

PURCELL

ARIA

“What Shall I Do” from “Dioclesian”

STRING BASS

(FRED ZIMMERMANN)



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# ARIA

"What Shall I Do"

from

"Dioclesian"

for String Bass and Piano

Transcribed by FRED ZIMMERMANN

## BASS

HENRY PURCELL

(1658-1695)

*Lento espressivo*

The musical score for Bass consists of ten staves of notation. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *dim.* (diminuendo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *poco rit.* (poco ritardando), *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (forte), *poco* (poco)
- Staff 7: *rit.* (ritardando), *f* (forte), *rit.* (ritardando)

Additional markings include fingerings (1-4), trills (*tr.*), and slurs. A double bar line is present at the end of the piece.

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HENRY PURCELL  
(1658-1695)

String Bass

Lento espressivo

*p*

*dim.*

tr.

PIANO

Lento espressivo

*p*

*dim.*

*pp*

*pp*

*mf*

*mf*

First system of musical notation. The bass line begins with a trill (tr.) and includes a *poco* marking. The piano accompaniment features a *f* dynamic and a *poco* marking.

Second system of musical notation. Both the bass and piano parts include *rit.* markings. The piano part also features a *p* dynamic marking.

Third system of musical notation. The bass line includes a trill (tr.), *cresc.*, *f*, and *poco* markings. The piano part includes *cresc.*, *f*, and *poco* markings.

Fourth system of musical notation. The bass line includes *rit.*, *f*, and *rit.* markings. The piano part includes *rit.*, *f*, and *rit.* markings. The system concludes with a double bar line.