

François Rabbath

Two Miniatures

for Double Bass and Piano

Incantation pour Junon

Reitba



Incantation pour Junon

for Double Bass and Piano

François Rabbath

Ad lib

1 *p*

7 **A** *mf*

12 **B** *f*

18 *mf* *p*

23 *mf* *p* *mf*

27 **C** *mf*

32 *pp*

37 *ffz*

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Reitba

for Double Bass and Piano

François Rabbath

Quasi Improvisation

The musical score for "Reitba" is presented in a system of eight staves, each containing two parts (likely Double Bass and Piano). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated at the beginning of their respective staves. A section labeled "A" is marked with a box containing the letter "A" above a double bar line at the start of the eighth staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled "Quasi Improvisation".

16

3

19

3

22

25

3

9

B Piu mosso

ff

28

30

32

34

9

B Piu mosso

ff

E min

E min (+5)

Improvisation (Optional): Repeat measures 35 and 36 "adlib" for improvised cadenza. To leave the improvisation out, cut these two measures and go from the end of measure 34 directly to measure 37.

37 *f molto espr*

41 *fff*

45 *rall. e dim.*

47 *p*

50 *E*

53 *p*

55 *p*

57 *p*

59 *p*

Incantation pour Junon and Reitba have both been recorded by François Rabbath and are available on the Red Mark CD-9203 "Carmen"

Incantation pour Junon

for Double Bass and Piano

François Rabbath

Double Bass

p
Ad lib

Piano

Double Bass

mf **A**

Piano

pp

Double Bass

Piano

Double Bass

B *f* *mf* *p*

Piano

sfz *mf* *p*

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Musical score for measures 22-26. The top staff is a single melodic line with dynamics *mf*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Time signatures change from 2/4 to 4/4.

Musical score for measures 27-31. The top staff has triplets and dynamics *mf*. A 'C' time signature change is indicated. The piano accompaniment features tremolos in the right hand and chords in the left hand. Dynamics include *pp* and *mf*.

Musical score for measures 32-37. The top staff has triplets and dynamics *pp*. The piano accompaniment includes tremolos and chords. Dynamics include *p*, *pp*, and Tremolo.

Musical score for measures 38-42. The top staff has a 'sua' marking and dynamics *sfz*. The piano accompaniment features tremolos and chords. Dynamics include *sfz*.

Reitba

for Double Bass and Piano

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Quasi Improvisation

First system of musical notation for measures 1-6. The double bass part (bottom staff) features a rhythmic pattern of eighth notes with slurs and accents. The piano part (top staff) consists of eighth-note chords with slurs and accents.

Second system of musical notation for measures 7-12. The double bass part continues with eighth-note patterns. The piano part features a triplet of eighth notes in measure 10.

Third system of musical notation for measures 13-18. The double bass part has a triplet of eighth notes in measure 14. The piano part features a triplet of eighth notes in measure 15.

Fourth system of musical notation for measures 19-24. The double bass part has a triplet of eighth notes in measure 20. The piano part features a triplet of eighth notes in measure 21.

Fifth system of musical notation for measures 25-30. The double bass part has a triplet of eighth notes in measure 26. The piano part features a triplet of eighth notes in measure 27.

Sixth system of musical notation, labeled 'A', showing piano accompaniment for measures 31-36. It consists of two staves (treble and bass clef) with chords and dynamics markings: *p* (piano) and *sim.* (sostenuto).

Seventh system of musical notation for measures 37-42. The double bass part has a triplet of eighth notes in measure 38. The piano part features a triplet of eighth notes in measure 39.

Eighth system of musical notation for measures 43-48. The double bass part has a triplet of eighth notes in measure 44. The piano part features a triplet of eighth notes in measure 45.

21

Musical score for measures 21-24. The top staff is a single melodic line with triplets and slurs. The bottom two staves are piano accompaniment with chords and some melodic fragments.

25

Musical score for measures 25-27. Measure 25 has a triplet and a 9-measure rest. Measure 26 has a forte (*ff*) dynamic. Measure 27 has a piano (*f*) dynamic. A section marker **B** is present above measure 27. The text **Piu mosso** is written below the section marker.

28

Musical score for measures 28-30. The top staff is a single melodic line with slurs. The bottom two staves are piano accompaniment with chords.

31

Musical score for measures 31-33. The top staff is a single melodic line with slurs. The bottom two staves are piano accompaniment with chords.

Improvisation (Optional): Repeat measures 35 and 36 "adlib" for improvised cadenza. To leave the improvisation out, cut these two measures and go from the end of measure 34 directly to measure 37.

34

E min E min (+5)

Slow steady tempo

Red. * Red. *

37

Freely

f molto espr

C

Red.

42

fff

D

sfz sfz

*

46

rall. e dim. p

rall. e dim. p 3

Red. *

50

50

E

Ped. *

Ped. *sempre al Fine*

53

53

56

56

59

59

pp

Ped. *