *arco* *p* *v* *3*

58 *3* *v* *3*

63 *3* *v* *v* *v* *3* *f*

70 *mp* *3* *3* *1* *naturali* *f* *1*

76 *mf* *v* *2* *3* *3* *3* *mf* *f*

84 *p* *p.n.* *pont.* *p.n.* *3* *3* *3* *3* *3* *3* *3* *3*

90 *1* *pizz.* *3* *3* *1* *p* *I.* *II. c.*

99 *3* *II. c.* *II. c.* *II. c.* *1* *I.* *I.* *3* *I.*

106 *I.* *2* *pizz.*

115 *tutti arm.* *pizz.* *arco* *3* *3* *3* *3* *f*

16

pizz.
pp
arco
cresc.
p
pp
cresc.

21

mp
mf
cresc.
mf

26

dim.
p
pp
pizz.
III. c.
dim.
pp

32

p
arco
p III. c.
p
cresc.
sub.p

37

III. c. *f* *mf*

41

mf *f*

46

mp

50

f II. c. *mf* *pizz.* I. II. III. IV. *p* *mf*

55 *arco*
p

59

63

67

71

naturali

75

mf

p

80

mf

f

mf

84

p

p.n.

pont.

88

pont. *p.n.* *pizz.* *p* *mf* *p*

92

pp

96 (c)

pp *II. c.* *II. c.* *II. c.*

100 (c)

II. c. *II. c.* *I.* *I.*

104 (c)

Musical score for measures 104-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, and first fingerings ('I') are indicated. The middle staff features a treble clef with slurs and triplets. The bottom staff is a bass clef with a continuous eighth-note accompaniment. The key signature has one sharp (F#).

108 (c)

Musical score for measures 108-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a 'pizz.' (pizzicato) instruction. The middle staff has a treble clef with slurs and triplets. The bottom staff is a bass clef with a continuous eighth-note accompaniment. The key signature has one sharp (F#).

112

Musical score for measures 112-115. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a 'tutti arm. pizz.' instruction. The middle staff has a bass clef with slurs. The bottom staff is a treble clef with a continuous eighth-note accompaniment. The key signature has one sharp (F#).

116

Musical score for measures 116-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with an 'arco' instruction and slurs. The middle staff has a treble clef with slurs. The bottom staff is a bass clef with a continuous eighth-note accompaniment. The key signature has one sharp (F#).