

# C.Saint-Saëns

## “The Elephant”

*for double-bass and piano*



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Cover photo:  
*an Elephant*

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# The Elephant

from *The Carnival of the Animals*

C. Saint-Saëns (1835-1921)

Allegretto pomposo

Double-bass

Allegretto pomposo

Piano

The first system of the musical score for 'The Elephant' features a double-bass line and a piano accompaniment. The double-bass part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. The piano accompaniment consists of a rhythmic pattern of chords, primarily triads and dyads, with a forte (*f*) dynamic. The key signature is B-flat major (two flats) and the time signature is 3/8.

The second system continues the musical score. The double-bass line features a melodic line with accents (^) and a forte (*f*) dynamic. The piano accompaniment maintains its rhythmic chordal pattern, with some changes in chord voicing and dynamics, including a mezzo-forte (*mf*) section.

The third system of the score shows the double-bass line with a melodic line that includes a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its characteristic rhythmic accompaniment, featuring various chordal textures and dynamics.

The fourth system concludes the piece. The double-bass line has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its rhythmic accompaniment, ending with a final chord in the piano part.

30

Musical score for measures 30-35. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 34. The left hand provides harmonic support with chords and moving lines.

36

Musical score for measures 36-40. The bass line continues with eighth notes, featuring accents in measures 36 and 38. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 37. The left hand plays chords and moving lines, including a triplet of eighth notes in measure 37.

41

Musical score for measures 41-46. The bass line features a steady eighth-note accompaniment with accents in measures 41 and 43. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 42. The left hand plays chords and moving lines, including a triplet of eighth notes in measure 42. The dynamic marking *ff* (fortissimo) is present in measures 43 and 44.

47

Musical score for measures 47-52. The bass line continues with eighth notes, featuring accents in measures 47 and 49. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 48. The left hand plays chords and moving lines, including a triplet of eighth notes in measure 48. The dynamic marking *ff* (fortissimo) is present in measures 49 and 50.

# The Elephant

from The Carnival of the Animals

C.Saint-Saëns (1835-1921)

Allegretto pomposo

2

*f*

Musical notation for measures 1-9. The piece begins with a 2-measure rest, followed by a series of eighth notes and quarter notes. The first measure of music is marked with a forte (*f*) dynamic. There are accents (^) over the first notes of measures 5, 6, and 7.

10

Musical notation for measures 10-17. The music continues with eighth and quarter notes. Accents (^) are placed over the first notes of measures 11, 12, 13, and 14.

18

*mf*

Musical notation for measures 18-23. The music features a mix of eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present. There are slurs over measures 19-20 and 21-22.

24

Musical notation for measures 24-29. The music continues with eighth and quarter notes, including some chromatic passages. Slurs are used over measures 24-25, 26-27, and 28-29.

30

*f*

Musical notation for measures 30-39. The music features a more complex rhythmic pattern with eighth and quarter notes. A forte (*f*) dynamic marking is present. There are accents (^) over the first notes of measures 35, 36, and 37.

40

*ff*

Musical notation for measures 40-46. The music continues with eighth and quarter notes. A fortissimo (*ff*) dynamic marking is present. There are accents (^) over the first notes of measures 41, 43, and 45.

47

Musical notation for measures 47-52. The music concludes with eighth and quarter notes. There are slurs over measures 47-48 and 49-50.

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